



KAREN CONNELL

HEIGHT: 187 EYE COLOR: BLUE TRAINING: GALWAY, IRELAND, MA DRAMA & THEATRE STUDIES, 1 YEAR, 2010 - 2011 GALWAY, IRELAND, CERTIFICATE IN CHEKHOV TRAINING, 3 MTHS, 2011 - 2012 DUBLIN, IRELAND, WORKSHOP: UNLOCKING THE SCENE, CATHY BRADY, 2014 & 2015 LONDON, ENGLAND, WORKSHOP: JOHN OSBOURNE HUGHES, THE SPIRITUAL APPROACH TO ACTING, 2016

TELEVISION

TITLE	ROLE	PRODUCTION	DIRECTOR
JOAN	Siobhan Doherty	Snowed-In Productions for ITV	Richard Laxton
HALO (SERIES 2)	YAZ-045	Paramount + / Amblin / Showtime	Various
THE BASTARD SON AND THE DEVIL HIMSELF	Ceelia (Series Regular)	Netflix / Imaginarium	Colm McCarthy Debs Paterson Rachna Suri
VIKINGS: VALHALLA (SERIES 1)	Busla	Netflix / MGM	Hannah Quinn
VIKINGS (SERIES 6)	Angel of Death	World 2000 / Take 5 Productions	Stephen St Leger
NIGHTFLYERS (SERIES 1)		Netflix/NBC	Andrew McCarthy

FILM

TITLE	ROLE	PRODUCTION	DIRECTOR
MY NORWEIGAN HOLIDAY	Nora	Hallmark	David Mackay
PROGENY	Devana	The Feathers of Daedalus Circus	Nicole Potts
I'M NOT IN LOVE	Anontella	Greenwood Prods	Col Spector
THE SMOKER AND THE DAME WHO WORE RED SHOES	The High Priest	Loose Grip Films	Ciaran Davies

STAGE

TITLE	ROLE	PRODUCTION	DIRECTOR
THE VISIT	Cordelia	The National Theatre	Jeremy Herrin
FRIED EGGS	Eloise/Lulu	Moonstone Productions	Lindsay J. Sedgewick

SHORT FILM

TITLE	ROLE	PRODUCTION	DIRECTOR
PROGENY	Devana	The Feathers of Daedalus Circus	Nicole Pott

Currently shooting a role in a television series for Paramount Pictures until Nov 2022 and eagerly awaiting the release of "The Bastard Son & The Devil Himself" (formerly Half Bad) on Halloween, in which I play a co-lead role.

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