

SOPHIE MELVILLE

HEIGHT: 173 EYE COLOR: BLUE TRAINING: ROYAL WELSH COLLEGE OF MUSIC AND DRAMA, FIRST CLASS BA HONS ACTING, 3 YEARS, 2010-2013

| TELEVISION | | | |
|-------------------------|----------------------|--------------------------|----------------------------------|
| | | | |
| TITLE | ROLE | PRODUCTION | DIRECTOR |
| THE WAY | Thea Driscoll (lead) | BBC One / Red Seam | Michael Sheen |
| THE CHELSEA DETECTIVE 2 | Daisy Phillips | Acorn | Sarah Esdaile |
| THE PACT | Mandy Thomas | BBC / Little Door | Eric Styles & Rebecca Johnson |
| FILM CLUB | Sophie | Tilt Content & Plaything | Philip John |
| BANG 2 | Marissa Clark | BBC / S4C / Joio | Philip John |
| CALL THE MIDWIFE | Yvonne Smith | Neal Street Productions | Syd Macartney |
| THE LEFT BEHIND | Lisa | BBC | Joseph Bullman |
| THE MISSING 2 | Young Nadia | BBC | Ben Chanan |

STAGE

| TITLE | ROLE | PRODUCTION | DIRECTOR |
|------------------------|-----------------|------------------------------------------|------------------------------------|
| TITLE | ROLE | PRODUCTION | DIRECTOR |
| COWBOIS | Miss Lillian | RSC | Charlie Josephine & Sean Holmes |
| SORTER | Example A | Grand Ambition | Francesca Goodridge |
| IPHIGENIA IN SPLOTT | Effie | Lyric Hammersmith | Rachel O'Riordan |
| THAT IS NOT WHO I AM | LK2 | Royal Court Theatre | Lucy Morrison |
| THE MERCHANT OF VENICE | Portia | Shakespeare's Globe | Abigail Graham |
| МИМ | Nina | Soho Theatre / Theatre Royal Plymouth | Abigail Graham |
| HERDING CATS | Justine | Soho Theatre / OHenry Productions | Anthony Banks |
| LIVING NEWSPAPER | Hairdresser two | Royal Court Theatre | Lucy Morrison |
| POPS | Daughter | Hightide | Ali Pidsley |
| WOLFIE | А | Theatre503 | Lisa Spirling |
| BLUE | Elin | Chippy Lane Productions | Chelsey Gillard |
| CLOSE QUARTERS | Claire Davies | Sheffield Crucible | Kate Wasserberg |
| THE DIVIDE | Sassa | The Old Vic | Annabel Bolton |
| POPS | Daughter | Young Vic | Alasdair Pidsley |
| | | | |

| TITLE | ROLE | PRODUCTION | DIRECTOR |
|-----------------------------------------------|------------------------------------------------------|---------------------------------------------------|------------------|
| NO ONE WILL TELL ME HOW TO START A REVOLUTION | Edwina | Hampstead Theatre | Anna Ledwich |
| THE DIVIDE | Sassa | The Old Vic - Kings Theatre Edinburgh | Annabel Bolton |
| PAGANS | Cast | The Old Vic | Chelsea Walker |
| IPHIGENIA IN SPLOTT | Effie | Schaubuhne, NYC Broadway | Rachel O'Riordan |
| LOW LEVEL PANIC | Mary | The Orange Tree Theatre | Chelsea Walker |
| 2066 | Eve | Almeida Theatre | Dani Parr |
| BLACKBIRD | Una | The Other Room Theatre | Rupert Hands |
| INSIGNIFICANCE | Marilyn Monroe (The Actress) | Theatr Clwyd | Kate Wasserberg |
| IPHIGENIA IN SPLOTT | Effie | National Theatre | Rachel O'Riordan |
| IPHIGENIA IN SPLOTT | Effie | The Sherman Theatre/ Edinburgh Fringe Festival | Rachel O'Riordan |
| ROMEO AND JULIET | Juliet | The Sherman Theatre | Rachel O'Riordan |
| UNDER MILK WOOD | Gossamer Benyon/Mrs Dai Bread Two/Mrs Cherry Owen | Theatr Clwyd Cymru/UK Tour | Terry Hands |
| THE SHAPE OF THINGS | Evelyn | Theatre By The Lake | Jez Pike |
| TIS PITY SHE'S A WHORE | Annabella | Theatre By The Lake | lan Forrest |
| SEE HOW THEY RUN | lda | Theatre By The Lake | Abigail Anderson |
| ROMEO AND JULIET | Juliet | Shakespeare's Globe | Patricia Logue |
| | | | |

| SHORT FILM | | | |
|---------------------|----------------------------------------------------------|-----------------------------|--------------------|
| TITLE | ROLE | PRODUCTION | DIRECTOR |
| MAULED BY A DOG | Chloe | Mauled by a dog | Sion Thomas |
| A ROOM OF ONE'S OWN | Mary Seton, Jude Shakespeare, Jane Austin, Charlot | London Library Lit Festival | Charlotte Westenra |
| CANARIES | Sian | Canaries | Peter Stray |
| CUPIDITY | Mrs Theo | Film London | Simon Connolly |
| TELLING TALES | Leyla | BBC - It's my shout | James Brailsford |

| RADIO | | | |
|---------------------------|-------------|-------------|----------------|
| TITLE | ROLE | PRODUCTION | DIRECTOR |
| RETURN TO VEGAS | Pearl | BBC Radio 4 | Celia De Wolff |
| EARLY ONE MORNING | Maria | BBC Radio 4 | Emma Harding |
| THE DIARY OF SAMUEL PEPYS | Mrs Daniels | BBC Radio 4 | Kate McAll |

| | | AUDIO | |
|-------------------------------|----------------|---------------------------|--------------------|
| | | | |
| TITLE | ROLE | PRODUCTION | DIRECTOR |
| F**KED UP BEDTIME STORIE | S Narrator | ETT | Jenny Bakst |
| HELL CATS 2 | Sally Goodman | Audible | Kate Saxon |
| MASSIVE | Emily | Audible | Julia Head |
| PHIGENIA IN SPLOTT | Effie | Audible | Rachel O'Riordan |
| CONFESSIONS OF DORIAN GRAY | Lorna/Isabelle | Big Finish Productions | Scott Handcock |
| RIS WILDTHYME | Ellie March | Big Finish Productions | Gary Russell |
| | | OICE OVER | |
| | <u>v</u> | OICE OVER | |
| TITLE | ROLE | PRODUCTION | DIRECTOR |
| EU RADIO | Voice | Mullen Lowe London | Mullen Lowe London |
| | | | |
| |] | INTERNET | |
| FITLE | ROLE | PRODUCTION | DIRECTOR |
| MISSING JULIE | Miss Julie | Theatr Clwyd | Tamara Harvey |
| | Antigone | National Theatre of Wales | Powder House |
| ANTIGONE | <u> </u> | | |

Nominated for: Best Actress Offies 2019, Best Solo performance Drama Desk Awards 2018, Best Actress Offies 2017, Best Actress The Evening Standard Awards 2016. Winner of: The Stage Edinburgh Award 2019, Best Actress My Theatre Mates 2017, Best Actress WTA 2017, Best Actress WTA 2015, The Stage award Acting Excellence 2015.

PRODUCTION

State of Play

DIRECTOR

Luke Whittaker

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ROLE

Molly

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TITLE

SOUTH OF THE CIRCLE