



PHILIP QUAST

HEIGHT: 187 EYE COLOR: BLUE-GREY

STAGE

| TITLE | ROLE | PRODUCTION | DIRECTOR |
|-------------------------------|--------------------------|-------------------------------------------------------|--------------------------------|
| DEATH OF A SALESMAN | Ben | Sydney Theatre Company | Paige Rattray |
| SCREENWISE GRADUATION | Writer /Director | Screenwise Australia | Philip Quast |
| NIDA MUSICAL THEATRE SHOWCASE | Director / Writer | NIDA Australia | Philip Quast |
| FOLLIES | Ben Stone | National Theatre London | Dominic Cooke |
| WAITING FOR GODOT | Pozzo | STC, Beckett Festival London Barbican Theatre | Andrew Upton |
| SWEENEY TODD | Judge Turpin | London Coliseum, ENO | Lonny Price |
| SWEENEY TODD | Judge Turpin | New York Philharmonic | Lonnie Price |
| GHOSTS | Pastor Manders | Melbourne Theatre Company | Gale Edwards |
| NIDA | Artist in Residence 2013 | National Institute of Dramatic Art (NIDA) Sydney | |
| WAITING FOR GODOT | Pozzo | Sydney Theatre Company | Andrew Upton / Tamas Ascher |
| HIS GIRL FRIDAY | Walter Burns | Melbourne Theatre Company, Melbourne, Australia | Aidan Fennessy |
| YES PRIME MINISTER | Sir Humphrey Appleby | Yes Prime Minister Australian Production | Tom Gutteridge |
| MARY POPPINS | Mr Banks | Cameron Mackintosh/Disney Australian Production | Richard Eyre |
| LA CAGE AUX FOLLES | George | Menier Chocolate Factory & West End UK | Terry Johnson |
| EVITA | Peron | Adelphi Theatre, West End UK | Michael Grandage |
| CHERRY ORCHARD | Lopakhin | Sydney Theatre Company | Howard Davies |
| DEMOCRACY | Willy Brandt | Sydney Theatre Company, Sydney Australia | Michael Blakemore |
| A FUNNY THING | Gloriosus | Royal National Theatre, London | Ed Hall |
| STUFF HAPPENS | George Tenet | Royal National Theatre, London | Nicholas Hytner |
| THE SEAGULL | Trigorin | Chichester Theatre, UK | Stephen Pimlott |
| THE MERCHANT OF VENICE | Antonio | Chichester UK | Gail Edwards |

| TITLE | ROLE | PRODUCTION | DIRECTOR |
|----------------------------------------------------|---------------------------|--------------------------------------------------|-----------------|
| THE GOAT OR WHO WAS IT | Martin | Melbourne Theatre Company, Melbourne, Australia | Kate Cherry |
| SOUTH PACIFIC | Emile de Becque | Royal National Theatre, London | Trevor Nunn |
| THE SECRET GARDEN | Archie Craven | RSC / Stratford upon Avon | Adrian Noble |
| THE FIX | Grahame | Donmar Warehouse, London UK | Sam Mendes |
| TROILUS AND CRESSIDA | Achilles | RSC/Barbican London | Ian Judge |
| MACBETH | Banquo | RSC Stratford/Barbican London | Tim Albery |
| WHITE DEVIL | Lodovico | RSC Stratford/Barbican London | Gail Edwards |
| LES MISERABLES | Javert | Cam. Mackintosh, 10th Anniversary Concert London | Trevor Nunn |
| LOVE'S LABOUR'S LOST | Ferdinand | RSC/Barbican London and UK and Japan Tour | Ian Judge |
| SECRET GARDEN | Neville Craven | Gordon Frost Productions, Australia | Susan Schulman |
| A CHRISTMAS CAROL | Fred | RSC / Barbican UK | Ian Judge |
| ST. JOAN | Dunois | Duncan Weldon Productions, London and UK Tour | Gale Edwards |
| CORIOLANUS | Aufidius | Sydney Theatre Co. | Gale Edwards |
| INTO THE WOODS | Wolf / Cinderella's Princ | Sydney Theatre Co. Sydney Australia | Wayne Harrison |
| LES MISERABLES, 88SYDNEY, 89LONDON, 91AUST.TOUR, 9 | Javert | West End, UK; Manchester UK; Sydney / Aust. Tour | Trevor Nunn |
| HUNTING OF THE SNARK | Bellman | West End/Sydney | Mike Batt |
| SUNDAY IN THE PARK WITH GEORGE | George | National Theatre, London | Stephen Pimlott |
| HAMLET | Laertes | Adelaide Festival/Sydney | |
| SONG OF THE SELCHIES | Fysche | Magpie TIE Adelaide | Malcolm Moore |
| CARMEN | Don Jose | Melbourne Theatre Co. | |
| CANDIDE | Candide | Nimrod Theatre, Sydney, Australia | John Bell |
| SCREENWISE GRADUATION | Director / Writer | Screenwise Australial | Philip Quast |

TELEVISION

| TITLE | ROLE | PRODUCTION | DIRECTOR |
|------------------------|-----------------|---------------|--------------|
| BETWEEN TWO WORLDS | Phillip Walford | Seven Network | |
| FALLOUT | Quentin | ABC Australia | Peter Duncan |
| FALLOUT | Quentin | ABC | |
| PICNIC AT HANGING ROCK | Arthur | Showtime | |

| TITLE | ROLE | PRODUCTION | DIRECTOR |
|--------------------------------|---------------------------|----------------------------------------|------------------------------|
| JANET KING | Lincoln Priest | Australian Broadcasting Commission ABC | Various |
| MISS FISHER'S MURDERS | Dr Hayden Samuels | Australian Broadcasting Commission ABC | Various Directors |
| SILENT WITNESS | Leonid Polyak | BBC Television | Diarmuid Lawrence |
| HOLBY CITY | Clayton Jones | BBC Television | James Erskine |
| MIDSOMER MURDERS | Ross Villiers | Bentley Productions/ITV | Renny Rye |
| ME AND MRS JONES | Richard Boden | LWT/United | Catherine Moorshead |
| CORRIDORS OF POWER | Michael Fielding (regular | ABC | Various |
| CLEOPATRA | Cornelius | ABC/Hallmark | Franc Roddam |
| INSPECTOR MORSE | Benfield | Carlton Television | Rob Knights |
| ULTRAVIOLET | Father Pearse J.Harman (R | World Productions | Various |
| THE GOVERNOR | Henry | Lynda La Plante Productions | Rob Knight |
| THE DAMNATION OF HARVEY MCHUGH | The Minister (Regular) | ABC TV | Michael Carson/Geoff Nottage |
| BRIDES OF CHRIST | Ian McGregor | Roadshow, Coote & Carroll | Ken Cameron |
| POLICE RESCUE | Bob Harrison | ABC TV | |
| CASSIDY | Sam East | ABC TV | Carl Schultz |
| FIELDS OF FIRE | Albie | Nine Network | Various |
| ARMY WIVES | Peter | Network | Denny Lawrence |
| SONS AND DAUGHTERS | Bob 'Mitch' Mitchell (Reg | Grundy Television | Various |
| A COUNTRY PRACTICE | Billy Webb | JNP Productions | Various |
| SPECIAL SQUAD | Jaeger | Speed Racer Entreprises | Various Directors |
| THE YOUNG DOCTORS | Dr Rod Hawkins | 9 Network | |
| BETWEEN TWO WORLDS | Phillip Walford | Seven Network Australia | Kriv Stenders and various |

FEATURE FILM

| TITLE | ROLE | PRODUCTION | DIRECTOR |
|-----------------------------|---------------------------|----------------------------------|-------------------|
| FOLLIES | Ben Stone | National Theatre Live | Dominic Cooke |
| HACKSAW RIDGE | Judge (Colonel) | Cross Creek Pictures | Mel Gibson |
| TRUTH | Ben Barnes | | James Vanderbilt |
| THE DEVIL'S DOUBLE | Saddam Hussein/Faoaz Al E | Corsan N.V. | Lee Tamahori |
| CLUBLAND | Ronnie | Essential Pictures / Warner Bros | Cherie Nolan |
| THE CATERPILLAR WISH | Carl Roberts | | Sandra Scibberas |
| THE FALL | Bradley | Movie Screen Entertainment | Andrew Piddington |
| AROUND THE WORLD IN 80 DAYS | Wally Davies | Alive Films / AEF | Stephen MacLean |
| NAPOLEON | Birdo (Voice) | Goldwyn Films | Mario Andreachio |
| THE FIRST KANGAROOS | Bluey Bardon | Network Ten | Frank Cvitanovich |
| TO MARKET TO MARKET | Edward | Goosey Limited | Virgina Rouse |

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|------------------|--------------|--------------------------------|----------------|
| EMOH RUO | Les Tunkley | Palm Beach Pictures / Roadshow | Denny Lawrence |
| FLIGHT INTO HELL | Chris Gordon | ABC | Gordyn Fleming |

CABARET

| TITLE | ROLE | PRODUCTION | DIRECTOR |
|------------------------------|------|--------------------------------------|-----------------------------------------|
| PHILIP QUAST UNCUT | Self | Adelaide Cabaret Festival, Australia | Philip Quast and MD Anne-Maree McDonald |
| PHILIP QUAST IN CONVERSATION | Self | Hayes Theatre Sydney | |

CONCERT

| TITLE | ROLE | PRODUCTION | DIRECTOR |
|--------------------------------------------------|--------------|--------------------------|--------------|
| FOLLIES | Ben Stone | Melbourne Recital Centre | Tyran Parke |
| PHILIP QUAST IN CONVERSATION WITH DAVID CAMPBELL | Self | Hayes Theatre | |
| SWEENEY TODD | Judge Turpin | New York Philharmonic | Lonnie Price |

WEB SERIES

| TITLE | ROLE | PRODUCTION | DIRECTOR |
|---------------|-------------------------|---------------|--------------|
| DEVOTED | Father | | Lincoln Hall |
| JUSTICE LEASE | Senior Constable Gordon | Severe Comedy | Jeremy Brull |

EDUCATIONAL

| TITLE | ROLE | PRODUCTION | DIRECTOR |
|-------|--------------------------|------------------------------------------------|----------|
| NIDA | Artist in Residence 2013 | NIDA National Institute of Dramatic Art Sydney | - |

Three Olivier Awards In 1991,1996, 2002. Dual Nationality: UK (EU) and Australian Passport

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