



ISABEL ADOMAKOH YOUNG

HEIGHT: 167 EYE COLOR: BROWN TRAINING: ID FIGHT STAGE COMBAT 2022 NATIONAL YOUTH THEATRE REP COMPANY, 2018-2019
TALAWA TYPT PROGRAMME, 2017 IDENTITY SCHOOL OF ACTING, ACTING, 6 MONTHS, 2017 NATIONAL YOUTH THEATRE, EPIC STAGES, 2016
UNIVERSITY OF CAMBRIDGE, BA ENGLISH, 2012-2015

TELEVISION

TITLE	ROLE	PRODUCTION	DIRECTOR
EASTENDERS	Hanan	BBC	Owen Tooth & Emma Bridgeman-Williams
CHEATERS	Asma	BBC/ Quite Persuasive Films Ltd.	Elliot Hegarty
HEARTSTOPPER S1, S3	Miss Greenwood	See Saw/ Netflix	Euros Lynn
FOUNDATION SEASON 2	Timandra	Apple TV	Various

SHORT FILM

TITLE	ROLE	PRODUCTION	DIRECTOR
VIOLET	Yani	Haute Honnah	
SEVEN STAGES	Lead (Unnamed)	Random Acts - Channel 4	Dan Guthrie

STAGE

TITLE	ROLE	PRODUCTION	DIRECTOR
THE UNBELIEVERS, ROYAL COURT	Mia Olsson	Royal Court	Marianne Elliott
0800 CUPID, DUBLIN & SOHO THEATRE		THISISPOPBABY	Philip McMahon
LITTLE BULB: LISTEN DANCE, UK TOUR		Little Bulb	Dom Conway
AS YOU LIKE IT, SHAKESPEARE'S GLOBE	Orlando	Shakespeare's Globe	Ellen McDougall
MODEST, UK TOUR + THE KILN	Frances	Middle Child + Milk Presents	Paul Smith + Luke Skillbeck
HAMLET, BRISTOL OLD VIC	Horatio	Bristol Old Vic	John Haidar
LIVING NEWSPAPER EDITION 3, ROYAL COURT	Ensemble		Multiple Directors

TITLE	ROLE	PRODUCTION	DIRECTOR
ROMEO AND JULIET, REGENT'S PARK OPEN AIR THEATRE	Juliet		Kimberley Sykes
MILKY PEAKS: THE MUSICAL (POSTPONED)	Alun John & The Chorus	Áine Flanagan & Theatr Clwyd	Alex Swift
DEAR ELIZABETH, GATE THEATRE	Robert Lowell/ Self		Ellen McDougall
MEATBALLS, HAMPSTEAD THEATRE	Doyin	MonoBox	Ebe Bamgboye
THE PROVOKED WIFE, RSC	Cornet	RSC	Phillip Breen
TO KILL A MOCKINGBIRD, LYRIC HAMMERSMITH	Jean Louise	NYT Rep	Meghan Doyle
VENICE PRESERVED, RSC	Spinosa	RSC	Prasanna Puwanarajah
CONSENSUAL, SOHO THEATRE	Destiny	NYT Rep	Pia Furtado & Anna Niland
MACBETH, THE GARRICK	Lady Macbeth	NYT Rep	Natasha Nixon
SECRET CINEMA PRESENTS: BLADE RUNNER	Sergeant Deja Schaf	Secret Cinema	Tom Maller & Lucy Ridley
VICTORIA'S KNICKERS, SOHO THEATRE	Isabel	NYT Rep	Ned Bennett
BITE YOUR TONGUE, TALAWA	Doris/Beatrice/Mama	Talawa Theatre Co	Miranda Cromwell
BROOD, ARCOLA	Sophie	Pennyworth Productions	Kennedy Bloomer
THE 80S SHOW, THE GLORY	Izzy Aman	Pecs Drag Kings	Celine Lowenthal
COMPLICITE: LIONBOY, GLOBAL TOUR	Script Consultant (Author)	Complicite	Annabel Arden

AUDIOBOOK			
TITLE	ROLE	PRODUCTION	DIRECTOR
GENTLEST OF WILD THINGS, AUDIOBOOK			
ARCTURUS: EPIC MYTHS, ADVENTURE STORIES, FAIRY TAL		ID AUDIO	
THE PRINCIPLE OF MOMENTS, AUDIOBOOK		ID AUDIO	
LOVE OVERBOARD, AUDIOBOOK		ID AUDIO	
THE DEORHORD BY HANNA VIDEEN, AUDIOBOOK			
DOTTIE, AUDIOBOOK		ID AUDIO	
BRICK LANE BY MONICA ALI, AUDIOBOOK			
EPIC MYTHS FOR FEARLESS GIRLS, AUDIOBOOK			

WORKSHOP			
TITLE	ROLE	PRODUCTION	DIRECTOR
G, ROYAL COURT	Joy		Monique Touko

REHEARSED READING			
TITLE	ROLE	PRODUCTION	DIRECTOR
OUTINGS, KINGS HEAD THEATRE			Richard Beecham
BELLY OF THE BEAST, FINBOROUGH THEATRE	NowMartha		Lakesha Arie-Angelo
CLASS COURT, ROYAL COURT	Various		John Tiffany
LIKE DOLLS OR ANGELS, KINGS HEAD THEATRE	Zuki		Annabel Arden
HOW THE VOTE WAS WON	Horace	Bunker Theatre, Dippermouth	Alice Hamilton
THE PEASANT'S SOUL R&D, THE GLOBE	Mary Gaunt/ King Richard		Jack Stigner
WHAT IF WOMEN RULED THE WORLD	Expert	Manchester International Festival	Vicky Featherstone

DOCUMENTARY			
TITLE	ROLE	PRODUCTION	DIRECTOR
IZZY AMAN: THE JOY OF DRAG	Izzy Aman		Isabella Walton

FILM			
TITLE	ROLE	PRODUCTION	DIRECTOR
HAMLET IN CINEMAS, BRISTOL OLD VIC	Horatio		John Haidar/ Tom Morris

AUDIO			
TITLE	ROLE	PRODUCTION	DIRECTOR
RE: DRACULA	Mina		Ella Watts + Hannah Wright
ZOMBIES, RUN!	Alice	Six To Start	

TITLE	ROLE	PRODUCTION	DIRECTOR
GIRL, WOMAN, OTHER BY BERNADINE EVARISTO, AUDIOBOOK		Penguin Readers	
D (A TALE OF TWO WORLDS) BY MICHEL FABER, AUDIOBOOK		Transworld	Richard Hughes
FAIRY TALES FOR FEARLESS GIRLS, AUDIOBOOK			
THEY BY KAY DICK, AUDIOBOOK		ID Audio	
TWELVE MONTHS AND A DAY BY LOUISA YOUNG, AUDIOBOOK		Harper Collins	
THE THREE OF US BY SAREETA DOMINGO, AUDIOBOOK		Little Brown	
FAR FROM PERFECT BY HOLLY SMALE, AUDIOBOOK		Harper Collins	
OROONOKO, AUDIOBOOK		Penguin	
PERSUASION (DRAMATISED)	Mrs Smith	Audible	Emma Hearn
LADYBIRD AUDIOBOOK: I'M READY FOR MATHS!	Voice Artist	Penguin Random House	Richard Hughes

RESEARCH AND DEVELOPMENT

TITLE	ROLE	PRODUCTION	DIRECTOR
LANGUAGE OF KINDNESS, WAYWARD	Various	Wayward Productions	Sasha Milavic Davies
EMBODIED PROJECTION (RICHARD III), THEATRE ROYAL B	Richard		Rob Myles

CABARET

TITLE	ROLE	PRODUCTION	DIRECTOR
PECS: XXXMAS	Izzy Aman	Pecs Drag Kings	Celine Lowenthal
PECS, TATE MODERN	Izzy Aman	Pecs Drag Kings	Temi Wilkey & Celine Lowenthal
PECS: THE 80S SHOW, SOHO THEATRE	Izzy Aman	Pecs Drag Kings	Celine Lowenthal
PECS: LATE AT TATE	Various	Pecs Drag Kings	Celine Lowenthal
CAFE DES HOMMES	Strokey Knobinson	Pecs Drag Kings	Celine Lowenthal

EVENT			
TITLE	ROLE	PRODUCTION	DIRECTOR
WILDERNESS FESTIVAL: THE REVELLERS VILLAGE	Interactive Clown	Shotgun Carousel	Laura Drake Chambers
ROYAL ACADEMY LATES: CIRQUE	Clown Dancer	Shotgun Carousel	Laura Drake Chambers

FILM SCHOOL			
TITLE	ROLE	PRODUCTION	DIRECTOR
RULING CLASS EP 1-3	Emma		Matthew Lee

INTERNET			
TITLE	ROLE	PRODUCTION	DIRECTOR
LETTERS, GATE THEATRE (ONLINE)	Self	Gate Theatre	Ellen McDougall, Nina Bowers and other directors

Rep: Kat Oliver
she/they
Currently: The Unbelievers (Royal Court)
Lately: As You Like It (Shakespeare’s Globe), Eastenders (BBC)

CONWAY VAN GELDER GRANT LTD
5TH FLOOR STRAND BRIDGE HOUSE, 138-142 STRAND, LONDON WC2R 1HH

+44 (0)20 7287 0077
CONWAYVANGELDERGRANT.COM