CVGG

OMAR BAROUD

HEIGHT: 180 EYE COLOR: BROWN TRAINING: ROYAL CENTRAL SCHOOL OF SPEECH & DRAMA AMERICAN ACADEMY OF DRAMATIC ARTS, NEW YORK

TELEVISION

TITLE	ROLE	PRODUCTION	DIRECTOR
LATE IN LIFE (PILOT)	Alistair	Avalon Productions, BBC	Alice Snedden
WEDDING SEASON	Jackson (Lead)	Disney, Dancing Ledge, Jax Media	George Kane
COCOMELON (ANIMATION)	Cody's Dad	Moonbug, Netflix	
BAPTISTE	Ron (Series Regular)	BBC, Two Brothers Pictures	Borkur Sigthorsson
THE INNOCENTS	Hostel Backpacker	Netflix	Jamie Donoughue/Chris Croucher/Elaine Pyke

STAGE

TITLE	ROLE	PRODUCTION	DIRECTOR
CABARET	Clifford Bradshaw (Lead)	ATG (Playhouse Theatre)	Rebecca Frecknall
YOU BURY ME	Tamer (Lead)	Paines Plough, 45 North	Katie Posner
AS YOU LIKE IT	Silvius	The Watermill Theatre	Paul Hart
ANTONY AND CLEOPATRA (WORKSHOP)	Various Roles	Shakespeare's Globe	Federay Holmes
TRISTAN (WORKSHOP)	Tristan (Lead)	Lyric Hammersmith	Rachel O'Riordan
A SONG AT TWILIGHT	Felix (u/s & played)	Theatre Royal Bath	Stephen Unwin
SUNSHINE (WORKSHOP)	Matthew	Perfect Pitch	Katharine Farmer
SHAKESPEARE WITHIN THE ABBEY		Shakespeare's Globe & Mark Rylance	Sarah Bedi
FOLK (WORKSHOP)	John	Shakespeare's Globe	Nell Leyshon
SHIRLEYMANDER	The CO (Supporting Lead)	The Playground Theatre	Anthony Biggs
CREATIVES BY IRVINE WELSH	Luis (Lead)	Pleasance	Tom Mullen
THE LAST ONES	Yakorev (Supporting Lead)	Jermyn Street Theatre	Anthony Biggs
ALL PLACES THAT THE EYE OF HEAVEN VISITS	Thomas More	Shakespeare's Globe & Mark Rylance	Federay Holmes
FENNEL-SPIKED LAMB	Azad (Lead)	The Bunker Theatre	
A SERIOUS CASE OF THE FUCKITS BY ANNA JORDAN	Hero	Royal Central School of Speech and Drama	Sarah Davey-Hull
THE HERESY OF LOVE AT THE EMBASSY THEATRE	Don Hernando	Royal Central School of Speech and Drama	Martin Wylde

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