

CYGG

LEANNE HENLON

HEIGHT: 167

EYE COLOR: BROWN

TRAINING: LAMDA, BA (HONS) PROFESSIONAL ACTING, 3 YEARS, 2017-2020

STAGE

TITLE	ROLE	PRODUCTION	DIRECTOR
THE BIG LIFE	Mary	Theatre Royal Stratford East	Tinuke Craig
HOT IN HERE	Jamie	The Gate Theatre	Hetty Hodgson
SEVEN METHODS OF KILLING KYLIE JENNER	Cleo	The Public theater NYC	Milli Bhatia
JITNEY	Rena	Old Vic Theatre	Tiunke Craig
JITNEY	Rena	Leeds Playhouse/Headlong	Tinuke Craig
SEVEN METHODS OF KILLING KYLIE JENNER	Cleo	The Royal Court theatre	Milli Bhatia
NINE NIGHT	Lorraine		Jade Lewis
EARTHQUAKES IN LONDON	Old Woman/Emily	LAMDA	Matt Hassall
THE MERCHANT OF VENICE	Nerissa	LAMDA	James Yeatman
THE WOLVES	#00	LAMDA	Mary Papadima
THE CASE	The Wife	LAMDA	Miranda Cromwell
A RAISIN IN THE SUN	Beneatha Younger	LAMDA	Gretchen Egolf
NEXT TO NORMAL	Natalie	LAMDA	Karoline Gable
THE SEAGULL	Masha	LAMDA	Gretchen Egolf
THE PROVOK'D WIFE	Belinda	LAMDA	Emily Jenkins
THE BAKKHAI	The Messenger/Ensemble	LAMDA	John Baxter/Judith Phillips

TELEVISION

TITLE	ROLE	PRODUCTION	DIRECTOR
CASUALTY	Mags	BBC	Mike Lacey

SHORT FILM

TITLE	ROLE	PRODUCTION	DIRECTOR
BEATS RHYMES AND TIME	Corinne		
GOODBYE WORLD	Girl		Kimia Ipakchi

INTERNET

TITLE	ROLE	PRODUCTION	DIRECTOR
IN TANDEM		Paines Plough	Charlotte Bennett and Katie Posner

Leanne Henlon graduated LAMDA in 2021. Leanne's first job was the hugely successful SEVEN METHODS OF KILLING KYLIE JENNER at the Royal Court which transferred to New York with great acclaim.

Leanne also played the role of Rena in August Wilson's JITNEY which opened at Leeds Playhouse and then transferred to The Old Vic Theatre.

Other theatre credits include THE BIG LIFE at Theatre Royal Stratford East.

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