



JOHN MCCREA

HEIGHT: 182 EYE COLOR: BLUE TRAINING: ITALIA CONTI ACADEMY OF PERFORMING ARTS SYLVIA YOUNG THEATRE SCHOOL

STAGE

TITLE	ROLE	PRODUCTION	DIRECTOR
CABARET	Emcee	KitKat Club	Rebecca Frecknall
'DADDY' - A MELODRAMA	Max	Almeida Theatre	Danya Taymor
EVERYBODY'S TALKING ABOUT JAMIE	Jamie New	Apollo Theatre London/Sheffield Crucible	Jonathan Butterell
EVERYBODY'S TALKING ABOUT JAMIE (WORKSHOP)	Jamie New	Sheffield Crucible	Jonathan Butterell
I CAN GIVE YOU STARLIGHT (WORKSHOP)		The Other Palace	Javier de Frutos
THE BUSKERS OPERA	Flitch	Park Theatre	Lotte Wakeham

FEATURE FILM

TITLE	ROLE	PRODUCTION	DIRECTOR
THINK OF ENGLAND	Major Clunes	Giant Films	Richard Hawkins
FEMME	Toby	BBC Films	Sam H Freeman/Ng Choon Ping
CRUELLA	Artie	Disney	Craig Gillespie
SHE WILL	Ansel	Popcorn Group	Charlotte Colbert
EVERYBODY'S TALKING ABOUT JAMIE	Young Loco Chanelle	Warp	Jonathan Butterell
GOD'S OWN COUNTRY	University Boy	Shudder Films	Francis Lee
LATE NIGHT WITH ALBIN & BABITA	(Short), Albin	Elena Pavli	Jake Wynne
THE CIRCLE	(Short), Peter		Jen Ives

TELEVISION

TITLE	ROLE	PRODUCTION	DIRECTOR
FATHER BROWN	Colin Byers	BBC	
WE HUNT TOGETHER	DC Ryan Parsons	BBC Studios	Rebecca Rycroft
PISTOL	Steve Severin	Disney + & FX	Danny Boyle

TITLE	ROLE	PRODUCTION	DIRECTOR
GIRI/HAJI	Tiff	Sister Pictures LTD	Ben Chessell
DRACULA	Zev	Hartwood Films	Paul McGuigan
DOCUMENTAL (PILOT)	Justin	HBO (For Sky Atlantic)	Justin Theroux

RADIO

TITLE	ROLE	PRODUCTION	DIRECTOR
THE BAD, THE SAD & THE BROKEN HEARTED	Pauly White	Wireless Theatre	Jeremy Mortimer
A SERIES OF GROWN UP POETRY	Narrator	Rant Radio Readings	Stephanie King
WHEN HARVEY MET BOB	Various/ADR	Element Pictures & Great Meadow Productions	Nicholas Renton

John can be seen in FEMME (Now streaming on Netflix), which has its UK release in late 2023, after a very successful premiere at the Berlin Film Festival. John is best known for originating the title role of Jamie in EVERYBODY'S BEEN TALKING ABOUT JAMIE, the hit West End musical and last year played the the Emcee in Rebecca Frecknall's CABARET at The Kit Kat Club.

Other theatre credits include Jeremy O Harris' play DADDY (Almeida Theatre). John's film credits include Disney's CRUELLA opposite Emma Stone and SHE WILL. In television, his credits include DRACULA and GIRI/HAJI for BBC.

AWARDS

Olivier Award Nominated for EVERYBODY'S TALKING ABOUT JAMIE.

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