



RISH SHAH

HEIGHT: 180 EYE COLOR: BLACK TRAINING: KING'S COLLEGE LONDON (BA ENGLISH LANGUAGE AND LINGUISTICS) COMPLICITÉ WORKSHOPS; DEVISING STRATEGIES WITH JOYCE HENDERSON NATIONAL YOUTH THEATRE THE PAPPY SHOW (MOVEMENT & PHYSICAL THEATRE TRAINING) MIME WORKSHOPS - RICHARD KNIGHT

TELEVISION

TITLE	ROLE	PRODUCTION	DIRECTOR
OVERCOMPENSATING	Miles	A24	Various
OBSESSION	Jay Farrow	Netflix	Various
MS. MARVEL	Kamran	Marvel	Various
EMMERDALE	Kirin Kotecha	ITV	Various
CASUALTY	Virat	BBC	Roberto Bangura
DOCTORS	Rajdeep Mishra	BBC	John Maidens
YEARS AND YEARS	Ahmed	RED productions for BBC1 / HBO	Lisa Mulcahy

FEATURE FILM

TITLE	ROLE	PRODUCTION	DIRECTOR
JOY	Arun	Netflix	Ben Taylor
SITTING IN BARS WITH CAKE	Owen	Amazon	Trish Sie
THE SWEET EAST	Mo	Utopia	Sean Price Williams
DO REVENGE	Russ	Netflix	Jennifer Kaytin Robinson
INDIA SWEETS AND SPICES	Varun	Sidney Kimmel Global	Geeta Malik
TO ALL THE BOYS: ALWAYS AND FOREVER	Ravi	Netflix	Michael Fimognari

SHORT FILM

TITLE	ROLE	PRODUCTION	DIRECTOR
THE LONG GOODBYE	Karim	Somesuch	Aneil Karia / Riz Ahmed

STAGE

TITLE	ROLE	PRODUCTION	DIRECTOR
TORCH SONG TRILOGY	Alan	The Turbine Theatre	Drew McOnie
YOU'RE DEAD, MATE	The Man	The Nutshell, Winchester	The Discarded Nut Theatre Company
THE PLAINS OF DELIGHT	Jarry	Clapham Fringe; Theatre Utopia, Merde! Theatre	Colm Molloy
STORY OF OUR YOUTH		The National Youth Theatre of GB	Kane Husbands
THE CATCHER IN THE RYE	Holden	Haberdashers' Aske's	Dawn Morris-Wolfe / Joyce Henderson
TWELFTH NIGHT	Sebastian	Haberdashers' Aske's	Tim Norton
THE RECRUITING OFFICER	Tycho	Haberdashers' Aske's	Tim Norton
A DISAPPEARING NUMBER	AI	Haberdashers' Aske's	Dawn Morris-Wolfe
EAST	Les	Haberdashers' Aske's	Dawn Morris-Wolfe

EVENT

TITLE	ROLE	PRODUCTION	DIRECTOR
VOICES	Himself		Iqbal Khan

CONWAY VAN GELDER GRANT LTD
5TH FLOOR STRAND BRIDGE HOUSE, 138-142 STRAND, LONDON WC2R 1HH

+44 (0)20 7287 0077
CONWAYVANGELDERGRANT.COM