



## CLAUDIE BLAKLEY

HEIGHT: 165    EYE COLOR: BLUE    TRAINING: BA HONS ACTING CENTRAL SCHOOL OF SPEECH & DRAMA WINNER OF THE IAN CHARLESON AWARD, 1999

### TELEVISION

| TITLE                         | ROLE              | PRODUCTION            | DIRECTOR            |
|-------------------------------|-------------------|-----------------------|---------------------|
| FATHER BROWN (SERIES 11)      | Mrs Devine        | BBC                   | John Maidens        |
| FATHER BROWN (SERIES 10)      | Mrs Isabel Devine | BBC                   | John Maidens        |
| MAN VS BEE                    | Jess              | Netflix               | David Kerr          |
| MANHUNT (2 SEASONS)           | Louise Sutton     | ITV                   | Marc Evans          |
| FLESH AND BLOOD               | Helen             | Silverprint Pictures  | Various Directors   |
| GRANTCHESTER                  | Agatha Redmond    | ITV                   | Various Directors   |
| CALL THE MIDWIFE              | Susan Robbins     | BBC Television        | Amy Neil            |
| SILENT WITNESS                | Louise Morgan     | BBC TV                | Daniel O'Hara       |
| THE DRIVER                    | Ros               | Red Production Co/BBC | Jamie Payne         |
| MIDSOMER MURDERS              | Claire Asher      | ITV                   | Renny Rye           |
| THE HOME OFFICE               | Barbra            | Princess Productions  | David Sant          |
| WHAT REMAINS                  | Patricia          | BBC Drama             | Coky Geidroyc       |
| NEW TRICKS                    | Lisa Yates        | Wall to Wall          | Tim Whitby          |
| LENNON NAKED                  | Cynthia Lennon    | Blast Films           | Edmund Coulthard    |
| MISS MARPLE'S BLUE GERANIUM   | Phillipa          | Mammoth Screen        | David Moore         |
| NATIVITY                      | Anna              | Kudos Productions     | Coky Giedroyc       |
| THE NIGHT WATCH               | Nancy Carmichael  | BBC                   | Richard Laxton      |
| COMING UP - FOREIGN JOHN      | Linda             | IWC Media             | Victor Buhler       |
| LARKRISE TO CANDLEFORD        | Emma              | BBC Television        | Charlie Phillips    |
| CRANFORD CHRONICLES           | Martha            | BBC Television        | Simon Curtis        |
| FALLEN ANGLE                  | Sally             | IWC Media             | David Drury         |
| FEAR OF FANNY                 | Nicky             | BBC Television        | Coky Giedroyc       |
| VITAL SIGNS                   | Jules             | Tiger Aspect          | Charlie Palmer      |
| INSPECTOR LINLEY MYSTERIES    | Letitia Gane      | BBC Television        | Jeremy Silberstone  |
| DIRTY FILTHY LOVE             | Kathy             | Granada Television    | Adrian Shergold     |
| HE KNEW HE WAS RIGHT          | Cammilla French   |                       | Tom Vaughn          |
| READY WHEN YOU ARE, MR MCGILL | Deidre            | Universal Television  | Paul Seed           |
| ED STONE IS DEAD              | Kate              | BBC Television        |                     |
| MR CHARITY                    | Abi               | BBC Television        | Nick Wood/Bill Dare |

| TITLE                         | ROLE         | PRODUCTION                | DIRECTOR           |
|-------------------------------|--------------|---------------------------|--------------------|
| A CHRISTMAL CAROL             | Ellie        | London Weekend Television | Catherine Morshead |
| NEVER NEVER                   |              |                           | Julian Jarrold     |
| PLAYING THE FIELD             | Kelly Powell | BBC Television            | Various Directors  |
| AN UNSUITABLE JOB FOR A WOMAN | Cheyne       | HTV                       | David Evans        |
| TOUCHING EVIL                 | Mo Morrison  |                           | Julian Jarrold     |
| NO BANANAS                    | Sandra       | BBC Television            | Various Directors  |

## STAGE

| TITLE                          | ROLE           | PRODUCTION                 | DIRECTOR           |
|--------------------------------|----------------|----------------------------|--------------------|
| THE LOVER / THE COLLECTION     | Sarah / Stella | Theatre Royal Bath         | Lindsay Posner     |
| STORIES                        | Anna           | National Theatre           | Nina Raine         |
| CONSENT                        | Kitty          | Sonia Friedman Productions | Roger Michelle     |
| ONCE IN A LIFETIME             | May Daniels    | Young Vic                  | Richard Jones      |
| THE PAINKILLER                 | Michelle       | Fiery Angel                | Sean Foley         |
| RULES FOR LIVING               | Sheena         | Royal National Theatre     | Marianne Elliot    |
| CHIMERICA + WEST END TRANSFER  | Anna           | Almeida Theatre            | Lyndsay Turner     |
| MACBETH                        | Lady Macbeth   | Sheffield Crucible         | Daniel Evans       |
| COMEDY OF ERRORS               | Adriana        | RNT                        | Dominic Cooke      |
| DI AND VIV AND ROSE            | Rose           | Hampstead Theatre          | Anna Mackmin       |
| THE CHERRY ORCHARD             | Varya          | Royal National Theatre     | Howard Davies      |
| ATTEMPTS ON HER LIFE           |                | National Theatre           | Katie Mitchell     |
| LOVE AND MONEY                 | Val/Debbie     | Royal Exchange / Young Vic | Matthew Dunster    |
| LEAR                           | Bodice         | Sheffield Crucible Theatre | Jonathan Kent      |
| ROMEO AND JULIET               | Juliet         | Chester Gateway Theatre    | Deborah Bruce      |
| A GIRL IN A NEW CAR WITH A MAN | Stella         | Royal Court Theatre        | Joe Hill Gibbons   |
| ALL'S WELL THAT ENDS WELL      | Helena         | Royal Shakespeare Company  | Greg Doran         |
| LADY FROM THE SEA              | Bolette        | Almeida Theatre            | Trevor Nunn        |
| THE LADY FROM THE SEA          | Bolette        | Almeida Theatre            | Trevor Nunn        |
| KOSHER HARRY                   | Waitress       | Royal Court Theatre        | Kathy Burke        |
| BILLY & THE CRAB LADY          | Kat            | Soho Theatre Company       | Mark Brickman      |
| THE GOOD SAMARITAN             |                | Hampstead Theatre          | John Dove          |
| THREE SISTERS                  | Masha          | Oxford Stage Company       | Dominic Dromgoole  |
| PRESENT LAUGHTER               | Daphne         | West Yorkshire Playhouse   | Malcolm Sutherland |
| THE SEAGULL                    | Nina           | West Yorkshire Playhouse   | Jude Kelly         |
| THE TEMPEST                    | Miranda        | West Yorkshire Playhouse   | Jude Kelly         |
| PETER PAN                      | Wendy          | Royal National Theatre     | John Caird         |

| TITLE                               | ROLE    | PRODUCTION       | DIRECTOR        |
|-------------------------------------|---------|------------------|-----------------|
| ROSENCRANTZ & GUILDENSTERN ARE DEAD | Ophelia | National Theatre | Matthew Francis |

FEATURE FILM

| TITLE                            | ROLE              | PRODUCTION             | DIRECTOR          |
|----------------------------------|-------------------|------------------------|-------------------|
| THE INN AT THE EDGE OF THE WORLD |                   | Inn Films              | Charles Dance     |
| THE KID WHO WOULD BE KING        | Riding Instructor | 20th Century Fox       | Joe Cornish       |
| LONDON TO BRIGHTON               | Tracey            | LBT Films              | Paul Williams     |
| THIS NAN'S LIFE                  | Carolyn           | Warner Bros            | Josie Rourke      |
| BRIGHT STAR                      | Maria Dilke       | Pathe Renn Productions | Jane Campion      |
| SEVERANCE                        | Jill              | Qwerty Films           | Christopher Smith |
| PRIDE AND PREJUDICE              | Charlotte Lucas   | Working Title          | Joe Wright        |
| GOSFORD PARK                     | Mabel Nesbitt     | Festwick Ltd           | Robert Altman     |
| THE CATS MEOW                    | Didi              | Cats Meow Productions  | Peter Bogdanovich |
| WAR BRIDE                        | Rosie             | DB Entertainment       | Lyndon Chubbuck   |

SHORT FILM

| TITLE       | ROLE  | PRODUCTION         | DIRECTOR               |
|-------------|-------|--------------------|------------------------|
| A MORAL MAN | Helen | Plain Vanilla Ltd. | Paul Wade & Simon Wade |

DOCUMENTARY

| TITLE               | ROLE     | PRODUCTION | DIRECTOR   |
|---------------------|----------|------------|------------|
| THE JOY OF TEEN SEX | Narrator | Channel 4  | Emma Peach |

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