

CLAUDIE BLAKLEY

HEIGHT: 165 EYE COLOR: BLUE

TRAINING: BA HONS ACTING CENTRAL SCHOOL OF SPEECH & DRAMA WINNER OF THE IAN CHARLESON AWARD, 1999

| TELEVISION | | | |
|-------------------------------|-------------------|-----------------------|---------------------|
| TITLE | ROLE | PRODUCTION | DIRECTOR |
| FATHER BROWN (SERIES 11) | Mrs Devine | BBC | John Maidens |
| FATHER BROWN (SERIES 10) | Mrs Isabel Devine | BBC | John Maidens |
| MAN VS BEE | Jess | Netflix | David Kerr |
| MANHUNT (2 SEASONS) | Louise Sutton | ITV | Marc Evans |
| FLESH AND BLOOD | Helen | Silverprint Pictures | Various Directors |
| GRANTCHESTER | Agatha Redmond | ITV | Various Directors |
| CALL THE MIDWIFE | Susan Robbins | BBC Television | Amy Neil |
| SILENT WITNESS | Louise Morgan | BBC TV | Daniel O'Hara |
| HE DRIVER | Ros | Red Production Co/BBC | Jamie Payne |
| MIDSOMER MURDERS | Claire Asher | ITV | Renny Rye |
| HE HOME OFFICE | Barbra | Princess Productions | David Sant |
| VHAT REMAINS | Patricia | BBC Drama | Coky Geidroyc |
| IEW TRICKS | Lisa Yates | Wall to Wall | Tim Whitby |
| ENNON NAKED | Cynthia Lennon | Blast Films | Edmund Coulthard |
| IISS MARPLE'S BLUE ERANIUM | Phillipa | Mammouth Screen | David Moore |
| ATIVITY | Anna | Kudos Productions | Coky Giedroyc |
| HE NIGHT WATCH | Nancy Carmichael | BBC | Richard Laxton |
| OMING UP - FOREIGN JOHN | Linda | IWC Media | Victor Buhler |
| ARKRISE TO CANDLEFORD | Emma | BBC Television | Charlie Phillips |
| RANFORD CHRONICLES | Martha | BBC Television | Simon Curtis |
| ALLEN ANGLE | Sally | IWC Media | David Drury |
| EAR OF FANNY | Nicky | BBC Television | Coky Giedroyc |
| ITAL SIGNS | Jules | Tiger Aspect | Charlie Palmer |
| NSPECTOR LINLEY NYSTERIES | Letitia Gane | BBC Television | Jeremy Silberstone |
| IRTY FILTHY LOVE | Kathy | Granada Television | Adrian Shergold |
| E KNEW HE WAS RIGHT | Cammilla French | | Tom Vaugn |
| EADY WHEN YOU ARE, MR | Deidre | Universal Television | Paul Seed |
| ED STONE IS DEAD | Kate | BBC Television | |
| IR CHARITY | Abi | BBC Television | Nick Wood/Bill Dare |
| | | | |

| TITLE | ROLE | PRODUCTION | DIRECTOR |
|-------------------------------|--------------|---------------------------|--------------------|
| A CHRISTMAL CAROL | Ellie | London Weekend Television | Catherine Morshead |
| NEVER NEVER | | | Julian Jarrold |
| PLAYING THE FIELD | Kelly Powell | BBC Television | Various Directors |
| AN UNSUITABLE JOB FOR A WOMAN | Cheyne | HTV | David Evans |
| TOUCHING EVIL | Mo Morrison | | Julian Jarrold |
| NO BANANAS | Sandra | BBC Television | Various Directors |

| STAGE | | | | |
|-----------------------------------|----------------|------------------------------|--------------------|--|
| TITLE | ROLE | PRODUCTION | DIRECTOR | |
| THE LOVER / THE COLLECTION | Sarah / Stella | Theatre Royal Bath | Lindsay Posner | |
| STORIES | Anna | National Theatre | Nina Raine | |
| CONSENT | Kitty | Sonia Friedman Productions | Roger Michelle | |
| ONCE IN A LIFETIME | May Daniels | Young Vic | Richard Jones | |
| THE PAINKILLER | Michelle | Fiery Angel | Sean Foley | |
| RULES FOR LIVING | Sheena | Royal National Theatre | Marianne Elliot | |
| CHIMERICA + WEST END TRANSFER | Anna | Almeida Theatre | Lyndsay Turner | |
| MACBETH | Lady Macbeth | Sheffield Crucible | Daniel Evans | |
| COMEDY OF ERRORS | Adriana | RNT | Dominic Cooke | |
| DI AND VIV AND ROSE | Rose | Hampstead Theatre | Anna Mackmin | |
| THE CHERRY ORCHARD | Varya | Royal National Theatre | Howard Davies | |
| ATTEMPTS ON HER LIFE | | National Theatre | Katie Mitchell | |
| LOVE AND MONEY | Val/Debbie | Royal Exchange / Young Vic | Matthew Dunster | |
| LEAR | Bodice | Sheffield Crucible Theatre | Jonathan Kent | |
| ROMEO AND JULIET | Juliet | Chester Gateway Theatre | Deborah Bruce | |
| A GIRL IN A NEW CAR WITH A MAN | Stella | Royal Court Theatre | Joe Hill Gibbons | |
| ALL'S WELL THAT ENDS WELL | Helena | Royal Shakespeare Company | Greg Doran | |
| LADY FROM THE SEA | Bolette | Almeida Theatre | Trevor Nunn | |
| THE LADY FROM THE SEA | Bolette | Almeida Theatre | Trevor Nunn | |
| KOSHER HARRY | Waitress | Royal Court Theatre | Kathy Burke | |
| BILLY & THE CRAB LADY | Kat | Soho Theatre Company | Mark Brickman | |
| THE GOOD SAMARITAN | | Hampstead Theatre | John Dove | |
| THREE SISTERS | Masha | Oxford Stage Company | Dominic Dromgoole | |
| PRESENT LAUGHTER | Daphne | West Yorkshire Playhouse | Malcolm Sutherland | |
| THE SEAGULL | Nina | West Yorkshire Playhouse | Jude Kelly | |

West Yorkshire Playhouse

Royal National Theatre

Jude Kelly

John Caird

THE TEMPEST

PETER PAN

Miranda

Wendy

| TITLE | ROLE | PRODUCTION | DIRECTOR |
|------------------------|---------|------------------|-----------------|
| ROSENCRANTZ & | Ophelia | National Theatre | Matthew Francis |
| GUILDERNSTERN ARE DEAD | | | |

| FEATURE FILM | | | |
|----------------------------------|-------------------|------------------------|-------------------|
| TITLE | ROLE | PRODUCTION | DIRECTOR |
| THE INN AT THE EDGE OF THE WORLD | | Inn Films | Charles Dance |
| THE KID WHO WOULD BE KING | Riding Instructor | 20th Century Fox | Joe Cornish |
| LONDON TO BRIGHTON | Tracey | LBT Films | Paul Williams |
| THIS NAN'S LIFE | Carolyn | Warner Bros | Josie Rourke |
| BRIGHT STAR | Maria Dilke | Pathe Renn Productions | Jane Campion |
| SEVERANCE | Jill | Qwerty Films | Christopher Smith |
| PRIDE AND PREJUDICE | Charlotte Lucas | Working Title | Joe Wright |
| GOSFORD PARK | Mabel Nesbitt | Festwick Ltd | Robert Altman |
| THE CATS MEOW | Didi | Cats Meow Productions | Peter Bogdanovich |
| WAR BRIDE | Rosie | DB Entertainment | Lyndon Chubbuck |

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