



## CALLUM BURNS

HEIGHT: 178    EYE COLOR: BLUE-GREEN    TRAINING: BRISTOL OLD VIC THEATRE SCHOOL, BA ACTING , 3 YEARS, 2021 - 2024 THE OXFORD SCHOOL OF DRAMA, 2020 - 2021 NATIONAL YOUTH THEATRE, 2020 FERUS ANIMI // TERRA NOVA MOVEMENT RESEARCH COLLECTIVE (ON GOING) VIEWPOINTS AND SUZUKI - 2023 (ON GOING)

### FILM

TITLE	ROLE	PRODUCTION	DIRECTOR
DAYS ENDING IN Y?	Can	Cold Worms Productions	Theo Quantick

### RESEARCH AND DEVELOPMENT

TITLE	ROLE	PRODUCTION	DIRECTOR
HOME	Multirole Ensemble	Bristol Old Vic Theatre School	Marc Jobst
LORD OF THE FLIES	Ensemble	Bristol Old Vic Theatre	Sofia Gallucci-Giles

### STAGE

TITLE	ROLE	PRODUCTION	DIRECTOR
A VERY EXPENSIVE POISON	Alexander Litvinenko	Bristol Old Vic Theatre School	Aaron Parsons
JEKYLL AND HYDE	Officer Michael Rose/Dr. Maxwell	Bristol Old Vic Theatre School	Jairus Obayomi
A MIDSUMMER NIGHTS DREAM	Puck	Bristol Old Vic Theatre School	Paul Chesterton
TWELFTH NIGHT	Orsino	Bristol Old Vic Theatre School	John Hartoch
A DONKEY'S TALE	Bruiser, Angel	Bristol Old Vic Theatre School	Chloe Masterton
CONSTELLATIONS	Roland	Bristol Old Vic Theatre School	Hanna Adu-Boateng
THE HUMANS	Erik Blake	Bristol Old Vic Theatre School	Joe Leat
HEDDA TESMAN	George Tesman	Bristol Old Vic Theatre School	Jo Newman
STAG	Elder Stag, Ensemble	Bristol old Vic Western Studio/BOVTS	Natalie Simone

TITLE	ROLE	PRODUCTION	DIRECTOR
CAN I ASK YOU SOMETHING	David	Bristol old Vic Western Studio/BOVTS	Tobias Millard
SOLO HEIGHTS	Paul	Bristol Old Vic Theatre School	Toby Hulse

**RADIO**

TITLE	ROLE	PRODUCTION	DIRECTOR
CTHULHU ASCENDING	The Father	Christchurch Studios/BOVTS	Lydia Cook

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