

ANOUSHKA LUCAS

HEIGHT: 172 EYE COLOR: BROWN

| | | STAGE | |
|-------------------------------|-------------------|---|------------------|
| TITLE | ROLE | PRODUCTION | DIRECTOR |
| A FACE IN THE CROWD | Marcia | Young Vic | Kwame Kwei-Armah |
| THE CRUCIBLE | Elizabeth Proctor | Sheffield Crucible Theatre | Anthony Lau |
| OKLAHOMA! | Laurey | The Young Vic / West End | Daniel Fish |
| ELEPHANT | Lylah | The Bush Theatre | Jess Edwards |
| HENRY V | Katherine / Gower | Donmar Warehouse | Max Webster |
| DEAR ELIZABETH | Elizabeth | Gate Theatre | Ellen McDougall |
| AFTER LIFE | Katie Watkins | National Theatre | Jeremy Herrin |
| THE NEW TOMORROW | Various | The Young Vic & Wessex Grove | Jennifer Tang |
| JESUS CHRIST SUPERSTAR | Mary Magdelene | Regent's Park Open Air Theatre | Tim Sheader |
| FACES IN THE CROWD | The Musician | Gate Theatre | Ellen McDougall |
| CHIAROSCURO | Opal | Bush Theatre | Lynette Linton |
| SPARKS | The Musician | Pleasance Courtyard, Edinburgh Fringe Festival | Jessica Edwards |
| JESUS CHRIST SUPERSTAR | Mary Magdalene | Regent's Park Open Air Theatre | Tim Sheader |
| | | | |
| | SH | ORT FILM | |
| TITLE | ROLE | PRODUCTION | DIRECTOR |
| WHAT WE WISHED WE COULD BE | Charlotte | Slick Films | Luke Shelley |
| | | | |
| | TE | LEVISION | |
| | | | |
| TITLE | ROLE | PRODUCTION | DIRECTOR |

FEATURE FILM

| TITLE | ROLE | PRODUCTION | DIRECTOR |
|------------------------------|---------|---------------------------|-----------------|
| BEEN SO LONG | Magic | BFI/Film 4/Greenacre Film | Tinge Khrishnan |
| MURDER ON THE ORIENT EXPRESS | Pianist | 20th Century Fox | Kenneth Branagh |

Anoushka will next be seen starring in A FACE IN THE CROWD, a new musical with music by Elvis Costello, at the Young Vic Theatre.

She was nominated for an Olivier Award as Best Actress in a Musical for starring as 'Laurey' in Oklahoma! at the Young Vic and Wyndham's Theatre in the West End.

He debut play Elephant, which she wrote and performed in, premiered at The Bush in 2022, and was reprised in 2023 to wide critical acclaim. She won a Stage Debut Best Writer Award and was nominated for an Evening Standard Theatre Award.

She is a UK and EU passport holder

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