

CVGG

GABRIELLE BROOKS

HEIGHT: 154 EYE COLOR: BROWN TRAINING: LIVERPOOL INSTITUTE FOR PERFORMING ARTS.

STAGE

TITLE	ROLE	PRODUCTION	DIRECTOR
ANNA BELLA EEMA	Two/Annabella	Arcola Theatre	Jessica Lazar
OUR LADY OF KIBEHO	Alphonsine	Royal & Derngate Nottingham	James Dacre
TWELTH NIGHT	Viola	Young Vic	Kwame Kwei-Armah
THE WAY OF THE WORLD	Mincing	Donmar Warehouse	James MacDonald
THE WIZARD OF OZ	Dorothy	Sheffield Theatres	Rob Hastie
EVERYBODY'S TALKING ABOUT JAMIES	Becca	Sheffield Crucible	Jonathan Butterell
QUEEN ANNE	Jezebel	RSC/Theatre Royal Haymarket	Natalie Abrahami
LAZARUS	Teen Girl	Kings Cross Theatre	Ivo Van Hove
SYNERGY PLAY READINGS	Various	Theatre 503	Lisa Cagnacci
RED SNAPPER	Danette/Pastor George	Belgrade Theatre, Coventry	Justine Themen
THE STRANGERS CASE	Woman	Liverpool Everyman Theatre	
BECOMING NANCY (WORKSHOP)	Frances	Playful Productions	Jerry Mitchell
BIG FISH (WORKSHOP)	Young Jenny	Ambassador Theatre Group	
PERFECT PITCH MUSICAL (STAGE)	Yolanda/ Lead Singer	St James Theatre	Ryan McBryde
THE BOOK OF MORMON	Swing/1st Cover Nabulungi	Prince of Wales Theatre	Sonia Friedman Ltd
I CAN'T SING	Ensemble/1st cover Chenic	London Palladium	
LOVE ME TENDER (WORKSHOP)	Lorraine	Adam Spiegel Productions	
OUR HOUSE	Ensemble	Savoy Theatre	
AVENUE Q 2011 - 2012	Ensemble/ cover & played	UK No 1 Tour	Cameron Mackintosh Ltd
THE TRICK IS TO KEEP BREATHING	Joy		Abigail Langham
VERNON GOD LITTLE	Ella		Sally Rapiet
A BEAUTIFUL THING	Leah		Iain Ormsby Knox

TELEVISION

TITLE	ROLE	PRODUCTION	DIRECTOR
SHADOW AND BONE	Nadia	Netflix	Danny Liu
ROYAL VARIETY - I CAN'T SING	Ensemble/1st cover Chenic	ITV	
COMING DOWN THE MOUNTAIN	Lisa	BBC	Julie Anne Robinson
GRANGEHILL	Gossip Girl	BBC	Angela De Chastelai Smith

FEATURE FILM

TITLE	ROLE	PRODUCTION	DIRECTOR
NOTES ON A SCANDAL	Choir Member	Fox Search Light Pictures	Richard Eyre

REVIEWS FOR WIZARD OZ: "And in Gabrielle Brooks it has a Dorothy as warm and bright as sunshine, with a voice that sends you soaring over the rainbow." (THE TIMES) "But the standout star is Gabrielle Brooks, who is a joy as Dorothy. She conveys just the right mix of childlike sincerity and wilfulness to the role, and sings "Over the Rainbow" beautifully." (THE TELEGRAPH) "...with resolve, integrity and ingenuity is Gabrielle Brooks' wonderfully grounded Dorothy...She stands stock still at the centre of the stage to sing Somewhere Over the Rainbow, full of huge yearning." (THE GUARDIAN)

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