



BRADLEY BANTON

HEIGHT: 180 EYE COLOR: BROWN TRAINING: THE BRIT SCHOOL NATIONAL YOUTH THEATRE BRISTOL OLD VIC THEATRE SCHOOL, BA (HONS) IN PROFESSIONAL ACTING

FEATURE FILM

TITLE	ROLE	PRODUCTION	DIRECTOR
HIS HOUSE	Philip	New Regency	Remi Weekes
JUDY	James	Pathe	Rupert Goold

TELEVISION

TITLE	ROLE	PRODUCTION	DIRECTOR
WE ARE LADY PARTS SEASON 2	Ali	Channel 4	Nida Manzoor
MASTERS OF THE AIR	Lt. Lee 'Buddy' Archer	Apple	Various
SAS ROGUE HEROES	Dehaviland Pilot	Kudos/BBC	Tom Shankland
VERA SERIES 8	Josh	ITV	Chris Baugh

STAGE

TITLE	ROLE	PRODUCTION	DIRECTOR
CLOSE QUARTERS	Lieutenant Adeyemi	Sheffield Theatres/Out of Joint	Kate Wasserberg
13	Zia/Liam	BOVTS	David Mercatali
ICELAND	Halim	BOVTS	Geoffrey Brumlik
THE TWO GENTLEMEN OF VERONA	Proteus	BOVTS	Bill Alexander
OUR COUNTRYS GOOD	Black Caesar/The Aborigine	BOVTS	Gemma Fairlie
THE ISLAND	Winston	The LAMDA Linbury Studio	Aydan Tair
THE LARAMIE PROJECT	Matt Galloway	BOVTS	Nancy Medina

REHEARSED READING

TITLE	ROLE	PRODUCTION	DIRECTOR
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TITLE	ROLE	PRODUCTION	DIRECTOR
BLUES FOR MR. CHARLIE	Tom/Blacktown	National Theatre	Gbolahan Obisesan
HURT VILLAGE	Skillet	Almeida Theatre	Roy Alexander Weise

Bradley Banton can currently be seen in the second season of BAFTA nominated WE ARE LADY PARTS (Channel 4). Bradley recently wrapped on an untitled Darren Aronofsky and Camille Gatin produced feature film.

Bradley was recently seen in Steven Spielberg/Tom Hanks series MASTERS OF THE AIR. His other screen work includes: BBC show SAS ROGUE HEROES, BAFTA nominated feature film HIS HOUSE and JUDY opposite Renée Zellweger.

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