



ERIN DOHERTY

HEIGHT: 167 EYE COLOR: LIGHT BLUE TRAINING: BRISTOL OLD VIC THEATRE SCHOOL, THREE YEAR BA (HONS) IN PROFESSIONAL ACTING, 2012 - 2015 GUILDFORD SCHOOL OF ACTING, ONE YEAR FOUNDATION IN ACTING, 2011 - 2012

TELEVISION

TITLE	ROLE	PRODUCTION	DIRECTOR
ADOLESCENCE	Briony Ariston	Netflix	Philip Barantini
A THOUSAND BLOWS	Mary Carr	Disney Plus	Tinge Krishnan
CHLOE	Becky (Lead)	BBC/Amazon	Alice Seabright
UNPRECEDENTED: CENTRAL HILL	D	BBC/Headlong	Nathaniel Martello-White
THE CROWN IV	Princess Anne	Netflix	Various Directors
THE CROWN III	Princess Anne	Netflix	Various Directors
LES MISÉRABLES	Fabienne	BBC	Tom Shankland
CALL THE MIDWIFE SERIES 6	Jessie Marsh	BBC1	Sheree Folkson

FEATURE FILM

TITLE	ROLE	PRODUCTION	DIRECTOR
REAWAKENING	Clare	Little Light Films	Virginia Gilbert
FIREBRAND	Anne Askew	Brouhaha Entertainment	Karim Ainouz

STAGE

TITLE	ROLE	PRODUCTION	DIRECTOR
UNICORN	Kate	Fictionhouse Ltd	James Macdonald
DEATH OF ENGLAND TRILOGY	Carly	National Theatre / Bill Kenwright	Clint Dyer
THE CRUCIBLE	Abigail Williams	National Theatre	Lyndsey Turner
CRAVE	C	Chichester Festival Theatre	Tinuke Craig
WOLFIE	Z	Theatre503	Lisa Spirling
THE DIVIDE	Soween	The Old Vic	Annabel Bolton
A CHRISTMAS CAROL	Belle	The Old Vic	Matthew Warchus
MY NAME IS RACHEL CORRIE	Rachel	The Young Vic	Josh Roche

TITLE	ROLE	PRODUCTION	DIRECTOR
THE DIVIDE	Soween	Edinburgh International Festival	Annabel Bolton
JUNKYARD	Fiz	Headlong/Bristol Old Vic/Theatr Clywd/Rose	Jeremy Herrin
WHO CARES	Alice	The Lowry/Lung Theatre	Matt Woodhead
WISH LIST	Tamsin Carmody	London Royal Court/Manchester Royal Exchange	Matthew Xia
PINK MIST	Lisa	Bristol Old Vic	John Retallack & George Mann
THE GLASS MENAGERIE	Laura	Headlong	Ellen McDougall
THE HERESY OF LOVE	Sister Juana Inés de la Cruz	BOVTS	Jenny Stephens
ALICE IN WONDERLAND & WHAT SHE FOUND THERE	The Duchess/Fine Lady	BOVTS	Jenny Stephens
PETER O'TOOLE MEMORIAL	Warrior	The Old Vic	Jonathan Howell
THE COMEDY OF ERRORS	Adriana	BOVTS	Toby Hulse
SPEAKING IN TONGUES	Sonia/Jane	BOVTS	Pal Aron
THE RELAPSE	Nurse/Berinthia	BOVTS	Sonia Fraser
THELAST DAYS OF JUDAS ISCARIOT	Mother Teresa	BOVTS	Gemma Fairlie
TWELTH NIGHT	Viola	BOVTS	John Hartoch
UNCLE VANYA	Sonya	BOVTS	Andrew Normington
THE SERVANT	Sally/Mabel	BOVTS	Kim Durham

SHORT FILM

TITLE	ROLE	PRODUCTION	DIRECTOR
THE LAST JEFF	Maddy	Into View Films	Ben Robins
THE OLD VIC BICENTARY FILM		The Old Vic	
THE SHOOTING PARTY	Jess	BOVTV	Liz Banks

RADIO

TITLE	ROLE	PRODUCTION	DIRECTOR
THE MUSIC LESSON	Misha	BBC Radio 4	Susannah Tresilian/Producer Mel Harris
THE GOVERMENT INSPECTOR	Marya	BBC Radio 4/Catherine Bailey	Jeremy Herrin
JEFFERSON 37	Lucy White 44	BOVTS	Peter Leslie Wild
BLOOD IN THE BRIDAL SHOP	Tatiana	BOVTS	Kate Chapman
THE INCIDENT	Mother/Neighbour	BOVTS	Sue Wilson

Erin Doherty can currently be seen starring in Jack Thorne and Philip Barantini's number one Netflix limited series **ADOLESCENCE**. Her turn in the one shot drama has garnered critical acclaim, with The Guardian describing her as "emerging as one of the best actors of her generation", a sentiment echoed by The Independent who lauded her as "masterful shapeshifter and, increasingly, one of the brightest screen and stage stars of her generation".

Doherty also leads Stephen Knight's Disney Plus and Hulu series **A THOUSAND BLOWS** opposite Stephen Graham, once again attracting glowing reviews. The Standard named her "chameleon of the year [...] one of the UK's most immensely watchable talents" whilst the Telegraph reported '[Doherty] steals whatever she wants, including the show and probably next year's Bafta statuette. It is a sensational performance in a captivating, lawless stampede of a TV show.'

Her shape-shifting abilities are a trademark, and have captivated critics and audiences alike, from leading BBC thriller **CHLOE** to her breakout turn as Princess Anne in **THE CROWN**, for which she is a two-time SAG Award recipient. On the big screen, Doherty has been seen in Karim Aïnouz's **FIREBRAND** opposite Alicia Vikander, and starring in thriller **REAWAKENING** alongside Jared Harris and Juliet Stevenson.

Doherty is also a prolific stage actor. After training at Bristol Old Vic Theatre School, she has become a mainstay of London's West End, most recently seen on stage in **DEATH OF ENGLAND: CLOSING TIME**, and at the National Theatre leading the cast of **THE CRUCIBLE** as Abigail Williams. Erin is currently starring in Mike Bartlett's new play, **UNICORN**.

Doherty has been named a Screen International Star of Tomorrow, an Evening Standard Rising Star and is the recipient of a Newport Beach Award as a 'Breakout Honouree'.

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