



POPPY LEE FRIAR

HEIGHT: 170 EYE COLOR: BLUE

TELEVISION

| TITLE | ROLE | PRODUCTION | DIRECTOR |
|--|-------------------|-----------------------------------|-------------------|
| DOMINO DAY | Geri | BBC3 | Various |
| LIFE AND DEATH IN THE WAREHOUSE | Alys Morgan | BBC Studios | Joseph Bullman |
| MY NAME IS LEON | Carol | Tiger Aspect / Douglas Road / BBC | Lynette Linton |
| IN MY SKIN - SERIES 2 | Lydia | Expectation Entertainment | Molly Manners |
| ACKLEY BRIDGE (SERIES 1-3) (RTS WIN BEST ACTOR) | Missy Booth | The Forge / Channel 4 | Penny Woolcock |
| IN MY SKIN - SERIES 1 | Lydia | Expectation Entertainment, BBC3 | Lucy Forbes |
| TORVILL AND DEAN | Jayne Torvill | DSP / ITV | Gillies Mackinnon |
| EVE (SERIES 1-3) (BAFTA NOMINATION) | Eve | Leopadrama, CBBC | Various Directors |
| IN THE CLUB (SERIES 1 & 2) | Katie | Rollem Productions / BBC | Kay Mellor |
| THE SYNDICATE (SERIES 3) | Mary | Rollem Productions / BBC | Various Directors |
| INSPECTOR GEORGE GENTLY | Hannah Hawkes | Company Pictures | Ben Bolt |
| MR SELFRIDGE (SERIES 1 & 2) | Rosalie Selfridge | ITV | Jon Jones |
| A TOUCH OF FROST (SERIES 15 FINALE - IF DOGS RUN F | Sophie Moorhead | ITV Yorkshire | Paul Harrison |
| DEAD GORGEOUS (AACTA NOMINATION BEST LEAD ACTRESS) | Sophie Ainsworth | BBC / ABC Australia | Stephen Johnson |
| DESPERATE ROMANTICS | Rose La Touche | BBC | Various Directors |
| BEAUTIFUL PEOPLE | Imelda | BBC1 | Gareth Carrivick |
| DUSTBIN BABY (WINNER, 2 US EMMY AWARDS) | Hannah | Kindle Entertainment | Juliet May |

STAGE

| TITLE | ROLE | PRODUCTION | DIRECTOR |
|--|------------------|----------------------------|---------------|
| TO KILL A MOCKINGBIRD (ORIGINAL LONDON CAST) | Mayella Ewell | Sonia Friedman Productions | Bartlett Sher |
| MACBETH | Macduff Daughter | Gielgud Theatre | Rupert Goold |

| TITLE | ROLE | PRODUCTION | DIRECTOR |
|--|-------------|--------------------------|----------|
| THE SOUND OF MUSIC (ORIGINAL LONDON CAST) | Louisa | London Palladium Theatre | |
| MARY POPPINS (ORIGINAL LONDON CAST) | Jane Banks | Prince Edward Theatre | |
| CHITTY CHITTY BANG BANG | Sewer Child | London Palladium Theatre | |
| LES MISERABLES | Cosette | Palace Theatre | |

FEATURE FILM

| TITLE | ROLE | PRODUCTION | DIRECTOR |
|-----------------------------------|--------------|--------------------------|----------------------|
| THE BRONTËS | Emily Brontë | 21st Century Productions | David Anthony Thomas |
| MY COUSIN RACHEL | Mary Pascoe | Fox Searchlight Pictures | Roger Michell |
| LAKE PLACID: THE FINAL CHAPTER | Chloe Gieve | NBC / UFO | Don Michael Paul |

SHORT FILM

| TITLE | ROLE | PRODUCTION | DIRECTOR |
|-------------------------------------|------|--------------|----------|
| CARAVAN AT THE EDGE OF THE WORLD | Sara | Screen South | |

ANIMATION

| TITLE | ROLE | PRODUCTION | DIRECTOR |
|--|------|-------------|----------|
| LITTLE EINSTEINS (ORIGINAL UK VOICE CAST) | June | Walt Disney | |

AWARDS: Royal Television Society (Win) - Best Actor - 'Ackley Bridge' (2018) / BAFTA (Nomination) - Best Performer - 'Eve' (2015) / Australian Film Institute (AACTA) (Nomination) - Best Lead Actress in a Television Drama - 'Dead Gorgeous' (2010)

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