



AURORA DAWSON-HUNTE

HEIGHT: 160 EYE COLOR: BROWN TRAINING: ROYAL ACADEMY OF DRAMATIC ART, BA IN ACTING, 2015 - 2018 OXFORD UNIVERSITY, FRENCH AND RUSSIAN

FILM

TITLE	ROLE	PRODUCTION	DIRECTOR
KEEPING UP A PARENT, SIS	DJ Flow Rinse	Haute Honnah	Justin Smith Uzomba
PIECES OF US	Diane	K Period Media	Tony McIntosh
THE FARM	Hanna	Volta Filmes	Leo Villares

STAGE

TITLE	ROLE	PRODUCTION	DIRECTOR
WOMEN, BEWARE THE DEVIL	Joan	Almeida Theatre	Rupert Goold
DMITRY	Marina	The Marylebone Theatre	Tim Supple
THE MIRROR AND THE LIGHT	Elizabeth Seymour	Playful Productions/RSC	Jeremy Herrin
MRS KLEIN	Mrs Klein	RADA	Lucy Skilbeck
THREE WINTERS	Rose	RADA	Eleanor Rhode
THE HOUSE OF BERNARDA ALBA	Magdalena	RADA	Simona Gonella
STUFF HAPPENS	Condoleezza Rice	RADA	Edward Kemp
TROJAN WOMEN	Hecuba	RADA	Aoife Smyth and Shona Morris
TWELTH NIGHT	Malvolio	RADA	Mark Leipacher
THE COUNTRY WIFE	Mrs. Squeamish	RADA	Cordelia Monsey
AS YOU LIKE IT	Rosalind	RADA	Mike Attenborough
CAT ON A HOT TIN ROOF	Maggie	RADA	Mark Field
THE CHANGELING	Beatrice-Joanna	RADA	Jane Bertish
THE THICKNESS OF SKIN	Laura	RADA	Melanie Jessop
THE GOVERNMENT INSPECTOR	Avdotya	Bridewell Theatre	Zoe Thomas-Webb
THE GOVERNMENT INSPECTOR	Avdotya	Edinburgh Fringe Zoo Venues	Zoe Thomas-Webb
CHERRY ORCHARD	Director	OUDS	
THE PROPOSAL	Natalya Stepanovna	Yaroslavl' State Demidov	
CHEKHOV'S BABY	Co-Director	OUDS	
THE BEAR	Yelena Ivanovna	Yaroslavl' State Demidov	

TITLE	ROLE	PRODUCTION	DIRECTOR
SCHOOL JOURNEY TO THE CENTRE OF THE EARTH	Mona	National Theatre Connections/Old Vic	

TELEVISION

TITLE	ROLE	PRODUCTION	DIRECTOR
RIDE OUT	Linda	Funfar Oy	Simon Kaijser
MORNING SONG	Woman	Film Four	Bijan Sheibani
OCTOBER FACTION	Viv (Lead)/Presidio A.I. (Voice)	Netflix/IDW/High Park	Various Directors
THE STRANGER	Jenna	Netflix/RED	Daniel O'Hara/Hannah Quinn
THERE SHE GOES	Abigail	BBC/Merman	Simon Hynd
SEX EDUCATION	Amelia	Netflix/Eleven	Kate Herron
THE MURDERS AT WHITE HOUSE FARM	Shop Assistant	ITV/Raptor Pictures	Paul Whittington

REHEARSED READING

TITLE	ROLE	PRODUCTION	DIRECTOR
PRIDE & PREJUDICE	Jane Bennet	Brock Media	Lulu Raczka
GENERATION F*CKED	Lightie	Scripted Hot Seat	Aurora Dawson-Hunte
GUNS! GUNS! GUNS! (AKA EVERYBODY DIES AT THE END)	Mirabel	BFI/NI Screen	Colum Eastwood
SKIN & BLISTERS	Gemma	Park Theatre	Laurie Sansom
DRUMS AND COLOURS	Paco/Anton	Strongback Productions	Burt Caesar

VIDEO GAME

TITLE	ROLE	PRODUCTION	DIRECTOR
DRAGON'S DOGMA II		Capcom/Molinare	Hideaki Itsuno
ALAN WAKE II		SIDE	
PERSISTENCE EXILE	Marie	Fabric/Firesprite	Paul Weir

AUDIOBOOK

TITLE	ROLE	PRODUCTION	DIRECTOR
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TITLE	ROLE	PRODUCTION	DIRECTOR
HILARY MANTEL: A MEMOIR OF MY FORMER SELF	Reader	W.F Howes	

AUDIO

TITLE	ROLE	PRODUCTION	DIRECTOR
UNTITLED			
SHERLOCK HOLMES: UNDONE	Gabrielle Phillimore	Big Finish	Ken Bentley
HALFWAY	Shanice	Audible/Greendoor Productions/S'able	Holly Reddaway
ONE NIGHT WITH THE DUKE	Narrator	Hachette	
THE BIRDCAGE	Lauren	Penguin	
DOCTOR WHO: CONSPIRACY IN SPACE	Emerald	Big Finish Productions	Nicholas Briggs
DOCTOR WHO: GOD OF PHANTOMS	Hetty	Big Finish Productions	Ken Bentley
UNT. DOCTOR WHO PROJECT		Big Finish Productions	Ken Bentley
BLACK JOY: VARIOUS ESSAYS		Penguin	
LOTE	Hermia	Audible	
DOCTOR WHO: STRANDED	Rafaella/ Teeja	BBC/Big Finish Productions	Ken Bentley
MASTERFUL	Achim / Carola	Big Finish Productions	Ken Bentley
RIVER SONG 7.2 ABBEY OF HERETICS	Sister Patrick	Big Finish Productions	Ken Bentley

DOCUMENTARY

TITLE	ROLE	PRODUCTION	DIRECTOR
MY INSTA SCAMMER FRIEND	Narrator	BBC	Sophie Fuller

VOICE OVER

TITLE	ROLE	PRODUCTION	DIRECTOR
MCCANN HEALTH		Prime Solutions	

ANIMATION

TITLE	ROLE	PRODUCTION	DIRECTOR
MISTFALL	Rania (Lead)	Star Stable	Michelle Jones

WORKSHOP

TITLE	ROLE	PRODUCTION	DIRECTOR
QUEENS	Isabela / Glenys	Almeida Theatre	Rebecca Frecknall
JOAN: THE MAID OF ORLEANS	St Margaret / Agnes	Empire Street Productions	Simon Godwin
PROPERTY	Lauren	All Ignite Theatre	Jelena Budimir

RADIO

TITLE	ROLE	PRODUCTION	DIRECTOR
THE PANOPTICON	AA01	Sound Project	Jacob Moore

“A standout performance from Aurora Dawson-Hunte” - Broadway World

“Relative newcomer Aurora Dawson-Hunte impresses” - WhatsOnStage

“A set of robust performances... particularly from Aurora Dawson-Hunte” - Daily Express

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