

# CVGG

## SOPHIE MELVILLE

HEIGHT: 173    EYE COLOR: BLUE    TRAINING: ROYAL WELSH COLLEGE OF MUSIC AND DRAMA, FIRST CLASS BA HONS ACTING, 3 YEARS, 2010-2013

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### TELEVISION

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| TITLE                   | ROLE                 | PRODUCTION               | DIRECTOR                      |
|-------------------------|----------------------|--------------------------|-------------------------------|
| THE LAST DETECTIVE      | Megan                | ITV                      | Andy Newbery                  |
| PLAY FOR TODAY SERIES 2 | Rosie                | LA Productions           | Emma Turner                   |
| THE WAY                 | Thea Driscoll (lead) | BBC One / Red Seam       | Michael Sheen                 |
| THE CHELSEA DETECTIVE 2 | Daisy Phillips       | Acorn                    | Sarah Esdaile                 |
| THE PACT                | Mandy Thomas         | BBC / Little Door        | Eric Styles & Rebecca Johnson |
| FILM CLUB               | Sophie               | Tilt Content & Plaything | Philip John                   |
| BANG 2                  | Marissa Clark        | BBC / S4C / Joio         | Philip John                   |
| CALL THE MIDWIFE        | Yvonne Smith         | Neal Street Productions  | Syd Macartney                 |
| THE LEFT BEHIND         | Lisa                 | BBC                      | Joseph Bullman                |
| THE MISSING 2           | Young Nadia          | BBC                      | Ben Chanan                    |

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### STAGE

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| TITLE                  | ROLE            | PRODUCTION                            | DIRECTOR                        |
|------------------------|-----------------|---------------------------------------|---------------------------------|
| CLARKSTON              | Trisha          | Trafalgar Theatre / West End          | Jack Serio                      |
| APEX PREDATOR          | Mia             | Hampstead Theatre                     | Blanche McIntyre                |
| GIRL IN THE MACHINE    | Polly           | Young Vic                             | Annie Kershaw                   |
| COWBOYS                | Miss Lillian    | RSC/Royal Court                       | Charlie Josephine & Sean Holmes |
| SORTER                 | Example A       | Grand Ambition                        | Francesca Goodridge             |
| IPHIGENIA IN SPLOTT    | Effie           | Lyric Hammersmith                     | Rachel O'Riordan                |
| THAT IS NOT WHO I AM   | LK2             | Royal Court Theatre                   | Lucy Morrison                   |
| THE MERCHANT OF VENICE | Portia          | Shakespeare's Globe                   | Abigail Graham                  |
| MUM                    | Nina            | Soho Theatre / Theatre Royal Plymouth | Abigail Graham                  |
| HERDING CATS           | Justine         | Soho Theatre / OHenry Productions     | Anthony Banks                   |
| LIVING NEWSPAPER       | Hairdresser two | Royal Court Theatre                   | Lucy Morrison                   |
| POPS                   | Daughter        | Hightide                              | Ali Pidsley                     |
| WOLFIE                 | A               | Theatre503                            | Lisa Spirling                   |

| TITLE   | ROLE  | PRODUCTION                                     | DIRECTOR         |
|---|---|--|------------------|
| BLUE  | Elin  | Chippy Lane Productions                        | Chelsey Gillard  |
| CLOSE QUARTERS                                | Claire Davies                                     | Sheffield Crucible                             | Kate Wasserberg  |
| THE DIVIDE                                    | Sassa   | The Old Vic                                    | Annabel Bolton   |
| POPS  | Daughter  | Young Vic                                      | Alasdair Pidsley |
| NO ONE WILL TELL ME HOW TO START A REVOLUTION | Edwina  | Hampstead Theatre                              | Anna Ledwich     |
| THE DIVIDE                                    | Sassa   | The Old Vic - Kings Theatre Edinburgh          | Annabel Bolton   |
| PAGANS  | Cast  | The Old Vic                                    | Chelsea Walker   |
| IPHIGENIA IN SPLOTT                           | Effie   | Schaubuhne, NYC Broadway                       | Rachel O'Riordan |
| LOW LEVEL PANIC                               | Mary  | The Orange Tree Theatre                        | Chelsea Walker   |
| 2066  | Eve   | Almeida Theatre                                | Dani Parr        |
| BLACKBIRD                                     | Una   | The Other Room Theatre                         | Rupert Hands     |
| INSIGNIFICANCE                                | Marilyn Monroe (The Actress)                      | Theatr Clwyd                                   | Kate Wasserberg  |
| IPHIGENIA IN SPLOTT                           | Effie   | National Theatre                               | Rachel O'Riordan |
| IPHIGENIA IN SPLOTT                           | Effie   | The Sherman Theatre/ Edinburgh Fringe Festival | Rachel O'Riordan |
| ROMEO AND JULIET                              | Juliet  | The Sherman Theatre                            | Rachel O'Riordan |
| UNDER MILK WOOD                               | Gossamer Benyon/Mrs Dai Bread Two/Mrs Cherry Owen | Theatr Clwyd Cymru/UK Tour                     | Terry Hands      |
| THE SHAPE OF THINGS                           | Evelyn  | Theatre By The Lake                            | Jez Pike         |
| TIS PITY SHE'S A WHORE                        | Annabella   | Theatre By The Lake                            | Ian Forrest      |
| SEE HOW THEY RUN                              | Ida   | Theatre By The Lake                            | Abigail Anderson |
| ROMEO AND JULIET                              | Juliet  | Shakespeare's Globe                            | Patricia Logue   |

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