



ISABEL ADOMAKOH YOUNG

HEIGHT: 167 EYE COLOR: BROWN TRAINING: NATIONAL YOUTH THEATRE REP COMPANY, 2018-2019 TALAWA TYPT PROGRAMME, 2017 IDENTITY SCHOOL OF ACTING, ACTING, 6 MONTHS, 2017 NATIONAL YOUTH THEATRE, EPIC STAGES, 2016 UNIVERSITY OF CAMBRIDGE, BA ENGLISH, 2012-2015

TELEVISION

| TITLE | ROLE | PRODUCTION | DIRECTOR |
|---------------------|----------------|----------------------------------|--------------------------------------|
| EASTENDERS | Hanan | BBC | Owen Tooth & Emma Bridgeman-Williams |
| CHEATERS | Asma | BBC/ Quite Persuasive Films Ltd. | Elliot Hegarty |
| HEARTSTOPPER S1, S3 | Miss Greenwood | See Saw/ Netflix | Euros Lynn |
| FOUNDATION SEASON 2 | Timandra | Apple TV | Various |

SHORT FILM

| TITLE | ROLE | PRODUCTION | DIRECTOR |
|--------------|----------------|-------------------------|-------------|
| VIOLET | Yani | Haute Honnah | |
| SEVEN STAGES | Lead (Unnamed) | Random Acts - Channel 4 | Dan Guthrie |

STAGE

| TITLE | ROLE | PRODUCTION | DIRECTOR |
|--|------------------------|------------------------------|-----------------------------|
| 0800 CUPID | | THISISPOPBABY | Philip McMahon |
| LISTEN DANCE, LITTLE BULB | | Little Bulb | Dom Conway |
| AS YOU LIKE IT | Orlando | Shakespeare's Globe | Ellen McDougall |
| MODEST, UK TOUR + THE KILN | Frances | Middle Child + Milk Presents | Paul Smith + Luke Skillbeck |
| HAMLET | Horatio | Bristol Old Vic | John Haidar |
| LIVING NEWSPAPER EDITION 3, ROYAL COURT | Ensemble | | Multiple Directors |
| ROMEO AND JULIET, REGENT'S PARK OPEN AIR THEATRE | Juliet | | Kimberley Sykes |
| MILKY PEAKS: THE MUSICAL (POSTPONED) | Alun John & The Chorus | Áine Flanagan & Theatr Clwyd | Alex Swift |

| TITLE | ROLE | PRODUCTION | DIRECTOR |
|--|----------------------------|------------------------|---------------------------|
| DEAR ELIZABETH, GATE THEATRE | Robert Lowell/ Self | | Ellen McDougall |
| MEATBALLS, HAMPSTEAD THEATRE | Doyin | MonoBox | Ebe Bamgboye |
| THE PROVOKED WIFE, RSC | Cornet | RSC | Phillip Breen |
| TO KILL A MOCKINGBIRD, LYRIC HAMMERSMITH | Jean Louise | NYT Rep | Meghan Doyle |
| VENICE PRESERVED, RSC | Spinosa | RSC | Prasanna Puwanarajah |
| CONSENSUAL, SOHO THEATRE | Destiny | NYT Rep | Pia Furtado & Anna Niland |
| MACBETH, THE GARRICK | Lady Macbeth | NYT Rep | Natasha Nixon |
| SECRET CINEMA PRESENTS: BLADE RUNNER | Sergeant Deja Schaf | Secret Cinema | Tom Maller & Lucy Ridley |
| VICTORIA'S KNICKERS, SOHO THEATRE | Isabel | NYT Rep | Ned Bennett |
| BITE YOUR TONGUE, HACKNEY SHOWROOM | Doris/Beatrice/Mama | Talawa Theatre Co | Miranda Cromwell |
| BROOD, ARCOLA | Sophie | Pennyworth Productions | Kennedy Bloomer |
| THE 80S SHOW, THE GLORY | Izzy Aman | Pecs Drag Kings | Celine Lowenthal |
| COMPLICITE: LIONBOY | Script Consultant (Author) | Complicite | Annabel Arden |

AUDIOBOOK

| TITLE | ROLE | PRODUCTION | DIRECTOR |
|--|------|------------|----------|
| GENTLEST OF WILD THINGS, AUDIOBOOK | | | |
| ARCTURUS: EPIC MYTHS, ADVENTURE STORIES, FAIRY TAL | | ID AUDIO | |
| THE PRINCIPLE OF MOMENTS, AUDIOBOOK | | ID AUDIO | |
| LOVE OVERBOARD, AUDIOBOOK | | ID AUDIO | |
| THE DEORHORD BY HANNA VIDEEN, AUDIOBOOK | | | |
| DOTTIE, AUDIOBOOK | | ID AUDIO | |
| BRICK LANE BY MONICA ALI, AUDIOBOOK | | | |
| EPIC MYTHS FOR FEARLESS GIRLS, AUDIOBOOK | | | |

WORKSHOP

| TITLE | ROLE | PRODUCTION | DIRECTOR |
|-------|------|------------|----------|
|-------|------|------------|----------|

| TITLE | ROLE | PRODUCTION | DIRECTOR |
|----------------|------|------------|---------------|
| G, ROYAL COURT | Joy | | Monique Touko |

REHEARSED READING

| TITLE | ROLE | PRODUCTION | DIRECTOR |
|--|--------------------------|-----------------------------------|---------------------|
| OUTINGS, KINGS HEAD THEATRE | | | Richard Beecham |
| BELLY OF THE BEAST, FINBOROUGH THEATRE | NowMartha | | Lakesha Arie-Angelo |
| CLASS COURT, ROYAL COURT | Various | | John Tiffany |
| LIKE DOLLS OR ANGELS, KINGS HEAD THEATRE | Zuki | | Annabel Arden |
| HOW THE VOTE WAS WON | Horace | Bunker Theatre, Dippermouth | Alice Hamilton |
| THE PEASANT'S SOUL R&D, THE GLOBE | Mary Gaunt/ King Richard | | Jack Stigner |
| WHAT IF WOMEN RULED THE WORLD | Expert | Manchester International Festival | Vicky Featherstone |

DOCUMENTARY

| TITLE | ROLE | PRODUCTION | DIRECTOR |
|----------------------------|-----------|------------|-----------------|
| IZZY AMAN: THE JOY OF DRAG | Izzy Aman | | Isabella Walton |

FILM

| TITLE | ROLE | PRODUCTION | DIRECTOR |
|------------------------------------|---------|------------|-------------------------|
| HAMLET IN CINEMAS, BRISTOL OLD VIC | Horatio | | John Haidar/ Tom Morris |

AUDIO

| TITLE | ROLE | PRODUCTION | DIRECTOR |
|---------------|-------|--------------|----------------------------|
| RE: DRACULA | Mina | | Ella Watts + Hannah Wright |
| ZOMBIES, RUN! | Alice | Six To Start | |

| TITLE | ROLE | PRODUCTION | DIRECTOR |
|---|--------------|----------------------|----------------|
| GIRL, WOMAN, OTHER BY BERNADINE EVARISTO, AUDIOBOOK | | Penguin Readers | |
| D (A TALE OF TWO WORLDS) BY MICHEL FABER, AUDIOBOOK | | Transworld | Richard Hughes |
| FAIRY TALES FOR FEARLESS GIRLS, AUDIOBOOK | | | |
| THEY BY KAY DICK, AUDIOBOOK | | ID Audio | |
| TWELVE MONTHS AND A DAY BY LOUISA YOUNG, AUDIOBOOK | | Harper Collins | |
| THE THREE OF US BY SAREETA DOMINGO, AUDIOBOOK | | Little Brown | |
| FAR FROM PERFECT BY HOLLY SMALE, AUDIOBOOK | | Harper Collins | |
| OROONOKO, AUDIOBOOK | | Penguin | |
| PERSUASION (DRAMATISED) | Mrs Smith | Audible | Emma Hearn |
| LADYBIRD AUDIOBOOK: I'M READY FOR MATHS! | Voice Artist | Penguin Random House | Richard Hughes |

RESEARCH AND DEVELOPMENT

| TITLE | ROLE | PRODUCTION | DIRECTOR |
|--|---------|---------------------|----------------------|
| LANGUAGE OF KINDNESS, WAYWARD | Various | Wayward Productions | Sasha Milavic Davies |
| EMBODIED PROJECTION (RICHARD III), THEATRE ROYAL B | Richard | | Rob Myles |

CABARET

| TITLE | ROLE | PRODUCTION | DIRECTOR |
|-------------------------------------|-------------------|-----------------|--------------------------------|
| PECS: XXXMAS | Izzy Aman | Pecs Drag Kings | Celine Lowenthal |
| PECS, TATE MODERN | Izzy Aman | Pecs Drag Kings | Temi Wilkey & Celine Lowenthal |
| PECS: THE 80S SHOW, SOHO THEATRE | Izzy Aman | Pecs Drag Kings | Celine Lowenthal |
| PECS: LATE AT TATE | Various | Pecs Drag Kings | Celine Lowenthal |
| CAFE DES HOMMES | Strokey Knobinson | Pecs Drag Kings | Celine Lowenthal |

| EVENT | | | |
|--|-------------------|------------------|----------------------|
| TITLE | ROLE | PRODUCTION | DIRECTOR |
| WILDERNESS FESTIVAL: THE REVELLERS VILLAGE | Interactive Clown | Shotgun Carousel | Laura Drake Chambers |
| ROYAL ACADEMY LATES: CIRQUE | Clown Dancer | Shotgun Carousel | Laura Drake Chambers |

| FILM SCHOOL | | | |
|---------------------|------|------------|-------------|
| TITLE | ROLE | PRODUCTION | DIRECTOR |
| RULING CLASS EP 1-3 | Emma | | Matthew Lee |

| INTERNET | | | |
|--------------------------------|------|--------------|--|
| TITLE | ROLE | PRODUCTION | DIRECTOR |
| LETTERS, GATE THEATRE (ONLINE) | Self | Gate Theatre | Ellen McDougall, Nina Bowers and other directors |

Isabel Adomakoh Young has recently been seen returning to Netflix hit HEARTSTOPPER, in the second series of BBC comedy CHEATERS, and in Apple TV's FOUNDATION.

On stage, Isabel has recently been seen as Orlando in AS YOU LIKE IT at The Globe, and in Bristol Old Vic's production of HAMLET opposite Billy Howle. For her turn as Juliet in Regent's Park Open Air Theatre's production of ROMEO AND JULIET, Isabel won Best Female Actor at the Black British Theatre Awards. Isabel is a founding member of Pecs Drag Kings.

CONWAY VAN GELDER GRANT LTD
 5TH FLOOR STRAND BRIDGE HOUSE, 138-142 STRAND, LONDON WC2R 1HH

+44 (0)20 7287 0077
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