CVGG

SIAN THOMAS

HEIGHT: 167 EYE COLOR: BLUE-GREY TRAINING: CENTRAL SCHOOL OF SPEECH AND DRAMA _____ 'COUNTRYMANIA' (NATIONAL THEATRE) NOMINATED OLIVIER AWARD 'BEST COMEDY PERFORMANCE' (1988). 'UNCLE VANYA' (RENAISSANCE) WON TMA 'BEST ACTRESS' (1991). 'UP FOR GRABS' (WYNDHAMS THEATRE) NOMINATED OLIVIER AWARD 'BEST SUPPORTING ACTRESS' (2002). 'THE PRICE' (APOLLO THEATRE) WON WHATSONSTAGE THEATREGOERS CHOICE AWARD 'BEST SUPPORTING ACTRESS' (2003). 'THE GOAT' (TRAVERSE THEATRE) WON CRITICS AWARD FOR THEATRE IN SCOTLAND 'BEST ACTRESS' (2010).

STAGE

TITLE	ROLE	PRODUCTION	DIRECTOR
HOME, I'M DARLING	Sylvia	National Theatre/Theatr Clywd	Tamara Harvey
THE FERRYMAN	Aunt Pat	Gielguld Theatre, West End	Sam Mendes
THE DIVIDE	Older Soween	Old Vic	Annabelle Bolton
THE CHERRY ORCHARD	Mme Ranevsky	Arcola Theatre	Mehmet Ergen
PLATINUM	Martha	Hampstead Theatre	Adam Penford
WELCOME HOME CAPTAIN FOX	Mrs. Fox	Donmar Warehouse	Blanche McIntyre
THE TRIAL	Grace	Young Vic	Richard Jones
THE DEVIL TO PAY ON BROOK STREET	Faustina Bordoni	Handel House Museum	Martin Parr
MINETTI	Woman in Red	Official Edinburgh Festival - Lyceum Theatre	Tom Cairns
ELDORADO	Greta	Arcola Theatre	Simon Dormandy
PASSION PLAY	Agnes	ATG at Duke of Yorks	David Leveaux
BLUE HEART AFTERNOON	The Diva	Hamstead Theatre	Tamara Harvey
RICHARD II	Duchess of Glos/York	Donmar Theatre	Michael Grandage
BRITTANICUS	Agrippina	Wilton's Music Hall	Irene Brown
WHO'S AFRAID OF VIRGINIA WOOLF	Martha	Northern Stage/Sheffield Crucible	Erica Whyman
THE PERSIANS	Persian Queen Atossa	National Theatre of Wales	Mike Pearson
THE GOAT	Stevie	Traverse Theatre	Dominic Hill
SPRING AWAKENING	Adult Women	Lyric Hammersmith/Novello Theatre	Michael Mayer
FRAM	Sybil Thomdyke	National Theatre	Tony Harrison
SMALL CRAFT WARNINGS	Leona	Arcola Theatre	Bill Bryden
GHOSTS	Mrs Alving	Bristol Old Vic	Robbie Bowman
MACBETH (2004-2005)	Lady Macbeth	Royal Shakespeare Co/Albery Theatre	Dominic Cooke
HAMLET	Gertrude	Royal Shakespeare Company	Michael Boyd

TITLE	ROLE	PRODUCTION	DIRECTOR
THE PRICE (2 YEARS)	Esther	ApolloTheatre	Sean Holmes
UP FOR GRABS	Dawn	Wyndhams Theatre	Laurence Boswell
FEELGOOD	Liz	Hampstead & Garrick Theatre	Max Stafford-Clark
HOUSE AND GARDEN	Joanna	Royal National Theatre	Alan Ayckbourn
KING LEAR	Goneril	Royal Shakespeare Company	Yukio Ninagawa
DELICATE BALANCE	Julia	Theatre Royal/Haymarket	Anthony Page
UNCLE VANYA	Yelena	Renaissance	Kenneth Branagh
COUNTRYMANIA	Vittoria	National Theatre	Mike Alfreds

TELEVISION

TITLE	ROLE	PRODUCTION	DIRECTOR
ATLANTIS	Eurydice	BBC	Declan O'Dwyer
NEW TRICKS	Sophie	BBC	Andy Hay
MERLIN	Atalope	BBC	Various
THE ROYAL BODYGUARD	Mrs Whittington	BBC	Mark Bussell/Justin Sbresni
THINSPIRATION	The Abbess	Channel 4	Harry Burton
HALF BROKEN THINGS	Shelly	LWT	Tim Fywell
MIDSOMMER MURDERS	Peggy	LWT	Various
VINCENT	Helen Miller	Granada Television	Terry McDonaugh
RUBY IN THE SMOKE	Mrs Reece	BBC Television	Brian Percival
LEWIS	Ingrid	LWT	Mark Jobst
WORST WEEK OF MY LIFE	Nicola	BBC Television	Julian Sbredsni
CROSSINGS	Film	London Weekend Television	Tony Harrison/David Thomas
DOC MARTIN	Paula Kemp	Buffalo Pictures for ITV1	Nigel Cole

FEATURE FILM

TITLE	ROLE	PRODUCTION	DIRECTOR
PRICK UP YOUR EARS	Aunt	Zenith	Stephen Frears
VANITY FAIR	Lady Darlington	VF Productions	Mira Nair
ERIK THE VIKING	Thornild	Prominent Viking Film	Terry Jones
PERFUME	Madame Gaillard	Constantin Films	Tom Tykwer
HARRY POTTER & THE ORDER OF THE PHOENIX	Amelia Bones	Warner Brothers	David Yates
WAR MACHINE	Edith May	Netflix	David Michod
THE CONDUCTOR	Mrs Thomsen	Kingfisher Films	Maria Peters

TITLE	ROLE	PRODUCTION	DIRECTOR
FINDING YOUR FEET	Lilly	Eclipse Film	Richard Loncraine

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