

CVGG

EWAN MILLER

HEIGHT: 191

EYE COLOR:HAZEL

TRAINING: LECOQ MOVEMENT TRAINED

STAGE

TITLE	ROLE	PRODUCTION	DIRECTOR
OCTOPOLIS	Harry	Hampstead Theatre	Ed Madden
MUCH ADO ABOUT NOTHING	Conrade	National Theatre	Simon Godwin
MILKSHAKE	Owen	Traverse Theatre	Finn den Hertog
THE COMEDY OF ERRORS	Antipholus of Ephesus & Antipholus of Syracuse	Citizens Theatre	Dominic Hill
A CHRISTMAS CAROL	Fred / Jacob Marley / Christmas Present / Fezziwig	Citizens Theatre	Dominic Hill
JOKE	Jordan	A Play, A Pie and A Pint / Citizens Theatre	Jemima Levick
THE SPECULATOR	John Law	Royal Conservatoire of Scotland	Mark Thomson
HAMLET	Hamlet	Royal Conservatoire of Scotland	Pete Collins
THE DUMB WAITER	Gus	Blackbird Theatre Company	Ewan Miller
WHO'S AFRAID OF VIRGINIA WOOLF?	George	Royal Conservatoire of Scotland	John Kazek
UNCLE VANYA	Astrov	Royal Conservatoire of Scotland	Katya Kamotskaia
CINDERELLA	The Black Douglas	Royal Conservatoire of Scotland	Ali de Souza

TELEVISION

TITLE	ROLE	PRODUCTION	DIRECTOR
THE GRAY HOUSE	John Van Lew Jr	Paramount	Roland Joffé
CRIME (S2)	Keith	ITV	Trygve Allister Dieson
CRIME (S1)	Keith	BBC / ITV	David Blair

SHORT FILM

TITLE	ROLE	PRODUCTION	DIRECTOR
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TITLE	ROLE	PRODUCTION	DIRECTOR
CLOSE	Jamie	Gentle Giant Productions	Tom Gentle
ONE SHOT	Man (lead)	Incidental Pictures	Zam Salim
BALANCE	Ziggy	Half-Bank Productions	Alexander Halford / Michael Guest
SKIN	The Fisherman (lead)	Brutal Studios	Alasdair K. Boyce

VOICE OVER

TITLE	ROLE	PRODUCTION	DIRECTOR
BORGEN (S4)	Anders Damsgaard	Netflix	Various

REHEARSED READING

TITLE	ROLE	PRODUCTION	DIRECTOR
THE LONG DROP	Dowdall	Citizens Theatre	Dominic Hill

RADIO

TITLE	ROLE	PRODUCTION	DIRECTOR
365 STORIES	Narrator	Creative Consortium	Elaine Walker

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