



VERITY BLYTH

HEIGHT: 172 EYE COLOR: BLUE TRAINING: UNIVERSITY OF LEEDS - BA THEATRE & PERFORMANCE, 3 YEARS, 2011-2014 BRISTOL OLD VIC THEATRE SCHOOL, FDA PROFESSIONAL ACTING, 2 YEARS, 2015-2017 RAD BALLET, ISTD MODERN & TAP (ALL GRADES - ADVANCED) NSDF 'THE SUNDAY TIMES' BEST ACTRESS IN A MUSICAL AWARD 2014 LAURENCE OLIVIER BURSARY AWARD NOMINEE 2016 JULIAN SLADE AWARD FOR MUSICAL TALENT 2016 ANDY FRASER AWARD FOR EXCELLENCE IN STAGE COMBAT 2016 STEPHEN SONDHEIM SOCIETY STUDENT PERFORMER OF THE YEAR FINALIST 2017 WINNER OF THE PETER O'TOOLE AWARD 2017/18

TELEVISION

TITLE	ROLE	PRODUCTION	DIRECTOR
TWO WEEKS IN AUGUST	Suzanne	Go Away Productions for BBC	Tom George
THE OUTLAWS S3	Grace Fletcher	Big Talk / BBC	Stephen Merchant
WHITSTABLE PEARL S2	Cassie Lawrence	Acorn TV/Buccaneer Media	Matt Carter
THE OUTLAWS S2	Girlfriend	Big Talk / BBC / Amazon	Stephen Merchant
THE ACCIDENT	Bertie Paulson (2 eps)	The Forge/Channel 4/Hulu	Sandra Goldbacher

SHORT FILM

TITLE	ROLE	PRODUCTION	DIRECTOR
INVISIBLE	Jules	Inner Eye Productions	Chris Godwin
LIFE	Lisa	Inner Eye Productions	Chris Goodwin
FLOW	Amy (Lead)	Inner Eye Productions	Chris Godwin
BOYS WILL BE BOYS	Angie		Sonny Gaythwaite

WORKSHOP

TITLE	ROLE	PRODUCTION	DIRECTOR
MERMAIDS	Charisma (Lead)	Seawitch Theatre - Theatre Royal Plymouth / National Theatre	Harry Blake & Jennifer Fletcher

STAGE

TITLE	ROLE	PRODUCTION	DIRECTOR
SYLVIA	Clementine Churchill	The Old Vic	Kate Prince

TITLE	ROLE	PRODUCTION	DIRECTOR
SYLVIA (ORIGINAL LONDON CAST)	Adela Pankhurst & Company	The Old Vic	Kate Prince
THE CHERRY ORCHARD	Anya	Bristol Old Vic/Manchester Royal Exchange	Sir Michael Boyd
13	Alice/Sally	Tobacco Factory Theatres, BOVTS	David Mercatali
ICELAND	Kassandra	The Wardrobe Theatre, BOVTS	Geoffrey Brumlik
AMERICANA	Peaches	Hungry Bitches Productions	Theatre Royal Stratford East, Matthew Reynolds
AMERICANA (ORIGINAL CAST)	Peaches	Hungry Bitches Productions	Matthew Reynolds

WEB SERIES

TITLE	ROLE	PRODUCTION	DIRECTOR
THIS IS HELL	Leah (2 eps)		Laura Waldren & Sarah Livingstone

REHEARSED READING

TITLE	ROLE	PRODUCTION	DIRECTOR
PYGMALION	Clara Eynsford-Hill	Theatre Royal Bath	Sir Richard Eyre
HEAVENLY BODIES	Mary/Maria	ETT/Anonymous Is A Woman Theatre Company	Sara Joyce

CONCERT

TITLE	ROLE	PRODUCTION	DIRECTOR
STEPHEN SONDHEIM SOCIETY STUDENT STUDENT PERFORMER	Performer/Finalist	Noël Coward Theatre	Edward Seckerson & Steve Ridley

Bristol Old Vic Theatre School graduate

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