



## RUTH SHEEN

HEIGHT: 170

### TELEVISION

| TITLE                       | ROLE              | PRODUCTION             | DIRECTOR            |
|-----------------------------|-------------------|------------------------|---------------------|
| AUSTIN S2                   | Elaine            | ABC/BBC                | Various             |
| THE SANDMAN S2              | Julie             | Netflix                |                     |
| STRIKE: THE INK BLACK HEART | Pat               | BBC                    | Susan Tully         |
| GANGS OF LONDON             | Sheila            | Sky                    | Hong-Sun Kim        |
| STRIKE: TROUBLED BLOOD      | Pat               | BBC                    | Susan Tully         |
| HIJACK                      | Elaine            | Apple TV               | Jim Field Smith     |
| KINGDOM                     | Elaine            | Apple                  | Jim Field Smith     |
| THE NEVERS                  | Mrs Beecham       | HBO                    | Joss Whedon         |
| IT'S A SIN                  | Sandra            | Red Productions for C4 | Peter Hoar          |
| DRUIDS HEATH                | Rosie             | BBC Three              | Charlotte Regan     |
| BRASSIC                     | Kath              | SKY TV                 | Daniel O'Hara       |
| MOVING ON - FROZEN          | Maggie            | BBC                    | Jodhi May           |
| THE WOMAN IN WHITE          | Mrs Clements      | Origin Pictures        | Carl Tibbetts       |
| PRIME SUSPECT 1973          | Renee             | Noho for ITV           | David Caffrey       |
| MIDSOMER MURDERS            | Valerie Horton    | Bentley Productions    | Renny Rye           |
| UNFORGOTTEN                 | Lizzie Wilton     | Main Street Arlington  | Andy Wilson         |
| CALL THE MIDWIFE            | Sister Maltby     | Neal St Productions    | Thaddeus O'Sullivan |
| INSIDE NO 9                 | Elizabeth Gadge   | BBC                    | Dan Zeff            |
| OUR GIRL                    | Nan               | BBC                    | Anthony Philipson   |
| THE MIMIC                   | Martin's mum      | C4                     | Kieron Hawkes       |
| MISFITS                     | Maggie            | Clerkenwell Films      | Will McGregor       |
| POIROT                      | Madame Rosentelle | Mammoth                | John Strickland     |
| THE MIMIC                   | Martin's mum      | C4                     | Kieron Hawkes       |
| ACCUSED                     | Mo's mum          | RSJ films              | David Blair         |
| SILENT WITNESS              | Esther Carey      | BBC Television         | Udayan Prasad       |
| BRAVE YOUNG MEN             | Stephanie         | Baby Cow               | Sam Leifer          |
| A CLASS APART               | Ruth              | C4                     | Nic Hurran          |
| FANNY HILL                  | Mrs Jones         |                        | James Hawes         |
| THE SPASTIC KING            | Jane              | BBC Television         | James Hawes         |
| VITAL SIGNS                 | Val               | Tiger Aspect           | Charlie Palmer      |
| 20.000 STREETS              | Aunt              | BBC Television         | Simon Curtis        |

| TITLE                  | ROLE              | PRODUCTION           | DIRECTOR                       |
|------------------------|-------------------|----------------------|--------------------------------|
| DOC MARTEN             | Eileen            | Buffalo Pictures BBC | Ben Bolt                       |
| FOOTPRINTS IN THE SNOW | Mary              | Granada Television   | Richard Spence                 |
| THE ENGLISH HAREM      | Emily             | Feelgood Fiction     | Robin Shepherd                 |
| WHITE TEETH            | Maureen           | C4                   | Julian Jarrold                 |
| PLAIN JANE             | May               | Carlton Television   | John Woods                     |
| DON QUIXOTE            | Wench             | Hallmark             | Peter Yates                    |
| LORNA DOONE            | Betty Muxworthy   | BBC Television       | Mike Barker                    |
| NEVER NEVER            | Sandra            | ITV Television       | Julian Jerrold                 |
| BERKELEY SQUARE        | Nanny Simmons     | BBC Television       | Leslie Manning/Richard Signy   |
| BRAMWELL - SERIES 1-4  | Nurse Carr        | Whitby Davison       | Paul Unwin/Tim Whitby/D Tucker |
| HOLDING ON             | Alice Hotton      | BBC Television       | Adrian Shergold                |
| TOM JONES              | Mrs Harris        | BBC Television       | Metin Hussain                  |
| CRACKER                | Eileen McIlvanney | Granada Television   | Roy Battersby                  |

## FEATURE FILM

| TITLE                    | ROLE           | PRODUCTION                    | DIRECTOR           |
|--------------------------|----------------|-------------------------------|--------------------|
| THE THURSDAY MURDER CLUB | Aunt Maud      | Netflix                       | Chris Columbus     |
| SWEETLY IT TURNS         |                | Root Puller                   | K.T. Bird          |
| CYRANO                   | Mother Marthe  | MGM                           | Joe Wright         |
| VS                       | Fiona          | BBC Films                     | Ed Lilly           |
| A STREET CAT NAMED BOB   | Elsie          | Prescience Film               | Roger Spottiswoode |
| A ROYAL NIGHT OUT        | Joan           | Ecosse Films                  | Julian Jarrold     |
| MR TURNER                | Sarah Danby    | Thin Man Films                | Mike Leigh         |
| SUPERBOB                 | Pat            | The Fyzz Facility             | Jon Drever         |
| WELCOME TO THE PUNCH     | Iris Warns     | Red Diesel Films              | Eran Creevy        |
| ANOTHER YEAR             | Geri           | Thin Man Films                | Mike Leigh         |
| HEARTLESS                | Marion Morgan  | Cross Day Films               | Philip Ridley      |
| THE HARDEST PART         | Lottie         | Agile Films                   | Oliver Refson      |
| RUN FAT BOY RUN          |                |                               | David Schwimmer    |
| VERA DRAKE               | Lily           |                               | Mike Leigh         |
| VANITY FAIR              | Miss Pinkerton |                               | Mira Nair          |
| ALL OR NOTHING           | Maureen        | Thin Man Films                | Mike Leigh         |
| CHEEKY                   | Tamara         | Xingu Films                   | David Thwelis      |
| VIRTUAL SEXUALITY        | Jackie         | Virtual Sexuality Productions | Nick Hurran        |
| SECRETS AND LIES         | Cameo          | Thin Man Films                | Mike Leigh         |
| YOUNG POISONERS HANDBOOK | Mollie Young   | Panther Films                 | Ben Ross           |

| TITLE      | ROLE    | PRODUCTION | DIRECTOR   |
|------------|---------|------------|------------|
| HIGH HOPES | Shirley | C4 Films   | Mike Leigh |

STAGE

| TITLE           | ROLE    | PRODUCTION             | DIRECTOR         |
|-----------------|---------|------------------------|------------------|
| BLURRED LINES   | various | National Theatre       | Carrie Cracknell |
| IN BASILDON     | Maureen | Royal Court Theatre    | Dominic Cooke    |
| LEAVES OF GLASS |         | Soho Theatre           | Lisa Goldman     |
| AN OAK TREE     |         | Soho Theatre           | Tim Crouch       |
| MARKET BOY      |         | Royal National Theatre | Rufus Norris     |
| STONING MARY    |         | Royal Court Theatre    | Marianne Elliot  |

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