

LILIT LESSER

HEIGHT: 162 EYE COLOR: BLUE-GREY TRAINING: ÉCOLE INTERNATIONALE DE THÉÂTRE JACQUES LECOQ CARNESKY'S RADICAL CABARET SCHOOL NATIONAL YOUTH THEATRE OF GB

| TELEVISION | | | | | |
|---|-------------------|---------------------------------|--|--|--|
| TITLE | ROLE | PRODUCTION | DIRECTOR | | |
| WOLF HALL: THE MIRROR AND THE LIGHT | LADY MARY | Playground / Masterpiece PBS | Peter Kosminsky | | |
| WE WERE THE LUCKY ONES | SCHPRINTZE | HULU | | | |
| MOONHAVEN | ASUS | AMC | Bridget Savage-Cole, Danielle Krudy | | |
| THE QUEEN'S GAMBIT | | Netflix | Scott Frank | | |
| ENDEAVOUR SERIES 5 | Ravenna Mackenzie | ITV | Gordon Anderson | | |
| VANITY FAIR | Blanche | ITV/Amazon | James Strong | | |
| THE ALIENIST | Ellie Leshka | Paramount/TNT | Jamie Payne | | |
| THE FRANKENSTEIN CHRONICLES SERIES 2 | Ada Byron | ITV | Alex Gabassi | | |
| WOLF HALL | Princess Mary | BBC | Peter Kosminsky | | |

| STAGE | | | | |
|--|----------------|--|------------------|--|
| TITLE | ROLE | PRODUCTION | DIRECTOR | |
| THE CONFESSIONS | Multiple roles | A Zeldin Company / National Theatre | Alex Zeldin | |
| HOW TO BUILD A WAX FIGURE | Bea | Vault Festival | Nell Bailey | |
| THE WEIGHT OF THE LIGHT OF THE WORLD - QUEER UPSTA | Bird/Jean | Royal Court Theatre | Emily Aboud | |
| MACBETH | Malcolm | Bridge Theatre | Nicholas Hytner | |
| THE DYBBUK | Bassia | Almeida Theatre | Audrey Sheffield | |
| SOMETHING SEXY IS HAPPENING IN EDEN | SATAN | November Theatre | Britt Krisel | |
| ANGRY BITCHES ANONYMOUS | Louise | Wimbledon Theatre, RADA | Jordon Stephens | |
| TRIGGER WARNING | | Shoreditch Town Hall | Natasha Nixon | |

FEATURE FILM TITLE ROLE PRODUCTION DIRECTOR MEDUSA DELUXE Angie Emu Films Tom Hardiman PASSING THROUGH ADÈLE PY Films Inc David Walter Hall TO NOWHERE Tulip Grapevine Films Sian Astor-Lewis

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