

VERITY BLYTH

HEIGHT: 172 EYE COLOR: BLUE TRAINING: UNIVERSITY OF LEEDS - BA THEATRE & PERFORMANCE, 3 YEARS, 2011-2014 BRISTOL OLD VIC THEATRE SCHOOL, FDA PROFESSIONAL ACTING, 2 YEARS, 2015-2017 RAD BALLET, ISTD MODERN & TAP (ALL GRADES - ADVANCED)

NSDF 'THE SUNDAY TIMES' BEST ACTRESS IN A MUSICAL AWARD 2014 LAURENCE OLIVIER BURSARY AWARD NOMINEE 2016 JULIAN SLADE AWARD FOR MUSICAL TALENT 2016 ANDY FRASER AWARD FOR EXCELLENCE IN STAGE COMBAT 2016 STEPHEN SONDHEIM SOCIETY STUDENT PERFORMER OF THE YEAR FINALIST 2017 WINNER OF THE PETER O'TOOLE AWARD 2017/18

TELEVISION				
TITLE	ROLE	PRODUCTION	DIRECTOR	
TWO WEEKS IN AUGUST	Suzanne	Go Away Productions for BBC	Tom George	
THE OUTLAWS S3	Grace Fletcher	Big Talk / BBC	Stephen Merchant	
WHITSTABLE PEARL S2	Cassie Lawrence	Acorn TV/Buccaneer Media	Matt Carter	
THE OUTLAWS S2	Girlfriend	Big Talk / BBC / Amazon	Stephen Merchant	
THE ACCIDENT	Bertie Paulson (2 eps)	The Forge/Channel 4/Hulu	Sandra Goldbacher	

STAGE

	511	AGE	
TITLE	ROLE	PRODUCTION	DIRECTOR
SYLVIA	Clementine Churchill	The Old Vic	Kate Prince
SYLVIA (ORIGINAL LONDON CAST)	Adela Pankhurst & Company	The Old Vic	Kate Prince
THE CHERRY ORCHARD	Anya	Bristol Old Vic/Manchester Royal Exchange	Sir Michael Boyd
13	Alice/Sally	Tobacco Factory Theatres, BOVTS	David Mercatali
ICELAND	Kassandra	The Wardrobe Theatre, BOVTS	Geoffrey Brumlik
AMERICANA	Peaches	Hungry Bitches Productions	Theatre Royal Stratford East, Matthew Reynolds
AMERICANA (ORIGINAL CAST)	Peaches	Hungry Bitches Productions	Matthew Reynolds

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