



JACK LOWDEN

HEIGHT: 182 EYE COLOR: BLUE TRAINING: ROYAL SCOTTISH ACADEMY OF MUSIC & DRAMA, BA ACTING, 3 YEARS, 2008 - 2011
WINNER- THE JAMES BRIDIE GOLD MEDAL WINNER- THE MARGARET GORDON PRIZE WINNER- DUNCAN MCRAE PRIZE WINNER- CHARLES
BROOKE MEMORIAL PRIZE

FEATURE FILM

TITLE	ROLE	PRODUCTION	DIRECTOR
BENEDICTION	Siegfried Sassoon	Bankside Films	Terence Davies
KINDRED	Thomas	Seretonin Films	Joe Marcantonio
CAPONE	Crawford	Bron Studios	Josh Trank
FIGHTING WITH MY FAMILY	Zak	Film4	Stephen Merchant
MARY QUEEN OF SCOTS	Darnley	Working Title	Josie Rourke
CALIBRE	Vaughn	Wellington Films	Matt Palmer
DENIAL	James Libson	Shoebox Films	Mick Jackson
DUNKIRK	Collins	Warner Bros	Christopher Nolan
ENGLAND IS MINE	Steven Morrissey	Honlodge Productions	Mark Gill
A UNITED KINGDOM	Young Tony Benn	Pathe	Amma Asante
TOMMY'S HONOUR	Tommy		Jason Connery
PAN	Dobkins	Warner Bros	Joe Wright
71	Thommo	71 Films Ltd/ Warp Films	Yann Demange
UWANTME2KILLHIM?	Henry		Andrew Douglas

STAGE

TITLE	ROLE	PRODUCTION	DIRECTOR
MEASURE FOR MEASURE	Angelo	Donmar Warehouse	Josie Rourke
ELECTRA	Orestes	Old Vic	Ian Rickson
GHOSTS	Oswald	Almeida Theatre	Richard Eyre
CHARIOTS OF FIRE	Eric Liddell	Hampstead Theatre & West End	Ed Hall
BLACK WATCH	Cammy	National Theatre of Scotland	John Tiffany

TELEVISION

TITLE	ROLE	PRODUCTION	DIRECTOR
THE GOLD	Noye	Paramount +	Aneil Karia
SLOW HORSES	River Cartwright	See-Saw Films / Apple TV	James Hawes
SMALL AXE	Ian McDonald	BBC/Amazon	Steve McQueen
THE LONG SONG	Robert Goodwin	NBC Universal International Studios	Mahalia Belo
WAR & PEACE	Nikolai Rostov	BBC/The Weinstein Company	Tom Harper
THE PASSING BELLS	Michael	BBC/Red Planet	Brendan Maher
THE TUNNEL	Adam Roebuck	Sky & Canal +	Dominik Moll
MRS BIGGS	Alan	ITV Drama	Paul Whittington
BEING VICTOR	Nick	Shed Media	Robert Elliot

RECORDING

TITLE	ROLE	PRODUCTION	DIRECTOR
A BEAUTIFUL DAY	Paul	RSAMD	Wendy Seagar

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