

CVGG

ANOUSHKA LUCAS

HEIGHT: 172 EYE COLOR: BROWN

STAGE			
TITLE	ROLE	PRODUCTION	DIRECTOR
ELEPHANT	Lylah	Menier Chocolate Factory	Jess Edwards
RHINOCEROS	Daisy	Almeida Theatre	Omar Elerian
A FACE IN THE CROWD	Marcia	Young Vic	Kwame Kwei-Armah
THE CRUCIBLE	Elizabeth Proctor	Sheffield Crucible Theatre	Anthony Lau
OKLAHOMA!	Laurey	The Young Vic / West End	Daniel Fish
ELEPHANT	Lylah	The Bush Theatre	Jess Edwards
HENRY V	Katherine / Gower	Donmar Warehouse	Max Webster
DEAR ELIZABETH	Elizabeth	Gate Theatre	Ellen McDougall
AFTER LIFE	Katie Watkins	National Theatre	Jeremy Herrin
THE NEW TOMORROW	Various	The Young Vic & Wessex Grove	Jennifer Tang
JESUS CHRIST SUPERSTAR	Mary Magdelene	Regent's Park Open Air Theatre	Tim Sheader
FACES IN THE CROWD	The Musician	Gate Theatre	Ellen McDougall
CHIAROSCURO	Opal	Bush Theatre	Lynette Linton
SPARKS	The Musician	Pleasance Courtyard, Edinburgh Fringe Festival	Jessica Edwards
JESUS CHRIST SUPERSTAR	Mary Magdalene	Regent's Park Open Air Theatre	Tim Sheader

SHORT FILM			
TITLE	ROLE	PRODUCTION	DIRECTOR
WHAT WE WISHED WE COULD BE	Charlotte	Slick Films	Luke Shelley

TELEVISION			
TITLE	ROLE	PRODUCTION	DIRECTOR
CROCODILE	Emma	Legendary TV	Jack Donnelly

FEATURE FILM

TITLE	ROLE	PRODUCTION	DIRECTOR
BEEN SO LONG	Magic	BFI/Film 4/Greenacre Film	Tinge Khrishnan
MURDER ON THE ORIENT EXPRESS	Pianist	20th Century Fox	Kenneth Branagh

Anoushka is a singer, songwriter, actor and theatre composer.

She is currently performing in Eugène Ionesco's RHINOCEROS at The Almeida. She will then star in a brand new production of her critically-acclaimed debut show ELEPHANT at the Menier Chocolate Factory.

Anoushka recently starred in A FACE IN THE CROWD, a new musical with music by Elvis Costello, at the Young Vic Theatre. Prior to this, she starred as Elizabeth Proctor in THE CRUCIBLE as Sheffield Crucible. She can also be seen in the recent short film, WHAT WE WISHED WE COULD BE.

She recently starred as 'Laurey' in OKLAHOMA! at Wyndham's Theatre in the West End and the Young Vic for which she was nominated for an Olivier Award as Best Actress in a Musical.

Her debut play ELEPHANT which she wrote and starred in premiered at The Bush in 2022 and she reprised the show in 2023 to wide critical acclaim. She won a Stage Debut Award for her work and is nominated for an Evening Standard Theatre Award.

Last year she filmed a lead role in a comedy pilot, CROCODILE, with Jack Donnelly.

She has played lead roles in JESUS CHRIST SUPERSTAR at Regent's Park Open Air Theatre, HENRY V at The Donmar and AFTERLIFE at The National Theatre.

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