

AARON ANTHONY

HEIGHT: 180 EYE COLOR: BROWN TRAINING: BRISTOL OLD VIC THEATRE SCHOOL, BA (HONS) PROFESSIONAL ACTING, 3 YEARS, 2010 - 2013 EAST15 ACTING SCHOOL, CERT OF HE THEATRE ARTS, 1 YEAR, 2009 - 2010

| TELEVISION | | | | | |
|---------------------------------------|-----------------|----------------------------------|---|--|--|
| TITLE | ROLE | PRODUCTION | DIRECTOR | | |
| THE BLAME | Mike | ITV / Quay Street Productions | Rebecca Rycroft | | |
| THE PACT | Jamie Rees | Little Door Productions | Nicole Volavka & Christiana Ebohon-Green | | |
| BEHIND HER EYES | lan | Left Bank Pictures | Erik Richter Strand | | |
| EMMERDALE | Ellis Chapman | ITV | Various | | |
| THE OTHER ONE | Kyle | Tiger Aspect for Channel 4 | Mark Nunneley | | |
| SHAKESPEARE & HATHAWAY | Lucian Shaw | BBC | Jennie Paddon | | |
| MIDSOMER MURDERS - THE STING OF DEATH | Cal Ingalls | Matt Carter | Bentley Productions | | |
| DELICIOUS - SERIES 3 | Adam | Bandit Television for Sky | Robin Sheppard & Amit Gupta | | |
| DELICIOUS - SERIES 2 | Adam | Bandit Television for SKY | John Hardwick & Clare Kilner | | |
| DOCTORS | Nathan Westwood | BBC | Chris Grismer | | |
| OUTLAWS | Speck | Hartswood Films | Matt Clinch | | |
| WITLESS | Benny | Objective | | | |
| HOLBY CITY | Hector Kidd | BBC | James Larkin | | |

| TITLE | ROLE | PRODUCTION | DIRECTOR |
|------------------------|--------------|-------------------------|----------------|
| CYMBELINE | Guiderius | The Globe Theatre | Jennifer Tang |
| A DOLL'S HOUSE | Dr Rank | Sheffield Crucible | Elin Schofield |
| MACBETH | Macduff | Shakespeare's Globe | Abigail Graham |
| THE MOTIVE AND THE CUE | Dillon Evans | National Theatre | Sam Mendes |
| YELLOWMAN | Eugene | Orange Tree Theatre | Diane Page |
| LOSE YOURSELF | Nate | Sherman Theatre | Patricia Logue |
| ROMEO & JULIET | Benvolio | Insane Root | Hannah Drake |
| A VIEW FROM THE BRIDGE | Marco | Tobacco Factory Theatre | Mike Tweddle |
| MACBETH | Banquo | Tobacco Factory Theatre | Adele Thomas |
| 'TIS UNMANLY GRIEF | Mark | Theatre N16 | Tim Crowther |
| | | | |

STAGE

| TITLE | ROLE | PRODUCTION | DIRECTOR |
|--------------------------------|-----------------|---------------------------|-----------------------|
| BOXES R&D | Antonia/Anthony | Purple Theatre | Sam Beckett Jr. |
| TWELFTH NIGHT | Antonio | Royal Exchange Manchester | Jo Davies |
| HUMAN EMOTIONAL PROCESS | Lorenzo | Chaskis/Arts Theatre | Raymi Ortuste Quiroga |
| MUCH ADO ABOUT NOTHING | Claudio | Shakespeare's Globe | Max Webster |
| SHAKESPEARE IN LOVE - THE PLAY | Ensemble | Disney | Declan Donnellan |
| BILLYLIAR | Arthur | Royal Exchange Manchester | Sam Yates |

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