

CVGG

EMILY BARBER

HEIGHT: 165 EYE COLOR: GREEN TRAINING: ROYAL WELSH COLLEGE OF MUSIC & DRAMA, BA ACTING, 3 YEARS, 2011-2014
SPOTLIGHT PRIZE NOMINEE 2014

TELEVISION

TITLE	ROLE	PRODUCTION	DIRECTOR
BODIES	Kathleen (Series Regular)	Netflix/Moonage Pictures	Marco Kreuzpaintner/Haolu Wang
INDUSTRY (SERIES 3)	Diana (Recurring)	HBO/Bad Wolf	Zoé Wittock
DREAMLAND	Eva (Recurring)	SKY/MERMAN TV	Ellie Heydon
BRIDGERTON (SERIES 2)	Tessa (Recurring)	Netflix/Shondaland	Tom Verica/Cheryl Dunye
THE ANGEL OF DARKNESS (THE ALIENIST SEASON 2)	Violet Hayward (Series Regular)	TNT/Paramount/Netflix	David Caffrey/Claire Kilner
CALL THE MIDWIFE (SERIES 8)	Cath (Recurring)	BBC/Neal Street Productions	Various Directors
THE ROYALS (SERIES 4)	Cassandra (Recurring)	Lionsgate/E!	Various Directors
ENDEAVOUR	Lucy Grey	Mammoth Screen, ITV1	Brady Hood

STAGE

TITLE	ROLE	PRODUCTION	DIRECTOR
OPERATION MINCEMEAT	Monty	Avalon / The Fortune Theatre West End	Rob Hastie
THE END OF THE AFFAIR (WORKSHOP)	Sarah	Chichester Festival Theatre	Rupert Goold
BACKSTAIRS BILLY	Annabel/Lady Miffie	Duke of York's Theatre - West End	Michael Grandage
LOVE ALL	Lydia Hillington	Jermyn Street Theatre	Tom Littler
TROUBLE IN MIND	Covid Cover Judy	National Theatre	Nancy Medina
COST OF LIVING	Jess	Hampstead Theatre	Edward Hall
TROUBLE IN MIND	Judy	Theatre Royal Bath	Lawrence Boswell
OEDIPUS REX	Antigone	Royal Festival Hall	Peter Sellars
BOYS WILL BE BOYS	Harrison	Headlong/Bush Theatre	Amy Hodge
CYMBELINE	Innogen	Shakespeare's Globe	Sam Yates
THE IMPORTANCE OF BEING EARNEST	Gwendolen	Vaudeville Theatre - West End	Adrian Noble
BILLY LIAR	Liz	Manchester Royal Exchange	Sam Yates
TWELFTH NIGHT	Viola	RWCMD	George Perrin

TITLE	ROLE	PRODUCTION	DIRECTOR
CORNELIUS	Judy Evison	Finborough Theatre/59e59, New York	Sam Yates
ORPHEUS & EURYDICE	Eurydice	National Youth Theatre	James Dacre
THE HIRED MAN	Emily	National Youth Music Theatre	Andrew Pearson

FILM

TITLE	ROLE	PRODUCTION	DIRECTOR
BURGER	Emily	The Festivals Company, Sundance Short Winner 2014	Magnus Mork
THE ARRIVAL	Anna	Zen Design Studios	Daniel Montanarini
BACKDRAFT II	PR Flak	Universal	Gonzalo López-Gallego
UNTAMED	Anne Hathaway	Juben Pictures	Justin Chadwick
IDÉE FIXE	Anna	NFTS	Haolu Wang
GUTTERWITCH	Bea		Harry Baker

AUDIO

TITLE	ROLE	PRODUCTION	DIRECTOR
BILLIONAIRE FOR SALE	Fiona	Audible	Eleanor Rhode
GIRL FRIENDS	Bianka	Audible/Bloomsbury Publishing	
WHAT'S NEW HARPER DREW 3	Harper	Hachette/Audible	
THE CHILDREN LEFT BEHIND	Clara	Bookouture/Audible	
THE WITCH IN THE WELL	Ilsbeth	Penguin	
MRS WICKHAM	Kitty Bennet	Original Audible Theatre	Eleanor Rhode
WHAT'S NEW HARPER DREW	Harper	Hachette/Audible	
A PLACE TO CALL HOME	Clara	Bookouture/Audible	
THE ORPHANAGE	Clara	Audible	
LARGER THAN LIFE	Georgina	HarperCollins/Audible	
THE KILLING KIND	Ingrid	HarperCollins/Audible, iD Audio	
ARKHAM COUNTY	Violet Flintlock	Audible	Simon Barnard
THE HOUSE ON THE LAKE	Lisa	Penguin Audio, iD Audio	
DOCTOR WHO	Elidh	Big Finish Productions	Scott Handcock
SAPPER DOROTHY	Dorothy	BBC Radio Drama	Helen Perry

REHEARSED READING

TITLE	ROLE	PRODUCTION	DIRECTOR
TO THE LOOKOUT HOUSE	Martha Gellhorn	Michael Grandage Company	Michael Grandage
GREEN WALLS	Joy/Voices	Hampstead Theatre	Marlie Haco
JOHN FROM HEMEL	Katie	Hampstead Theatre	Jen Davis
CLEOPATRA & CAESAR	Cleopatra	Shakespeare's Globe	James Wallace
THE MISANTHROPE	Ellie	The Royal & Dernsgate Theatre	James Dacre
BLACK DOG	Jo	Park Theatre	Sarah Esdaile
THE UNNATURAL COMBAT PLAY	Theocrine	Shakespeare's Globe	Philip Bird
LIKE FATHER	Em	Vault Festival	Anthony Lau
PINE	Margaret		Philip Wilson
THE SWEETHEARTS	Betty	Hampstead Theatre	Jacqui Honess-Martin
THE WINTER'S TALE	Marianne	Finborough Theatre	Daniel Burgess
	Autolycus	RWCMD	Iqbal Khan

RESEARCH AND DEVELOPMENT

TITLE	ROLE	PRODUCTION	DIRECTOR
LADBROKE GROVE	Penelope	Eclipse Theatre	Lekan Lawal

WORKSHOP

TITLE	ROLE	PRODUCTION	DIRECTOR
THE TEMPEST	Ariel	Shakespeare's Globe	Dr Will Tosh
PUNTS	Julia	Theatre503	Jessica Edwards

MUSIC VIDEO

TITLE	ROLE	PRODUCTION	DIRECTOR
'TAKING OVER' - JOE GODDARD	Girl	Greco Roman Music	Mark James

Ian Charleson Commendation. Winner of 'Best Newcomer' at the Manchester Theatre Awards.

AWARDS

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