

MOLLY LYNCH

HEIGHT: 167 EYE COLOR: BROWN TRAINING: ROYAL CENTRAL SCHOOL OF SPEECH AND DRAMA, MA MUSIC THEATRE, 1 YEAR, 2013-2014 CIT CORK SCHOOL OF MUSIC, BMUS, 4 YEARS, 2009-2013

STAGE						
TITLE	ROLE	PRODUCTION	DIRECTOR			
THE SOUND OF MUSIC	Maria	Curve Theatre	Nikolai Foster			
HERE WE ARE	Marianne / Fritz	National Theatre	Joe Mantello			
MY FAIR LADY	Eliza	Leicester Curve	Nikolai Foster			
KILLING THE CAT	Heather	Riverside Studios	Jenny Eastop			
THE LAST FIVE YEARS WEST END TRANSFER	Cathy	Garrick Theatre	Jonathan O'Boyle			
A LITTLE NIGHT MUSIC	Petra	Buxton International Festival	Paul Kerryson			
THE LAST FIVE YEARS	Cathy Hiatt	Southwark Playhouse	Jonathan O'Boyle			
THE LIGHT IN THE PIAZZA	Ensemble u/s Clara	Royal Festival Hall / LA Opera	Daniel Evans			
JUST SO	Kolokolo Bird	Barn Theatre, Cirencester	Kirk Jameson			
WASTED	Anne Bronte	Southwark Playhouse	Adam Lenson			
SUNSET BOULEVARD	Betty Schaefer	Leicester Curve & UK Tour	Nikolai Foster			
CAROUSEL	Standby Julie Jordan	English National Opera	Lonny Price/David Charles Abell			
A WEEKEND IN THE COUNTRY	Рорру	Cooper Hall	Robert James			
FIDDLER ON THE ROOF	Chava	BBC Proms/Grange Park Opera	Anthony McDonald & David Charles Abell			
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SWEENEY TODD	Ensemble/Cover Johanna	English National Opera	Lonny Price/David Charles Abell			
BERLIN, CHRISTOPHER AND HIS KIND	Jean Ross	Jack in a Box Productions	Katherine Timms			
SACRED HEARTS	Serafina	Little, Brown Book Group	Nicholas Renton			
CHEERIO'S PANTO; SNOW WHITE	Snow White	Anthem Productions	Michael Scott			

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