

## GABRIELLE BROOKS

HEIGHT: 154 EYE COLOR: BROWN TRAINING: LIVERPOOL INSTITURE FOR PERFORMING ARTS.

| STAGE                              |  |                                  |                        |  |  |
|------------------------------------|--|----------------------------------|------------------------|--|--|
| TITLE                              | ROLE                                     | PRODUCTION                       | DIRECTOR               |  |  |
| THE BIG LIFE                       | Sybil                                    | Theatre Royal Stratford East     |                        |  |  |
| MLIMA'S TALE                       | Girthinji                                | KILN THEATRE                     | MIRANDA CROMWELL       |  |  |
| ONCE ON THIS ISLAND                | Ti Moune                                 | Regent's Park Open Air Theatre   | Ola Ince               |  |  |
| GET UP STAND UP                    | Rita Marley                              | NIMAX                            | Clint Dyer             |  |  |
| J'OUVERT                           | Nadine                                   | Harold Pinter Theatre            | Rebekah Murrell        |  |  |
| ANNA BELLA EEMA                    | Two/Annabella                            | Arcola Theatre                   | Jessica Lazar          |  |  |
| A MIDSUMMER NIGHT'S<br>DREAM       | Hermia                                   | Regents Park Open Air<br>Theatre | Dominic Hill           |  |  |
| OUR LADY OF KIBEHO                 | Alphonsine                               | Royal & Derngate<br>Nottingham   | James Dacre            |  |  |
| TWELTH NIGHT                       | Viola                                    | Young Vic                        | Kwame Kwei-Armah       |  |  |
| THE WAY OF THE WORLD               | Mincing                                  | Donmar Warehouse                 | James MacDonald        |  |  |
| THE WIZARD OF OZ                   | Dorothy                                  | Sheffield Theatres               | Rob Hastie             |  |  |
| EVERYBODY'S TALKING<br>ABOUT JAMIE | Becca                                    | Sheffield Crucible               | Jonathan Butterell     |  |  |
| QUEEN ANNE                         | Jezebel                                  | RSC/Theatre Royal<br>Haymarket   | Natalie Abrahami       |  |  |
| LAZARUS                            | Teen Girl                                | King's Cross Theatre             | Ivo Van Hove           |  |  |
| SYNERGY PLAY READINGS              | Various Roles                            | Theatre503                       | Lisa Cagnacci          |  |  |
| RED SNAPPER                        | Danette/Pastor George                    | Belgrade Theatre, Coventry       | Justine Themen         |  |  |
| THE STRANGERS CASE                 | Woman                                    | Liverpool Everyman Theatre       |                        |  |  |
| THE BOOK OF MORMON                 | Swing/1st Cover Nabulungi                | Prince of Wales Theatre          | Sonia Friedman Ltd     |  |  |
| I CAN'T SING                       | Ensemble/1st cover Chenice               | London Palladium                 |                        |  |  |
| OUR HOUSE                          | Ensemble                                 | Savoy Theatre                    |                        |  |  |
| AVENUE Q                           | Ensemble/ cover & played<br>Gary Coleman | UK No 1 Tour                     | Cameron Mackintosh Ltd |  |  |
| LOVE ME TENDER<br>(WORKSHOP)       | Lorraine                                 | Adam Spiegel Productions         |                        |  |  |
| BECOMING NANCY<br>(WORKSHOP)       | Frances                                  | Playful Productions              | Jerry Mitchell         |  |  |
| BIG FISH (WORKSHOP)                | Young Jenny                              | Ambassador Theatre Group         |                        |  |  |
| PERFECT PITCH MUSICAL<br>(STAGE)   | Yolanda/ Lead Singer                     | St James Theatre                 | Ryan McBryde           |  |  |

| <b>TELEVISION</b> |
|-------------------|
|-------------------|

| TITLE                           | ROLE                       | PRODUCTION | DIRECTOR                  |
|---------------------------------|----------------------------|------------|---------------------------|
| SHADOW AND BONE                 | Nadia                      | Netflix    | Danny Liu                 |
| ROYAL VARIETY - I CAN'T<br>SING | Ensemble/1st cover Chenice | ∍ ITV      |                           |
| COMING DOWN THE MOUNTAIN        | Lisa                       | BBC        | Julie Anne Robinson       |
| GRANGEHILL                      | Gossip Girl                | BBC        | Angela De Chastelai Smith |

## **RADIO**

| TITLE            | ROLE | PRODUCTION | DIRECTOR        |
|------------------|------|------------|-----------------|
| BESS LOVES PORGY | BESS | BBCR4      | Michael Buffong |

## FEATURE FILM

| TITLE              | ROLE         | PRODUCTION                | DIRECTOR     |
|--------------------|--------------|---------------------------|--------------|
| NOTES ON A SCANDAL | Choir Member | Fox Search Light Pictures | Richard Eyre |

Gabrielle recently finished her run in THE BIG LIFE playing the role of Sybil. Gabrielle is known for playing the role of Ti Moune in ONCE ON THIS ISLAND, directed by Ola Ince at Regents Park Open Air Theatre.

Gabrielle received an Olivier Award nomination for her outstanding portrayal of Rita Marley in the West End Musical GET UP STAND UP.

Other credits include; MILMA's TALE (Kiln Theatre), SHADOW & BONE (Netflix), J'OUVET (Harold Pinter Theatre), ANNA BELLA EMMA (Arcola), TWELFTH NIGHT (Young Vic), THE WAY OF THE WORLD (Donmar Warehouse) and is the creative director of the Mawa Theatre Company.

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