

## SAROJA-LILY RATNAVEL

HEIGHT: 173 EYE COLOR: BROWN

TITLE

ROLE

TRAINING: LAMDA, MFA PROFESSIONAL ACTING, 2019-2021 UNIVERSITY OF DURHAM, FIRST CLASS BA (HONS) ENGLISH LITERATURE, 2016-2019

|  | TEI                   | LEVISION                       |   |
|--|-----------------------|--------------------------------|---|
| TITLE  | ROLE                  | PRODUCTION                     | DIRECTOR                                |
| DOCTORS  | Meena                 | BBC One                        | Niall Fraser                            |
| BRAVO TWO CHARLIES                                       | Penny                 | BBC Wales                      | David Allain                            |
|  |                       | STAGE                          |   |
| TITLE  | ROLE                  | PRODUCTION                     | DIRECTOR                                |
| CYMBELINE  | Arviraga / Lady Helen | The Globe                      | Jennifer Tang                           |
| SEEN   | Company               | Pentabus Theatre               | Elle While/Naeem<br>Hayat/Andrew Sterry |
| ROMEO & JULIET   | Benvolio              | Globe Theatre                  | Lucy Cuthbertson                        |
| THE HYPOCHONDRIAC  | Angelique             | Crucible Theatre               | Sarah Tipple                            |
| THE SWELL  | Annie                 | The Orange Tree Theatre        | Hannah Hauer-King                       |
| CHASING HARES  | Amba                  | Young Vic Theatre              | Milli Bhatia                            |
| ELECTRIC ROSARY  | Theresa               | Royal Exchange Theatre         | Jaz Woodcock-Stewart                    |
| THE KEY WORKERS CYCLE:<br>THE SOCIAL CARE<br>WORKERS' PL | Company               | Almeida Theatre                | Emma Baggott                            |
| NAME, PLACE, ANIMAL,<br>THING                            | Nancy                 | Almeida Theatre                | Atri Banerjee                           |
| CABARET  | Fraulein Schneider    | Hild Bede Theatre Company      | Isabelle Culkin                         |
| SONGS FOR A NEW WORLD                                    | Woman 2               | Tone Deaf Theatre Company      | Jennifer Lane Baker                     |
| GET YOUR SH*T TOGETHER:<br>A NEW MUSICAL                 | Marguerite            | Tone Deaf Theatre Company      | Isabelle Culkin                         |
| THE 25TH ANNUAL PUTNAM<br>COUNTY SPELLING BEE            | Olive Ostrovsky       | Manx Theatrical<br>Productions | Simon Lynch                             |
| WEST SIDE STORY  | Maria                 | Manx Operatic Society          | Anthony Williams                        |

PRODUCTION

DIRECTOR

| TITLE                                  | ROLE                                | PRODUCTION                | DIRECTOR        |
|--|-------------------------------------|---------------------------|-----------------|
| THE LAST DISTURBANCE OF MADELINE HYNDE |                                     | Maximum Effort            | Kenneth Branagh |
| WE LIVE IN TIME                        | The Restaurant Show Staff<br>Member | Studio Canal / SunnyMarch | John Crowley    |

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| TITLE             | ROLE             | PRODUCTION       | DIRECTOR            |
|-------------------|------------------|------------------|---------------------|
| NOW, KISS         | Casting Director | Nervosa Pictures | Alessandra Gonnella |
| RUBINOV           | Fi               | 48 Hour Film     | Nick Budd           |
| REVENGE IS A DISH | Lina             | LAMDA            | Nat Luurtsema       |
| CRUMBS            | Sophie           | NFTS             | Kate Lipson         |

## **RADIO**

| TITLE            | ROLE               | PRODUCTION          | DIRECTOR                        |
|------------------|--------------------|---------------------|---------------------------------|
| MY TYPE ON PAPER | Marj/ Mrs Bennet   | Seagull Productions | Lucy Harvard                    |
| WOOD WIDE WEB    | Elder/Angie/Tannoy | Seagull Productions | Caroline Yu                     |
| DR DR            | Dr. Lily Arefin    | Seagull Productions | Lucy Havard & Conor<br>Dumbrell |
| D FOR DEXTER     | Ali                | BBC Radio 4         | Mary Ward-Lowery                |

## COMMERCIAL

| TITLE  | ROLE       | PRODUCTION         | DIRECTOR                         |
|--|------------|--------------------|----------------------------------|
| CONFUSED.COM X WHO WANTS TO BE A MILLIONAIRE | Girlfriend | MindsEye           | Andrew Gaynord                   |
| M&S FOOD X COOKING WITH THE STARS            | Janani     | Tantrum            | Stephen Pipe                     |
| CONFUSED.COM X<br>EMMERDALE                  | Girlfriend | MindsEye           | Andrew Gaynord                   |
| CHASE UK \"MAKE MORE OF EVERY DAY\"          | Girlfriend | Arts & Sciences UK | David Derewlany & Adam<br>Brodie |

Saroja-Lily Ratnavel was recently seen on stage in CYMBELINE at The Globe, and on the big screen in feature film WE LIVE IN TIME starring Florence Pugh and Andrew Garfield. Saroja-Lily has just wrapped on Kenneth Branagh's feature THE LAST DISTURBANCE OF MADELINE HYNDE.

Other stage work includes playing Benvolio in ROMEO & JULIET at The Globe, THE HYPOCHONDRIAC at Sheffield Crucible, and leading the Olivier nominated production of THE SWELL at the Orange Tree Theatre.

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