CVGG

WILLIAM GAMINARA

HEIGHT: 180 EYE COLOR:GREEN TRAINING: ADDITIONAL SKILLS: BLUES HARMONIA

TELEVISION

TITLE	ROLE	PRODUCTION	DIRECTOR
THE WAR BETWEEN THE LAND AND THE SEA	Ted Campbell	Bad Wolf / Disney+	Dylan Holmes Williams
DEATH IN PARADISE	Chris Darlow	BBC	Leon Lopez
HONOUR	Lederman	ITV	Richard Laxton
TRIAL OF CHRISTINE KEELER		Ecosse Films	Andrea Harkin
CATASTROPHE (SERIES 4)	Stephen	Channel 4/Merman	Jim O'Hanlon
SUMMER OF ROCKETS	Dick Armstrong	BBC	Stephen Poliakoff
ELECTRIC DREAMS	Dr El	Amazon/Left Bank	Francesca Gregorini
THE ALIENIST	Professor Alexander Macleod	Paramount	Paco Cabezas
THE TUNNEL III	Wesley Pollinger	Kudos	Anders Engstöm
FATHER BROWN	Samuel Harrogate	BBC	Diana Patrick
SILENT WITNESS	Professor Leo Dalton (Series Regular 2002 - 2012)	BBC Television	various
SPOOKS	Victor Ellis	Kudos Productions	Rob Bailey
ATTACHMENTS (2 SERIES)	Will	BBC Television	Various Directors
PEOPLE LIKE US: THE PILOT	Nigel	BBC Television	Paul Schlesinger
THE GIST	Philip	BBC Television	John Morton
THE LAW	Vine	Pearson Television	Juliet May
HOPE AND GLORY	Colin	BBC Television	Various Directors
THE BROKER'S MAN	Det. Insp. Spiers	Bentley Productions	Moira Armstrong
DANGERFIELD	Davidson (Guest Lead)	BBC Television	Rob Walker
A DARK ADAPTED EYE	Andrew	BBC Television	Tim Fywell

STAGE

TITLE	ROLE	PRODUCTION	DIRECTOR
ENEMY OF THE PEOPLE	Peter Stockmann	Chichester Festival Theatre	Howard Davies
THE CHRISTIANS	Pastor Paul	The Traverse Theatre/Gate Theatre	Chris Haydon
12 ANGRY MEN	Juror 10	Garrick Theatre	Christopher Haydn

TITLE	ROLE	PRODUCTION	DIRECTOR
OPPENHEIMER	Groves	RSC Swan Theatre	Angus Jackson
THE BODY OF AN AMERICAN	Paul Watson	Gate Theatre/Northampton Royal & Derngate	James Dacre
THE SHOEMAKER'S HOLIDAY	Sir Roger Oatley	RSC Swan Theatre	Philip Breen
LESS THAN KIND	Sir John	Planet Theatre, No 1 Tour ATG	Adrian Brown
THE CHILDREN'S HOUR	Joe Cardin	Royal National Theatre	Howard Davies
BROADWAY BOUND	Stan	Greenwich Theatre	David Taylor
A SINGLE MAN	Jim	Greenwich Theatre	Waris Hussein
MORE THAN ONE ANTOINETTE	Rochester	Monstrous Regiment/Young Vic	Debbie Shewell
BLOODY POETRY	William Polidori	Foco Novo/Hampstead Theatre	Roland Rees
THE DARKENING FIELDS		National Theatre Studio	Peter Gill
THE RULING CLASS	Dinsdale Gurney	Liverpool Playhouse	
UNSUITABLE FOR ADULTS	Nick	Bristol Old Vic	

FEATURE FILM

TITLE	ROLE	PRODUCTION	DIRECTOR
NOW YOU SEE ME: NOW YOU DON'T	William	Lionsgate	Ruben Fleischer
LEAVE TO REMAIN	Peter		Les Blair
COMRADES	James Loveless		Bill Douglas

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