

## **MOLLY LYNCH**

HEIGHT: 167 EYE COLOR: BROWN TRAINING: ROYAL CENTRAL SCHOOL OF SPEECH AND DRAMA, MA MUSIC THEATRE, 1 YEAR, 2013-2014 CIT CORK SCHOOL OF MUSIC, BMUS, 4 YEARS, 2009-2013

STAGE				
TITLE	ROLE	PRODUCTION	DIRECTOR	
MY FAIR LADY	Eliza	Leicester Curve	Nikolai Foster	
KILLING THE CAT	Heather	Riverside Studios	Jenny Eastop	
THE LAST FIVE YEARS WEST END TRANSFER	Cathy	Garrick Theatre	Jonathan O'Boyle	
A LITTLE NIGHT MUSIC	Petra	Buxton International Festival	Paul Kerryson	
THE LAST FIVE YEARS	Cathy Hiatt	Southwark Playhouse	Jonathan O'Boyle	
THE LIGHT IN THE PIAZZA	Ensemble u/s Clara	Royal Festival Hall / LA Opera	Daniel Evans	
JUST SO	Kolokolo Bird	Barn Theatre, Cirencester	Kirk Jameson	
WASTED	Anne Bronte	Southwark Playhouse	Adam Lenson	
SUNSET BOULEVARD	Betty Schaefer	Leicester Curve & UK Tour	Nikolai Foster	
CAROUSEL	Standby Julie Jordan	English National Opera	Lonny Price/David Charles Abell	
A WEEKEND IN THE COUNTRY	Рорру	Cooper Hall	Robert James	
FIDDLER ON THE ROOF	Chava	BBC Proms/Grange Park Opera	Anthony McDonald & David Charles Abell	
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SWEENEY TODD	Ensemble/Cover Johanna	English National Opera	Lonny Price/David Charles Abell	
BERLIN, CHRISTOPHER AND HIS KIND	Jean Ross	Jack in a Box Productions	Katherine Timms	
SACRED HEARTS	Serafina	Little, Brown Book Group	Nicholas Renton	
CHEERIO'S PANTO; SNOW WHITE	Snow White	Anthem Productions	Michael Scott	

WORKSHOP				
TITLE	ROLE	PRODUCTION	DIRECTOR	
COUNTY KILBURN	Sister 2	The Kiln Theatre/The Abbey	Caitriona McLaughlin	
HEADING EAST	Mother/Ma's Wife	Theatre Royal Stratford Eas	t Robert Lee	

TITLE	ROLE	PRODUCTION	DIRECTOR
CAROUSEL/BENCH SCENE	Julie	National Theatre Studios	Joel Fram/Alex Sutton
THE LEGEND OF THE LOUGH	FhiorUisce	Corcadorca	Pat Kiernan
WASTED	Anne Bronte	Theatre Royal Stratford East Adam Lenson	
KALI'S TOENAIL	Woman 1	Theatre Royal Stratford East	

CONCERT			
TITLE	ROLE	PRODUCTION	DIRECTOR
THE MUSIC OF ADAM GWON	Soloist	St. James Studio	Adam Lenson
VALENTINE'S CONCERT OXFORD PHILHARMONIC	Francisca	Oxford Philharmonic	Marios Papadopoulos
THE PASSION OF JOAN OF ARC: LIVE FILM SCORE	Joan	Cork French Film Festival	Irene Buckley

MUSICAL			
TITLE	ROLE	PRODUCTION	DIRECTOR
SOVIET ZION	Zofia		Bronagh Lagan
THE DREAMING	Jennifer	Nation Youth Music Theatre UK	Jeremy James Taylor
INTO THE WOODS	The Witch	CIT Cork School of Music	Ciaran Birmingham
SWEENEY TODD	Johanna	Cork Operatic Society	John O'Brien

VIDEO			
TITLE	ROLE	PRODUCTION	DIRECTOR
THE SORROWS OF SATAN	Mavis Clare/The Woman	Theatrical.Solutions	Adam Lenson
SUNSET BOULEVARD	Betty Schaefer	Curve/Crosscut Media	Nikolai Foster

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