



FREDDY CARTER

HEIGHT: 185 EYE COLOR: BLUE-GREEN TRAINING: OXFORD SCHOOL OF DRAMA, THREE YEAR DIPLOMA IN ACTING, 3 YEARS, 2012 - 2015

TELEVISION

TITLE	ROLE	PRODUCTION	DIRECTOR
MASTERS OF THE AIR	Lt. David Friedkin (Recurring)	Amblin / Apple+	Cary Fukunaga
THE DOLL FACTORY	Gideon (Series Regular)	Buccaneer / Paramount +	Sacha Polak
SHADOW AND BONE (SEASON 2)	Kaz Brekker (Series Regular)	Netflix / 21 Laps	Various
SHADOW AND BONE (SERIES 1)	Kaz Brekker (Series Regular)	NETFLIX / 21 Laps	Dan Liu
PENNYWORTH (SERIES 1)	Jason Ripper (Recurring)	EPIX/Warner Bros	Danny Cannon
15 DAYS	Tom (Lead)	Channel 5/ITV Studios	Andy Newbery
FREE REIN (SERIES III)	Pin (Series Lead)	Netflix / Lime	Various Directors
FREE REIN (SERIES II)	Pin (Series Lead)	Netflix / Lime	Various Directors
FREE REIN (SERIES I)	Pin (Series Lead)	Netflix / Lime	Various Directors

FILM

TITLE	ROLE	PRODUCTION	DIRECTOR
AMERICAN CARNAGE	Scott	1inMM Productions	Diego Hallivis
WONDER WOMAN	Jones	Warner Bros.	Patty Jenkins
HERETIKS	Ellis	EnMar Productions	Paul Hyett

STAGE

TITLE	ROLE	PRODUCTION	DIRECTOR
AGNES COLANDER	Alexander Flint	Theatre Royal Bath	Trevor Nunn
CIRCA	The First Love	The Vaults	Joe Allan
THE WARS OF THE ROSES	Prince Edward/Reignier	Rose Theatre, Kingston	Trevor Nunn
ALL DAY PERMANENT RED	Lutie	Pegasus Theatre/The Royal Court Theatre	Alexandra Spencer-Jones
LINES IN THE SAND	Simon	Soho Theatre	Abigail Graham

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