

CVGG

COLIN RYAN

HEIGHT: 172 EYE COLOR: BROWN TRAINING: ARTS ED LONDON SCHOOL OF ACTING, BA (HONS) ACTING, 3 YEARS, 2006 - 2009

STAGE

TITLE	ROLE	PRODUCTION	DIRECTOR
BOYS WHO F**K AND CRY/CONFUCIUS SAY	Demetrius/George	Birmingham Rep	Sean Foley, Madeleine Kludje & Iqbal Khan
MY BRILLIANT FRIEND	Alfonso	National Theatre	Melly Still
AFTER EDWARD	Cowboy	Shakespeare's Globe	Brendan O'Hea
EDWARD II	Spenser	Shakespeare's Globe	Nick Bagnall
FRANKENSTEIN	Henry Clerval	Royal Exchange Theatre	Matthew Xia
WOLF TOTEM (WORKSHOP)	Chen	National Theatre	Tom Morris
HEADING EAST (WORKSHOP)	Leonard	Theatre Royal Stratford East	Robert Lee
SNOW IN MIDSUMMER	Handsome Zhang	RSC	Justin Audibert
THE KING OF HELL'S PALACE (WORKSHOP)	Little Yi	National Theatre	Ben Power
THE SECRET THEATRE	Phelippes	Shakespeare's Globe	Matthew Dunster
SNOW IN MIDSUMMER (WORKSHOP)	Handsome Zhang	RSC	Justin Audibert
THE KING OF HELL'S PALACE (WORKSHOP)	Little Yi	National Theatre	Tea Alagic
LOVE'S SACRIFICE	Giacopo	RSC	Matthew Dunster
THE JEW OF MALTA	Don Mathias	RSC	Justin Audibert
VOLPONE	Peregrine	RSC	Trevor Nunn
ONCE UPON A TIME IN ENGLAND (WORKSHOP)	Vincent	NT Studio	Anthony Banks
SHAKESPEARE IN LOVE	John Webster	Disney / Sonia Friedman Productions	Declan Donnellan
A MIDSUMMER NIGHT'S DREAM	Puck	Northampton Royal & Derngate	Gary Sefton
MACBETH	Donalbain/Fleance/Messenger/Macduff	Shakespeare's Globe	Eve Best
THE LIGHTNING CHILD	Soldier	Shakespeare's Globe	Matthew Dunster
WENDY AND PETER PAN	Tom Darling	RSC	Jonathan Munby
WENDY AND PETER PAN (WORKSHOP)	Tom	RSC	Jonathan Munby
DEADKIDSONGS	Peter	Theatre Royal Bath	Gary Sefton
THE IMPORTANCE OF BEING EARNEST	Algernon	Bunbury Productions	Iqbal Khan

TITLE	ROLE	PRODUCTION	DIRECTOR
I WAS LOOKING AT THE CEILING AND THEN I SAW THE SK	Rick	Theatre Royal Stratford East/Barbican	Kerry Michael and Matthew Xia
A CHRISTMAS CAROL	Ghost of Christmas Past/Tiny Tim	Birmingham Rep	Nikolai Foster
ON THE RAZZLE	Weinberl	Arts Educational Schools London	Gary Sefton
THE LAST DAYS OF JUDAS ISCARIOT	Simon the Zealot / Caiaphas the Elder	Arts Educational Schools London	Che Walker
THE TEMPEST	Ariel	Arts Educational Schools London	James Tillitt

TELEVISION

TITLE	ROLE	PRODUCTION	DIRECTOR
CHRISTMAS GHOST STORY: LOT NO. 249	Monkhouse Lee	BBC	Mark Gatiss
BOUNDLESS	Enrique	Amazon	Simon West
DEATH IN PARADISE SERIES 10	Jamie Santisuk	BBC	Toby Frow
SHAKESPEARE AND HATHAWAY	Benoit	BBC	Ian Barber
ONCE LOVED (COMEDY PILOT)	Tyson	Sky1	Tony Dow
DOCTOR WHO	Harry	BBC	Bill Anderson
LEONARDO II	Lorenzo de Medici (co-lead 13 Eps)	Kindle Entertainment	Rob Evans/Steve Hughes
LEONARDO	Lorenzo de Medici (co-lead 13 Eps)	Kindle Entertainment	Beryl Richards/Luke Watson
SHELFSTACKERS	Dan	Lime Pictures	Jeremy Wooding
HOUNDED	Barry / Buck (Series reg)	CBBC	Syd McCartney

VIDEO GAME

TITLE	ROLE	PRODUCTION	DIRECTOR
FINAL FANTASY XIV: ENDWALKER	Alphinaud	Square Enix	Naoki Yoshida
FINAL FANTASY XIV: SHADOWBRINGERS	Alphinaud	Square Enix	Naoki Yoshida
FINAL FANTASY XIV: STORMBLOOD	Alphinaud	Square Enix	Naoki Yoshida
FINAL FANTASY XIV: HEAVENSWARD	Alphinaud	Square Enix	Matt Delamere
LEONARDO: THE GAME	Narrator	Plug-In Media	Dominic Minns

TITLE	ROLE	PRODUCTION	DIRECTOR
THE LAST STORY	Yurick	Nintendo	Damien Goodwin

REHEARSED READING

TITLE	ROLE	PRODUCTION	DIRECTOR
YOU NEVER TOUCHED THE DIRT	Local Earth God	Royal Court/Edinburgh International Festival	Sam Pritchard
LAVA	TJ	Fifth Word/Derby Theatre	Nic Wass

AUDIO

TITLE	ROLE	PRODUCTION	DIRECTOR
CYMBELINE MUSIC AND SPEECHES CD		RSC	Kate Andrew

VIRAL

TITLE	ROLE	PRODUCTION	DIRECTOR
BETYA	Pete	Media Trust	Gavin Toomey

STREET THEATRE

TITLE	ROLE	PRODUCTION	DIRECTOR
SONNET WALK	Busker	Shakespeare's Globe Theatre	Mark Rylance

Colin Ryan was recently seen on stage playing 'Seymour' in LITTLE SHOP OF HORRORS at Sheffield Crucible. Screen work includes Mark Gatiss' CHRISTMAS GHOST STORY: LOT NO. 49, Amazon show BOUNDLESS, playing series regular 'Enrique', DEATH IN PARADISE, SHAKESPEARE AND HATHAWAY and DOCTOR WHO.

Colin's extensive theatre credits include: MY BRILLIANT FRIEND at the National Theatre; AFTER EDWARDS at the Sam Wanamaker and a number of productions for the RSC including: SNOW IN THE MIDSUMMER; VOLPONE; THE JEW OF MALTA and WENDY AND PETER PAN.

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