

# CVGG

## WAJ ALI

HEIGHT: 187    EYE COLOR: BROWN    TRAINING: LONDON SCHOOL OF DRAMATIC ART, ADVANCED ACTING DIPLOMA, 1 YEAR, 2011 - 2012  
BADCC STAGE COMBAT LEVEL ONE RAPIER AND DAGGER, SINGLE SWORD AND UNARMED

### TELEVISION

| TITLE                          | ROLE                        | PRODUCTION          | DIRECTOR              |
|--------------------------------|-----------------------------|---------------------|-----------------------|
| CARNIVAL ROW (SEASONS 1 & 2)   | Constable Berwick (Regular) | Amazon              | Various               |
| SILENT WITNESS                 | Anthony                     | BBC                 | Christine Lalla       |
| AGATHA AND THE CURSE OF ISHTAR | Ezekiel                     | Channel 5 / Netflix | Sam Yates             |
| HONOUR                         | Mohammed Hama               | ITV                 | Richard Laxton        |
| MISTER WINNER                  | Rav                         | BBC                 | Andrew Chaplin        |
| STAN LEE'S LUCKY MAN           | Den                         | Sky                 | Justin Molotnikov     |
| THE ATTACK                     | Ahmed                       | BBC                 | Gabriel Range         |
| STRIKE: THE SILKWORM           | Policeman                   | HBO / BBC           | Kieron Hawkes         |
| WAR ON DRUGS                   | Haji Juma Khan              | History Channel     | Julian Kemp           |
| WITLESS (SEASON 3)             | Baz (Recurring)             | BBC 3               |                       |
| THE STATE                      | Armed Man                   | Channel 4           | Peter Kosminsky       |
| DA VINCI'S DEMONS              | Ottoman Officer             |                     | Peter Hoar            |
| TYRANT                         | Nimr                        |                     | Gwyneth Horder-Payton |

### FEATURE FILM

| TITLE           | ROLE             | PRODUCTION       | DIRECTOR          |
|-----------------|------------------|------------------|-------------------|
| AFGHAN DREAMERS | Ahmed            |                  | Bill Guttentag    |
| THE SUNFLOWER   | Yosef Kumar      |                  |                   |
| UP ON THE ROOF  | Kaleb            |                  | Ben Hecking       |
| 90 MINUTES      | Salim            |                  | Simon Baker       |
| GOOD PEOPLE     | Baliff           | Millennium Films | Henrik Ruben Genz |
| HYENA           | Youth in Car     | No 9 Films       | Gerard Johnson    |
| RED 2           | Helicopter Pilot |                  | Dean Parisot      |

### STAGE

| TITLE                        | ROLE  | PRODUCTION                   | DIRECTOR          |
|------------------------------|---|------------------------------|-------------------|
| DEAR ELIZABETH               | Robert Lowell                                 | Gate theatre                 | Ellen McDougall   |
| ALI AND DAHLIA               | Ali   | Pleasance theatre            | Kerry Mitchell    |
| LOVE (EUROPEAN TOUR)         | Adnan   | National Theatre             | Alexander Zeldin  |
| OCCUPATIONAL HAZARDS         | Musab   | Hampstead theatre            | Simon Godwin      |
| CHANGE CLOTHES THEATRE PARTY | Raj/Jason/Dean                                | Forward Theatre Project      | Charlotte Bennett |
| THE REST OF YOUR LIFE        | Nick  | Bush Theatre                 | Miranda Cromwell  |
| NAHDA                        | Max/Omar                                      | Bush theatre                 | Sean Turner       |
| FEAR                         | Pandit  | Vertical Line                | Sean Turner       |
| KING LEAR                    | Soldier/Knight                                | National Theatre             | Sam Mendes        |
| MAN AND BOY                  | Man   | Vertical Line                | Ashley Hardman    |
| MEDAIR THEATRE               | Abu Omar                                      | Medair Theatre Company       | Christian Kinde   |
| THE BOYBAND                  | Jordan  | Writers Avenue, Lost Theatre | Jacob Allen       |
| SUFFERING IN SIRENS          | Arsalan                                       | Vertical line Theatre        | Sean Turner       |
| ALLS WELL THAT ENDS WELL     | Bertrum                                       | LSDA                         | Caroline Devlin   |
| PORNOGRAPHY                  | Jason   | LSDA                         | Samantha Robinson |
| THE LARAMIE PROJECT          | Aaron McKinney/ Bill McKinney/ Matt Mickelson | LSDA                         | Ruth Carney       |
| PERVE                        | Nick  | LSDA                         | Paul Robinson     |

## SHORT FILM

| TITLE                        | ROLE     | PRODUCTION                                | DIRECTOR            |
|------------------------------|----------|---|---------------------|
| SOFT FACTS                   | Arman    |   | Paul Copeland       |
| TIGER CLAW                   | Ronald   | Cotton Reel                               | James Cotton        |
| MISS JIHADI                  | Hakeem   |   | Amani Zardoe        |
| THE CHOP                     | Amir     |   | Lewis Rose          |
| BLUEPRINT                    | Jimmy    | Absouloutin                               | Bo Lin              |
| RUBBER                       | Taylor   | Absolutelin                               | Bo Lin              |
| THE COST OF EGGS             | Brother  | compagnie de la flibuste                  | Clement de Dadelsen |
| THE MAKING OF MODERN TYNSIDE | Ali Said | Centre Screen, Newcastle Discovery Museum |                     |
| COCKTALES                    | George   | Up and up films                           | Jake Graf           |
| THE ACCOMPLICE               | Josh     | Kingston university                       |                     |

## MUSIC VIDEO

| TITLE | ROLE | PRODUCTION | DIRECTOR |
|-------|------|------------|----------|
|-------|------|------------|----------|

| TITLE                         | ROLE     | PRODUCTION  | DIRECTOR    |
|-------------------------------|----------|-------------|-------------|
| WE ARE THE PEOPLE / JAY BROWN | Carer    |             | Daniel Gold |
| WAITING FOR YOUR / JOSH KUMRA | Skinhead | Agile films |             |

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