

CVGG

ALICE BAILEY JOHNSON

HEIGHT: 165 EYE COLOR: BLUE TRAINING: LAMDA

FEATURE FILM

| TITLE | ROLE | PRODUCTION | DIRECTOR |
|---------------------|--------------|-----------------------|------------------|
| RARE BEASTS | Carly | Western Edge Pictures | Billie Piper |
| KING OF THIEVES | | Working Title | James Marsh |
| THE LITTLE STRANGER | Brenda | Potboiler Productions | Lenny Abrahamson |
| ME BEFORE YOU | Waitress | MGM | Thea Sharrock |
| MR TURNER | Young Singer | Thin Man Films | Mike Leigh |

TELEVISION

| TITLE | ROLE | PRODUCTION | DIRECTOR |
|-----------------------|------------------|------------|----------------|
| THIS IS GOING TO HURT | Callie | BBC | Lucy Forbes |
| FATHER BROWN | Margot | BBC | Darcia Martin |
| BLACK MIRROR 5 | Jones | Netflix | |
| THE HALCYON | Theresa Buchanan | ITV | Justin Hardy |
| GRANCHESTER SERIES 2 | Mavis | ITV | Edward Bennett |
| DOCTORS | Cassie Hastings | BBC1 | Piotr Szkopiak |

STAGE

| TITLE | ROLE | PRODUCTION | DIRECTOR |
|-----------------------|-----------------|------------------------------|-----------------|
| TINA: THE MUSICAL | Rhonda Graam | Aldwych Theatre | Phyllida Lloyd |
| UNCLE VANYA | Sonia | Hampstead Theatre | Terry Johnson |
| INSIGNIFICANCE | Marilyn Monroe | Arcola | David Mercatali |
| THE CIRCLE (MUSICAL) | Mae | NT Studio | Michael Boyd |
| THE LIBERTINE | Elizabeth Malet | Theatre Royal Haymarket | Terry Johnson |
| OH! WHAT A LOVELY WAR | The Nurse | UK Tour | Terry Johnson |
| DESDEMONA | Desdemona | Park Theatre | James Bounds |
| OH! WHAT A LOVELY WAR | The Nurse | Theatre Royal Stratford East | Terry Johnson |
| SOLID AIR | Sarah | Plymouth Theatre Royal | Mike Bradwell |

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|-----------------|--------------|--------------------------------|-----------------|
| THE THREE LIONS | Penny | Pleasance Beyond, Edinburgh | Philip Wilson |
| NOISES OFF | Poppy Norton | Novello Theatre, West End | Lindsay Posner |
| STEPPING OUT | Lynne | Salisbury Playhouse | Adam Penford |
| CABARET | Sally Bowles | LAMDA/Wilton's Music Hall | Stephen Jameson |

SHORT FILM

| TITLE | ROLE | PRODUCTION | DIRECTOR |
|-------------------------|-------|---------------------|---------------|
| DAMAGED BUT INTERESTING | Sally | Petetom Productions | Dann Emmons |
| RARE VINYL | Hope | Met Film School | Joel Morrison |

COMMERCIAL

| TITLE | ROLE | PRODUCTION | DIRECTOR |
|---------------------|---------|------------|---------------|
| WARDS ESTATE AGENCY | Teacher | Toast | Devon Dickson |

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