

CVGG

FREDDY CARTER

HEIGHT: 185 EYE COLOR: BLUE TRAINING: OXFORD SCHOOL OF DRAMA, THREE YEAR DIPLOMA IN ACTING, 3 YEARS, 2012 - 2015

TELEVISION

| TITLE | ROLE | PRODUCTION | DIRECTOR |
|----------------------------|---------------------------|-------------------------|-------------------|
| THE DOLL FACTORY | Gideon (Series Regular) | Buccaneer / Paramount + | Sacha Polak |
| SHADOW AND BONE (SEASON 2) | Kaz Brekker (Series Regul | Netflix / 21 Laps | Various |
| MASTERS OF THE AIR | Lt. David Friedkin (Recur | Amblin / Apple+ | Cary Fukunaga |
| SHADOW AND BONE (SERIES 1) | Kaz Brekker (Series Regul | NETFLIX / 21 Laps | Dan Liu |
| PENNYWORTH (SERIES 1) | Jason Ripper (Recurring) | EPIX/Warner Bros | Danny Cannon |
| 15 DAYS | Tom (Lead) | Channel 5/ITV Studios | Andy Newbery |
| FREE REIN (SERIES III) | Pin (Series Lead) | Netflix / Lime | Various Directors |
| FREE REIN (SERIES II) | Pin (Series Lead) | Netflix / Lime | Various Directors |
| FREE REIN (SERIES I) | Pin (Series Lead) | Netflix / Lime | Various Directors |

FILM

| TITLE | ROLE | PRODUCTION | DIRECTOR |
|------------------|-------|-------------------|----------------|
| AMERICAN CARNAGE | Scott | 1inMM Productions | Diego Hallivis |
| WONDER WOMAN | Jones | Warner Bros. | Patty Jenkins |
| HERETIKS | Ellis | EnMar Productions | Paul Hyett |

STAGE

| TITLE | ROLE | PRODUCTION | DIRECTOR |
|-----------------------|------------------------|---|-------------------------|
| AGNES COLANDER | Alexander Flint | Theatre Royal Bath | Trevor Nunn |
| CIRCA | The First Love | The Vaults | Joe Allan |
| THE WARS OF THE ROSES | Prince Edward/Reignier | Rose Theatre, Kingston | Trevor Nunn |
| ALL DAY PERMANENT RED | Lutie | Pegasus Theatre/The Royal Court Theatre | Alexandra Spencer-Jones |
| LINES IN THE SAND | Simon | Soho Theatre | Abigail Graham |

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