

CVGG

LEE INGLEBY

HEIGHT: 177 EYE COLOR: BLUE

FEATURE FILM

| TITLE | ROLE | PRODUCTION | DIRECTOR |
|--|----------------|------------------------------------|------------------|
| THE LOST KING | Richard Taylor | Baby Cow Productions | Stephen Frears |
| THE LAST KNIGHTS | Messenger | Czech Anglo Productions | Kazuaki Kiriya |
| MR TURNER | Unhappy Couple | Thin Man Films | Mike Leigh |
| EUROPEAN PSYCHO | John | Film & Music Entertainment | Kadir Kousaar |
| BEST LAID PLANS | Deano Chapman | | David Blair |
| HIPPIE HIPPIE SHAKE (ABANDONED) | Jim Anderson | Working Title Films / Universal | Beeban Kidron |
| DOGHOUSE | Matt | Carnaby Films | Jake West |
| WINTERING | Paul | Perfume Films Ltd | Iain Finlay |
| THE LAST LEGION | Germanus | Dino De Laurentiis Company | Doug Lefler |
| THE HEADSMAN | Bernard | Allegro Film | Simon Aeby |
| HARRY POTTER: THE PRISONER OF AZKABAN | Stan Shunpike | Warner Bros. | Alfonso Cuarro |
| HAVEN | Patrick Allen | Yari Film Group Releasing | Frank E. Flowers |
| MASTER AND COMMANDER: FAR SIDE OF THE WORLD | Mr Hollom | 20th Century Fox | Peter Wier |
| BORSTAL BOY | Dale | British Screen Productions | Peter Sheridan |
| EVER AFTER: A CINDERELLA STORY | Gustave | Twentieth Century Fox | Andy Tennant |

SHORT FILM

| TITLE | ROLE | PRODUCTION | DIRECTOR |
|----------------|----------|----------------|--------------|
| A RUNNING JUMP | Gary | Thin Man Films | Mike Leigh |
| ALL THE WAY UP | Bell Boy | | David Jason |
| FURNACE FOUR | Porter | | Haydn Butler |
| POST-IT LOVE | Guy | Academy Films | Si & Ad |

STAGE

| TITLE | ROLE | PRODUCTION | DIRECTOR |
|---------------------------|------------|------------------|------------------------|
| CONSENT (WEST END) | Tim | National Theatre | Roger Michell |
| OUR CLASS | Zygmunt | National Theatre | Bijan Sheibani |
| FURNACE FOUR | Porter | Soho Theatre | Ali Muriel |
| SHORDITCH MADONNA | Hodge | Soho Theatre | Sean Mathias |
| THE PILLOWMAN | Katurian | National Theatre | John Crowley/Toby Frow |
| A MIDSUMMER NIGHT'S DREAM | Puck | Albery | Matthew Francis |
| CRESSIDA | Alex Goffe | Almeida | Nicholas Hytner |
| DREAMING | Davy | Royal Exchange | Matthew Lloyd |
| DRINK DANCE LAUGH & LIE | Miles | Bush | Angus Jackson |
| ABOUT THE BOY | Trevor | Royal Court | Rufus Norris |

TELEVISION

| TITLE | ROLE | PRODUCTION | DIRECTOR |
|-----------------------------|--------------------|---------------------------------|-------------------|
| SCREW (SERIES 2) | Morgan | Channel 4 | Tom Vaughan |
| CROSSFIRE | | BBC | Tessa Hoffe |
| THE HUNT FOR RAOUL MOAT | Neil Adamson | ITV | Gareth Bryn |
| THE LONG SHADOW | Jim Hobson | ITV | Lewis Arnold |
| THE SERPENT QUEEN | Older Henri | Starz | Stacie Passon |
| CRIMINAL: UK (SERIES 1 & 2) | Myrescough | Netflix | Jim Field Smith |
| THE A WORD SERIES 3 | Paul | Fifty Fathoms/BBC | Various |
| THE A WORD SERIES 2 | Paul | Fifty Fathom Films / BBC | Various Directors |
| INNOCENT | David | ITV | Richard Clark |
| LINE OF DUTY (SERIES 4) | Nick Huntley | BBC1 | Alex Winckler |
| THE A WORD | Paul | BBC1 | Peter Cattaneo |
| THE FIVE | Slade | Sky | Mark Tonderai |
| OUR ZOO | George Mottershead | BBC | Andy De Emmony |
| MOVING ON: THE HOUSE | Paul | BBC1 | Gary Williams |
| QUIRKE: SILVER SWAN | Leslie White | BBC | Diarmuid Lawrence |
| THE CRIMSON FIELD | Private Tyrell | BBC | Richard Clark |
| SINBAD | Riff | Impossible Pictures | Colin Teague |
| WHITE HEAT | Alan | ITV | John Alexander |
| BEING HUMAN | Wyndham | Touch Paper Television for BBC3 | Daniel O'Hara |
| LUTHER (SERIES 2) | Cameron Pell | BBC | Sam Miller |
| THE FIRST MEN IN THE MOON | Chessocks | BBC4 | Damon Thomas |
| THROUGH THE WINDOW | Man | Endor Productions for Sky | Barry Skolnick |
| A PLACE OF EXECUTION | George (Lead) | Coastal Productions / ITV1 | Daniel Percival |
| CROOKED HOUSE | Ben | Tiger Aspect for BBC | Damon Thomas |

| TITLE | ROLE | PRODUCTION | DIRECTOR |
|------------------------------------|------------------------|--|--------------------|
| RAPUNZEL | Jimmy | BBC Television / Hat Trick Productions | Catherine Morshead |
| THE WORST JOURNEY IN THE WORLD | Bowers | Tiger Aspect / BBC Television | Damon Thomas |
| MISS MARPLE: NEMESIS | Colin Hards | ITV Television | Nicholas Winding |
| WIND IN THE WILLOWS | Mole | | Rachael Tallalay |
| BLUE MURDER | Roger | Granada Television | |
| CADFAEL | Walter | | |
| CLOCKING OFF | Steven | Red Productions | |
| DALZIEL AND PASCOE | Keron | BBC Television | |
| EARLY DOORS | Dean | BBC Television | Craig Cash |
| HUSTLE | Trevor Speed | Kudos | Alrick Riley |
| IMPACT | Peter | Company | John Strickland |
| INSPECTOR GEORGE GENTLY (9 SERIES) | John Bacchus (Regular) | Company Pictures for the BBC | Various Directors |
| JUNK | Rob | BBC Television | |
| LIFE ON MARS | Vic Tyler | BBC Television | John Alexander |
| NATURE BOY | David | BBC Television | Joe Wright |
| NICHOLAS NICKLEBY | Smike | Company | Steven Whittaker |
| NO ANGELS | Carl Banks | Channel 4 Television | |
| ONE NIGHT IN WHITE SATIN | Steven | BBC Television | |
| SOLDIER SOLDIER | Kevin Fitzpatrick | | |
| THE STREET | Sean O'Neill | BBC Television | David Blair |
| WING AND A PRAYER | Gary Spalling | | |

| RADIO | | | |
|---------------------------|------|------------|----------|
| TITLE | ROLE | PRODUCTION | DIRECTOR |
| CEASAR PRICE OUR LORD | | | |
| DEPTH OF FIELD | | | |
| HIDING LEONARD COEN | | | |
| SCARS | | | |
| THE DAY OF THE TRIFFIDS | | | |
| THE DISSAPEARANCE | | | |
| THE KON TIKI 2 EXPEDITION | | | |
| TWENTY MILE HALL OF FAME | | BBC | |

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