

TANYA FRANKS

HEIGHT: 160 EYE COLOR: BROWN

| TELEVISION | | | | |
|--|-------------------------------------|--------------------------------------|--|--|
| TITLE | ROLE | PRODUCTION | DIRECTOR | |
| EASTENDERS | Rainie Cross (2007-2022 388 eps) | BBC | Various Directors | |
| PORTERS (2 SERIES) | Jane Bison (2017 - 2019, 6 eps) | Dave | Vadim Jean | |
| MUM (SERIES 1 & 2) | Carol (2016 3 eps; 2018 1 ep) | Big Talk | Richard Laxton/Stefan Golaszewski | |
| INSIDE NO. 9 SERIES 4, 'ZANZIBAR' | Tracey ('Red') | BBC | David Kerr | |
| SILENT WITNESS 2018 | Jackie Emmans | BBC | Colin Teague | |
| THE SPLIT | Sarah Pope | BBC/Sister Pictures | Jessica Hobbs | |
| URBAN MYTHS: PUBLIC ENEMY | Becca | Sky Arts | Ben Palmer | |
| BROADCHURCH (SERIES 1 & 2) | (2013-2015), Lucy Stevens | Kudos/ITV | James Strong/Euros Lyn/Mike Barker/Jessica Hobbs/J | |
| CHEWING GUM (2 SERIES) | Mandy | Retort/E4 | Tom Marshall | |
| THE COOPERS VS THE REST OF THE WORLD | Tess | BBC | Declan Lowney | |
| GRANTCHESTER SERIES 2 | Rita | ITV | Edward Bennett | |
| VERA | Lorraine Hallam | ITV | Marek Losey | |
| LOVE MATTERS / KITTEN CHIC | Denise | Sky Living | Andy De Emmony | |
| PRAMFACE | Fiona | BBC | Misha Manson-Smith | |
| LIZ & DICK | Sybil Burton | Lifetime / Larry A.Thompson Prods | Lloyd Kramer | |
| NEW TRICKS | Roxanne Guthrie | BBC | Philip John | |
| COMING UP / GERONIMO | Shirley | Channel 4 / Ideal World Prods | Nele Hecht | |
| HOTEL TRUBBLE | (2010-2011), Dolly (26 eps) | BBC | Natalie Bailey / David Sant / Dez McCarthy | |
| ASHES TO ASHES (SEASON 3, EP 1) | Marjorie Blonde (Guest Lead) | Kudos/BBC | David Drury | |
| GLAMOUR PUDS (SERIES 1) | Narrator (Voice Over 10 eps) | Channel 4 | Simon Greenwood | |
| PULLING (1 HR SPECIAL - BBC/BAFTA NOMINATED COMEDY | Karen | Silver River/BBC | Tristram Shapeero | |

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|------------------------------------|-------------------------------------|---|-------------------|
| SKINS | Ruth | Company Pictures/E4 | Phillipa Langdale |
| THE CUP | Sandra Farrell | Hartswood/BBC | Matt Lipsey |
| PULLING (SERIES 2) | Karen, 6 eps | Silver River/BBC | Tristram Shapeero |
| PULLING (SERIES 1) | Karen, 6 eps | Silver River/BBC | Tristram Shapeero |
| DOCTORS (EP: MARILYN SOMETIMES) | Juliet Nicholls/Marilyn | BBC | Neil Adams |
| THE BILL | (2004-2005 22 eps), DCI Morell | Talkback Thames/ITV | Various Directors |
| HOLBY CITY (EP: LIVE AND LET DIE) | Tina Papworth | BBC Television | Fraser MacDonald |
| FAMILY AFFAIRS | (2000-2003 147 eps), Karen Ellis | Talkback Thames/Channel 5 Television | Various Directors |
| BIG SMOKE | Kasey | Yorkshire Television | Jonnie Campbell |

| FILM | | | | |
|---|----------------|---|------------------|--|
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| TITLE | ROLE | PRODUCTION | DIRECTOR | |
| OTHELLO | Emilia | National Theatre Live | Clint Dyer | |
| AUX | Jane Dale | Evolutionary Films | John Adams | |
| WE STILL STEAL THE OLD WAY | Governor Pryce | Richwater Films | Sacha Bennett | |
| JUDITH | Voice | | Riccardo Brex | |
| PIECES | Mother | James Levison | Jack Weatherley | |
| LIZ & DICK | Sybil Burton | Larry A. Thompson Productions | Lloyd Kramer | |
| GET LUCKY | Barbara | n2o Entertainment | Norma Burke | |
| ONE DAY | Cherie | Stock-pot Productions | James Barriscale | |
| THE BRIEFCASE THAT BRINGS OUT THE BABY IN YOU | Woman | Stock-pot Productions | Jo Dow | |
| MISSING | Lead | Lifesize Films/Stock-pot Productions | Matthew Carter | |
| THE UNICYCLIST | Marcia | In The Picture Productions | Mary Soan | |

| STAGE | | | | |
|----------------------------|---------------|--------------------------|-------------------|--|
| TITLE | ROLE | PRODUCTION | DIRECTOR | |
| POWER OF SAIL | Dean Amy Katz | Menier Chocolate Factory | Dominic Dromgoole | |
| CALENDAR GIRLS THE MUSICAL | Annie | Bill Kenwright Ltd | Jonathan O'Boyle | |
| OTHELLO | Emilia | National Theatre | Clint Dyer | |
| THE TRUTH | Laurence | Wyndham's Theatre | Lindsay Posner | |

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|---|---------------------|--|-------------------------------|
| THE TRUTH | Laurence | Menier Chocolate | Lindsay Posner |
| | | Factory/Theatre Royal Bath | |
| TELESCOPE | Woman | Aloff Theatre | Matthew Gould |
| CONTACT.COM | Naomi | Park Theatre | lan Brown |
| THE GOOD PERSON OF SICHUAN | Shen Te | Mercury Theatre Colchester | Nikolai Foster |
| SHERLOCK HOLMES - THE BEST KEPT SECRET | Irene Adler | West Yorkshire Playhouse | Nikolai Foster |
| REALLY OLD, LIKE 45 | Amanda | Royal National Theatre | Anna Mackmin |
| THE BLACK ALBUM | DeeDee | Royal National Theatre | Jatinder Verma |
| THE TIN HORIZON | Meteora | Theatre 503 | Phoebe Barran |
| OUR COUNTRY'S GOOD | Liz Mordern | The Watermill Theatre | Alexander Clifford |
| PRETEND YOU HAVE BIG BUILDINGS | Karen | Royal Exchange Theatre | Sarah Frankcom & Jo Combes |
| HIDDEN | Kate | Watford Palace | Anthony Biggs |
| SING YER HEART OUT FOR THE LADS | Gina | Royal National Theatre | Paul Miller |
| ALL FALL AWAY | Samantha | Latchmere, Pursued By A Bear | Stuart Mullins |
| EAST | (1999-2000), Sylv | Edinburgh & West End, Green & Lenagan | Steven Berkoff |
| STAND UP | Linda | Edinburgh Pleasance, Green & Lenagan | Roy Marsden |
| NEWSREVUE | Various Roles | Edinburgh Fringe Festival | Michael Eirara |
| PUSS IN BOOTS | Principal Boy | Theatr Colwyn | Philip Batty |
| A MIDSUMMER NIGHT'S DREAM | Hermia/Peter Quince | Salisbury Playhouse/Sixth Sense | Trevelyan Wright |
| DECKCHAIRS | Co-lead | Kings Head Theatre/Stock- pot Productions | Mark Brailsford |
| THE MILLIONAIRESS | Patricia Smith | No 1 Tour, Triumph Proscenium Productions | John Caird |
| GASLIGHT | Bella Manningham | Tour, Gold | Rob Lindsay |
| I OUGHT TO BE IN PICTURES | Libby | Theatr Colwyn | Gareth Owen |
| PLAYREADINGS OF SHAW | Various Roles | Stock-Pot Productions/Theatre Museum | Martin Starkie |
| TEECHERS | Hobby | Theatr Colwyn | Gareth Owen |
| THE TWELVE POUND LOOK | Kate | King's Head Theatre | Sir Richard Parsons |
| THE FOUNTAIN OF YOUTH | Paula | Vienna's English Theatre | Miles Foster |
| THE STRONGER | Madame X | King's Head Theatre | Michael Cullen |
| MOTHER GOOSE | Principal Girl | Theatr Colwyn | Philip Batty |
| THE LIFE OF GALILEO | Virginia | Young Vic Studio, Rude Mechanicals | Margarete Forsyth |
| A VIEW FROM THE BRIDGE | Katherine | Frankfurt's English Theatre | Dee Hart |
| TESS | Tess | Elephant Theatre/Kings Head | Sydney Golder |

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| BELFAST | Annie | Elephant Theatre | Sydney Golder |

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|------------------------|-----------|---------------------------------------|-------------------------------------|
| THE MAGNIFICENT ELEVEN | Clare | Angry Badger Pictures | John Adams |
| ISLAND | Ruby | Hopscotch Films/Tailor- Made Films | Elizabeth Mitchell & Brek Taylor |
| СНКОМОРНОВІА | Christine | Chromo (IOM) Limited | Martha Fiennes |

FEATURE FILM

| ANIMATION | | | |
|---------------------------------|-------------|--------------------------|-------------------------------------|
| TITLE | ROLE | PRODUCTION | DIRECTOR |
| MY LOVE AFFAIR WITH MARRIAGE | Teacher Two | The Marriage Project LLC | Signe Baumane and Sturgis Warner |

| RADIO | | | |
|-------------------------------|---------|-------------|-------------------|
| TITLE | ROLE | PRODUCTION | DIRECTOR |
| THE TINY PROBLEM | EL | BBC Radio 4 | Jonquil Panting |
| HAVANA QUARTET - 'GOLD' | Karina | BBC Radio 4 | Mary Peate |
| HE DIED WITH HIS EYES OPEN | Barbara | BBC Radio 4 | Sasha Yevtushenko |
| THE MAN WHO SOLD THE WORLD | Louise | BBC Radio 4 | Sally Avens |
| THE HEDGE | Sophie | BBC Radio 4 | James Robinson |
| THE SIX LOVES OF BILLY BINNS | Alice | BBC Radio 4 | Sally Avens |
| THE MOTHER OF | Mary | BBC Radio 4 | Marc Beeby |
| THE GUNSHOT WEDDING | Julie | BBC Radio 4 | Toby Swift |
| COMEBACK | Val | BBC Radio 4 | Toby Swift |
| BLAME | Diane | BBC Radio 4 | Toby Swift |

Rep: Kat Oliver

Winner of Best Comedy Drama at the South Bank Show Awards for PULLING - shared with Sharon Horgan, Dennis Kelly,
Rebekah Staton, Cavan Clerkin, Tristram Shapeero, Phil Bowker
Nominated for Best Newcomer at the British Comedy Awards for her role as 'Karen' in PULLING.
Nominated twice for Best Actress at the British Soap Awards for her role as 'Karen Webb/Ellis' in FAMILY AFFAIRS.

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