

CVGG

JOHN MCCREA

HEIGHT: 182 EYE COLOR: BLUE TRAINING: ITALIA CONTI ACADEMY OF PERFORMING ARTS SYLVIA YOUNG THEATRE SCHOOL

TELEVISION

TITLE	ROLE	PRODUCTION	DIRECTOR
DRACULA	Zev	Hartswood Films	Paul McGuigan
GIRI/HAJI	Tiff	Sister Pictures LTD	Ben Chessell
DOCUMENTAL (PILOT)	Justin	HBO (For Sky Atlantic)	Justin Theroux
THE CATHERINE TATE SHOW	Fergus Fitzroy Ferguson	Tiger Aspect, BBC	Catherine Tate & Gordon Anderson
NEW TRICKS	Alan	Wall To Wall Media LTD, BBC	Jon East
KERCHING	Robbie	CBBC	Nick Wood
LET'S ROLL WITH ROLAND BUTTER	Smart Kid	CITV	Richard Bradley
EASTENDERS CHRISTMAS SPECIAL	Choir Boy	BBC	David Kester & Ralph Spark
BLEAK HOUSE	Dance Pupil	BBC	Justin Chadwick & Susanna White

STAGE

TITLE	ROLE	PRODUCTION	DIRECTOR
FANNY & STELLA (WORKSHOP)	Stella Boulton		Alastair Knights
MOONFLEECE (WORKSHOP)	Jez	The Print Room	Billy Coughlin
EVERYBODY'S TALKING ABOUT JAMIE (WORKSHOP)	Jamie New	Sheffield Crucible	Jonathan Butterell
I CAN GIVE YOU STARLIGHT (WORKSHOP)		The Other Palace	Javier de Frutos
EVERYBODY'S TALKING ABOUT JAMIE	Jamie New	Apollo Theatre London/Sheffield Crucible	Jonathan Butterell
THE BUSKERS OPERA	Fritch	Park Theatre	Lotte Wakeham
PETER PAN - A MUSICAL ADVENTURE	John Darling	The Really Useful Group, The Adelphi Theatre	Jonathan Butterell
STREETS	Male	Interval Productions, Cockpit Theatre	Adam Boland
BABY WITH THE BATHWATER	Daisy	Dead & Alive Productions	Stephanie King

TITLE	ROLE	PRODUCTION	DIRECTOR
ALBERT	Nico Bellini	TAS Productions LTD, Broadway Lounge Theatre	Molly Daley
RENT!	Angel Dumott Schunard	Interval Productions, Cockpit Theatre	Timothy O'Hara & Sarah Henley
A MIDSUMMER NIGHT'S DREAM	Puck	Italia Conti Academy	David Willoughby
SPRING AWAKENING	Haïnschen Rilow	The Bull Theatre	Simon Carnell
A CHORUS LINE	Paul San' Marco	Italia Conti Academy	Richard Peakman & Rachel Pressland Joy
THOROUGHLY MODERN MILLIE	Jimmy	Italia Conti Academy	Karen Halliday
THE SOUND OF MUSIC (ORIGINAL LONDON CAST)	Fredrich Von Trapp	The Really Useful Group, The London Palladium	Jeremy Sams
CHITTY CHITTY BANG BANG	Max / Sewer Child	The Really Useful Group, The London Palladium	Adrian Noble
THE KING & I	Louis Leonowens	National Tour	Stephen Rayne
BARNEY'S COLOURFUL WORLD	Jonny	HIT Entertainment	International Tour

FEATURE FILM

TITLE	ROLE	PRODUCTION	DIRECTOR
LATE NIGHT WITH ALBIN & BABITA	(Short), Albin	Elena Pavli	Jake Wynne
THE CIRCLE	(Short), Peter		Jen Ives
SHE WILL	Ansel	Popcorn Group	Charlotte Colbert
CRUELLA	Artie	Disney	Craig Gillespie
EVERYBODY'S TALKING ABOUT JAMIE	Young Loco Chanelle	Warp	Jonathan Butterell
GOD'S OWN COUNTRY	University Boy	Shudder Films	Francis Lee

COMMERCIAL

TITLE	ROLE	PRODUCTION	DIRECTOR
DESIGNERS AT DEBENHAMS	Featured Artist	JWT	Joanne Bailey
JOHN LEWIS CHRISTMAS CAMPAIGN	Popcorn Boy	Lowe London	Malcom Venville

RADIO

TITLE	ROLE	PRODUCTION	DIRECTOR
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TITLE	ROLE	PRODUCTION	DIRECTOR
THE BAD, THE SAD & THE BROKEN HEARTED	Pauly White	Wireless Theatre	Jeremy Mortimer
JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT - TEA	Camel	Rocket Pictures	Jamie Wolpert
A SERIES OF GROWN UP POETRY	Narrator	Rant Radio Readings	Stephanie King
WHEN HARVEY MET BOB	Various/ADR	Element Pictures & Great Meadow Productions	Nicholas Renton
THE CHRONICLES OF NARNIA: THE LION, THE WITCH & TH	Various/ADR	Walt Disney Pictures & Walden Media	Andrew Adamson
LILO & STICH	Various/ADR	Walt Disney Television Animation	

John was nominated for 2018 Olivier Award for Best Actor in a Musical for 'Everybody's Talking About Jamie'. The Times (5 stars) writes: 'John McCrea gives a career-making performance', The Telegraph (4 stars) calls it 'a star-making central turn from 24-year-old McCrea' and The Guardian (4 stars) calls it 'a masterly performance'

CONWAY VAN GELDER GRANT LTD
8 - 12 BROADWICK STREET, LONDON W1F 8HW

+44 (0)20 7287 0077
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