

CVGG

MEI MAC

HEIGHT: 152 EYE COLOR: BROWN TRAINING: REP THEATRE TRAINING, 2011-2012 LECOQ, ENSEMBLE & MOVEMENT LEAH HAUSMAN, MASK

TELEVISION

| TITLE | ROLE | PRODUCTION | DIRECTOR |
|--|------------------------|-------------------------|------------------------------|
| WAR | Tamara Chong | HBO | China Moo-Young |
| THE WAR BETWEEN THE LAND AND THE SEA | Min Tso | Disney/ BBC/ Bad Wolf | Dylan Holmes Williams |
| THE WITCHER S4 | Burnita | Netflix | Sergio Mimica-Gezzan |
| BLUE LIGHTS S3 | Sammi | BBC / Two Cities | Adam Patterson & Declan Lawn |
| HORRIBLE SCIENCE | Various | Lion TV / CBBC | Matt Lamont & Simon Welton |
| COMEDY CENTRAL'S EAST MODE | Ling (lead) | Comedy Central | Jack Howard |
| CALL THE MIDWIFE (CHRISTMAS SPECIAL S11) | Susan Chu (guest lead) | Neal Street Productions | Syd Macartney |

STAGE

| TITLE | ROLE | PRODUCTION | DIRECTOR |
|--------------------------------------|---------------------------------------|---------------------------------------|---------------------|
| DRACULA | Lucy | Lyric Hammersmith | Emma Baggott |
| MY NEIGHBOUR TOTORO (REVIVAL) | Mei Kusakabe | Barbican/ RSC/ Studio Ghibli | Phelim McDermott |
| UNTITLED F*CK M*SS S**GON PLAY | Kim | Manchester Royal Exchange / Young Vic | Roy Alexander Weise |
| MY NEIGHBOUR TOTORO | Mei Kusakabe (lead) | Barbican/ RSC | Phelim Mcdermott |
| DEAR ELIZABETH | Elizabeth Bishop/ self | Gate Theatre | Ellen McDougall |
| FIVE PLAYS - TONGUE (RECORDED) | Daughter | Young Vic | Monique Touko |
| THE LION, THE WITCH AND THE WARDROBE | Aslan Puppeteer/ Ensemble | Bridge Theatre | Sally Cookson |
| A MIDSUMMER NIGHT'S DREAM | Mustardseed | Regent's Park Open Air Theatre | Dominic Hill |
| UNDER THE UMBRELLA | Wei | Belgrade/Tamasha/Yellow Earth Theatre | Justine Theman |
| THE HUNDRED AND ONE DALMATIANS | Roly/Tibbs/ Puppeteer (Dance Captain) | Birmingham Rep | Tessa Walker |

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|--|--|--------------------------------------|------------------------------|
| JACKIE THE BABOON | Puppeteer/ Private Black | Brunskill and Grimes | Andy Brunskill, Jimmy Grimes |
| ROMEO AND JULIET | Romeo | Papergang Theatre | Jen Tan |
| SUMMER TIMES | Jackie | West Yorkshire Playhouse | Janice Connolly |
| (MUSICAL) PETER PAN IN SCARLET | Tinkerbelle/Michael Darling | Oxford Playhouse/New Vic Theatre | Teresa Heskins |
| SNOW CHILD (INTERNATIONAL TOUR) | Snow Child | York Theatre Royal | Wendy Harris |
| THE BFG | Sophie u/s /Pup Pup the dog, multi-roles | Birmingham Rep | Teresa Ludovica |
| IF THE LIGHTS ARE TOO BRIGHT | Bunny | Ovalhouse | Amy Insole |
| PRINCESS MONONOKE (INTERNATIONAL TOUR) | Princess Mononoke | AiiA Theater Tokyo/Whole Hog Theatre | Alexandra Rutter |
| WILD SWANS | Red Guard | Young Vic/American Repertory Theater | Sacha Wares |
| BACKBONE BISTRO | Storyteller | Bush Theatre | Kat Elliott |

FILM

| TITLE | ROLE | PRODUCTION | DIRECTOR |
|----------------------------|----------------|------------------------------------|-----------------|
| (SHORT) THIS IS BECAUSE... | Bex | | Wendy Wong |
| SACRIFICE | Helen (lead) | Altered Skin | Shane Shambu |
| MY COUNTRY | Tattie Silents | BBC/National Theatre/Cuba Pictures | Rufus Norris |
| (SHORT) FAA IHEIHE | Megumi (lead) | Los Angeles Cinefest | Daniel Michalos |
| (SHORT) THE UPGRADE | Rose (lead) | BFI | Nikhil Chavda |

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